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SOOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Engravings, Etchings & Drawings.

Days of Sale.

FIRST DAY ... Monday, 7th April..... Lots 1 to 192
SECOND DAY . Tuesday, 8th April..... Lots 193 to 380

1913

1913
April 7
1050

CATALOGUE

OF

Engravings, Etchings & Drawings

COMPRISING

*THE PROPERTY OF THE LATE BENJAMIN BIGGS, ESQ.
formerly of Clyde Place, Leyton, Essex.*

(SOLD BY ORDER OF THE EXECUTORS.)

INCLUDING VIEWS (MANY BEING IN AQUATINT AND IN COLOUR) OF NAVAL
ACTIONS, SWISS AND CANADIAN SCENES, ETC.;

PROPERTY FROM TWO PRIVATE COLLECTIONS,

COMPRISING ENGRAVINGS OF THE FRENCH & DUTCH SCHOOLS,
BY R. NANTEUIL, J. G. WILLE, L. P. DEBUCOURT, P. LOMBART, ETC.

MODERN ETCHINGS BY J. JACQUEMART, AND ENGRAVINGS AFTER
REMBRANDT; ALSO FRAMED PRINTS BY W. WOOLLETT,
J. WATSON, R. HOUSTON, ETC.;

ENGRAVINGS,

FROM TWO OTHER PRIVATE COLLECTIONS,

INCLUDING MANY IN COLOURS, AFTER SIR J. REYNOLDS, SIR P. LELY, SIR A.
VANDYCK, SIR T. LAWRENCE, G. ROMNEY; BY J. McARDELL, VAL. GREEN,
F. BARTOLOZZI, J. SMITH, R. EARLON, S. COUSINS, AND OTHER WELL-KNOWN
ENGRAVERS;

THE PROPERTY OF A NOBLEMAN,

COMPRISING FRENCH MILITARY AND COSTUME PRINTS, ALSO
EXAMPLES BY R. NANTEUIL, P. DREVET, DE LARMESSIN;
WATER-COLOUR DRAWINGS BY KYD;

AND

THE PROPERTY OF SIR J. WHITTAKER ELLIS, BT.

(DECEASED), late of Wormley Bury, Herts.

(SOLD BY ORDER OF THE EXECUTORS.)

INCLUDING THE BOYDELL SHAKESPEARE GALLERY; PEN-AND-INK DRAWINGS
BY HARRY FURNISS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 7th of APRIL, 1913, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE

OF

Engravings, Etchings & Drawings.

FIRST DAY'S SALE.

LOT

1	Thomas Howard, Earl of Arundel, by J. Houbraken, <i>proof before letters</i> ; etc.	2	10	.
2	W. Hollar. Long View of London and Westminster, in four parts	4	2	2 .
3	W. Hollar. View of London before and after the Great Fire; View of London and Southwark; and St. Paul's Cathedral	3	2	4 .
4	Drawings. Eastern Characters and Costumes, by Preziosi, <i>in water-colours</i>	10	12	.
5	Drawings. Studies of Heads, by G. D. Tiepolo, <i>in red and black chalk, twenty-four in six mounts</i> ; and four Designs for Ecclesiastical Candelabra, by G. Valadier	10	2	12 .
6	Views of the Cathedrals of Amiens, Rouen, Rheims, Cologne, Chartres, Beauvais and Strasbourg, <i>all aquatints, in colours</i>	12	1	18 .
7	Plates from Turner's "Liber Studiorum," by T. Lupton	16	1	4 .
8	Anne Francis Kynnesman, by J. Smith, after G. Schaleken; and Illustrations to Turner's "Tours in France," by R. Brandard, R. Wallis, J. T. Willmore and others	28	8	.
9	Drawing. A Triumphal Procession, by P. P. Rubens, <i>in sepia heightened with white</i>	1	2	.

2	12	10	Drawing. The Crucifixion, by Lucas Van Leyden, <i>in pen and wash heightened with white</i>	1	Pa
2	4	11	Drawing. The Baptism of Our Lord, by Martin Schoengauer, <i>in pen and wash</i>	1	Vo
1	8	12	Fredk. Earl of Carlisle, by A. Cardon, after R. Cosway; The Arbuthnot Brothers, by F. C. Lewis, after Sir T. Lawrence, <i>proof before letters</i> ; and two others, <i>both proofs before letters</i>	4	Br
	10	13	Edward Vaux, by S. W. Reynolds, after M. A. Shee; James Northcote, by F. C. Lewis, after G. H. Harlow; others by W. Walker, H. Meyer, etc.	6	Br
	18	14	Affection, by F. Bartolozzi, after J. B. Cipriani, <i>in colours</i> ; Spencer Perceval, by A. Cardon, after Miles, <i>small oval</i> ; others by W. Skelton, J. Minasi, etc.	10	Br
4		15	DRAWING. CAVALRY OFFICERS OF THE BRITISH ARMY. Picturesque Military Group in Landscape, the original drawing for the lithograph by W. Spooner, painted by E. Hull, <i>signed, circa 1821-22, size 10½ in. by 14½ in.</i>		Edu
3	3	16	J. B. CIPRIANI. Portrait of a Lady in a large hat, by R. Earlom, <i>tinted</i>	1	Da
1	1	17	The Trial of Queen Caroline in the House of Lords, by J. Bromley and J. Porter, after G. Hayter, <i>etched-letter proof</i> , with Key-plate; and Religion, by F. Bartolozzi, after A. Kauffman, <i>oval</i>	3	Mar
	8	18	Sir Sidney Smith, by A. Cardon, after Eckstein, <i>proof before letters</i> ; Alexander Sinclair Gordon, by the same, after A. W. Devis; and another	3	Br
	10	19	Duchess of Sutherland, by H. Meyer, after Sir T. Lawrence; and four Portraits of Ladies, <i>proofs before all letters</i>	5	Pa
7	5	20	Views of the Liverpool and Manchester Railway, by H. Pyall, after T. T. Bury, <i>aquatints, printed in colours</i>	7	Wa
1	7	21	Valley and Village of Echalar, and Valley of Vera, by Havell, after Colonel Forrest, a pair	2	Ch
1	18	22	Views in the Himalaya Mountains, by R. Havell, after J. B. Fraser, <i>with the title</i>	21	Mo

The Property of the late Benjamin Biggs, Esq.

formerly of Clyde Place, Leyton, Essex.

(SOLD BY ORDER OF THE EXECUTORS.)

23	The Battle of Waterloo, <i>published by R. Bowyer</i> ; and The Field of Waterloo, by M. Dubourg, after J. H. Clark, <i>both aquatints, in colours</i>	2	14
24	La Belle Frascatoné, by W. Say, after Raphael, <i>printed in colours</i> ; etc.	2	1 12
25	Venus Sleeping, <i>printed in colours, cut</i>	1	1 6
26	Cape Coast Castle, Dixcove and St. George D'Elmina, views on the Gold Coast, Africa, by J. Hill, after G. Webster, <i>aquatints, in colours</i>	3	14 15
27	Views in Switzerland, by L. Bleuler, <i>aquatints, in colours</i>	4	1 10
28	Foreign Views, by C. Frommel, S. Warnberger, Boquet, <i>aquatints, in colours</i> ; and coloured lithographs	9	1 10
29	Naval Actions between the English and Spanish Fleets, by Mason and Canot, after D. Serres; and another	4	1 15
30	Views in India, by R. and G. Reeve, T. Fielding, C. Bentley, G. Hunt, A. Brunias, etc., after W. Westall, Capt. Grindlay and others, <i>mostly aquatints, all in colours</i>	21	1 3
31	Views in Rome, by J. Piranesi	7	1 10
32	CANADIAN VIEWS. The City of Quebec; The Fall of Montmorenci; Montreal; Cape Rouge; Falls on the Passaick; The Great Cohoes Falls; Miramichi, A French Settlement in the Gulf of St. Lawrence; Pakepsey and the Catts-Kill Mountains; The Great Moravian Settlement in Pennsylvania; Entrance to the Topan Sea on the Hudson River; and A Design of an American Settlement; by P. Benazech, J. Peake, Paul Sandby, W. Elliott, P. Mazell, P. Canot, after Captain H. Smyth, T. Patten and Paul Sandby	11	29
33	Views in Jamaica, by T. Vivares and D. Lerpinière, after G. Robertson, <i>all proofs before letters</i>	5	1 6
34	Views in Spain, by B. A. Dunker, G. Eichler, Lorieux, and G. Hackert, after J. P. Hackert	10	6
35	Views in Russia, by Schroeder, M. G. Eichler, D. Bertaux, and others, after Melling and G. de la Barthe, <i>some proofs</i>	7	14
36	Views in Italy, India and other Countries, by various engravers; Lithographs; Ornamental Designs; etc.		

a parcel in a portfolio

37 CHARLES KEENE. *A Pen-and-ink Sketch for "Punch":*

"SMALL MERCIES."

Young Larkspur. "Hullo, Grummles, how are you? What's the matter? I hear you've had a Legacy left you! My dear Fellow, I congrat—" p

Grummles (dismally: he never could look at the bright side of things). "O, but a fellow can't expect more than One in his lifetime, and this is only Ten Pounds, and the Estate's in Chancery!!" [They liquor up despondently.]

DRAWINGS IN WATER-COLOURS BY "KYD."

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|----|---|----|
| 38 | Character Studies, with title-page, illustrating "The Posthumous Papers of the Pickwick Club" | 33 |
| 39 | Character Studies, with title-page, illustrating "The Old Curiosity Shop" | 37 |
| 40 | Character Studies, with title-page, illustrating "Hard Times" | 13 |
| 41 | Character Studies, with title-page, illustrating "A Christmas Carol" | 7 |
| 42 | Character Studies, with title-page, illustrating "The Haunted Man" | 7 |
| 43 | Character Studies, with title-page, illustrating "The Battle of Life" | 7 |
| 44 | Character Studies, with title-page, illustrating "Nicholas Nickleby" | 36 |
| 45 | Character Studies of "The Game Chicken," and "Poll Sweedle-pipe," <i>in black and white</i> | 2 |
| 46 | Character Studies, illustrating "Oliver Twist," <i>in black and white</i> | 5 |
| 47 | Caricature of John Forster as "The Beadle of the Universe," <i>in black and white</i> | 1 |

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|----|--|---|
| 48 | Lady Elizabeth Keppel, by E. Fisher, after Sir J. Reynolds | 1 |
| 49 | Nicholas Vansittart, by W. Ward, after W. Owen, <i>proof before letters</i> ; the same, <i>in print state</i> | 2 |
| 50 | Sir John Trenchard, by J. Watson; James Adair, by C. H. Hodges, after G. Romney, <i>open-letter proof</i> ; and John Lee, by the same, after Sir J. Reynolds | 3 |
| 51 | Joseph and John Gulston, by V. Green, after F. Cotes; and John Boydell, by the same, after Josiah Boydell | 2 |

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52	John Harrison, by J. Hassell, after Forster, <i>etched-letter proof</i> ; Louis Joseph Prince de Condé, by F. Bartolozzi, after Mme. De Tott ; John Heaviside, by R. Earlom, after J. Zoffany ; and another	3	
53	J. Wilson Croker, by S. Cousins, after Sir T. Lawrence, <i>early state</i> ; Earl of Aberdeen, by and after the same ; and three others, by the same	2	16
54	Philip IV, by J. Louys, after Rubens ; Duke of Parma, by Venij ; M. L. Delamet, by P. Drevet ; and another	1	10
55	J. Addison, by J. Smith, after Kneller ; E. Southwell, by and after the same ; and Allan Ramsay, by G. White, after W. Aikman	2	
56	Dr. Haley, by J. Jacobe, after G. Romney ; others of Astrono- mers, etc., <i>one an etched-letter proof, etc.</i>	3	
57	Fiamingo, by J. McARDell, after Hudson ; Martin Rychart, by J. R. Smith, after Vandyck ; others by J. Faber, R. Han- cock, etc.	1	3
58	Martin Luther, by J. Kenckel, after L. Kronach	1	1
59	Earl Spencer, by H. Meyer, after J. Hoppner, <i>open-letter proof</i> ; Sir James Harris, by C. Watson, after Sir J. Reynolds ; and two others	3	
60	Prince Octavius, by Facius, after B. West ; N. Tindal, by B. Picart, after G. Knapton, <i>proof before letters</i> ; John Dun- ning, by F. Bartolozzi, after Sir J. Reynolds, <i>oval</i> ; etc.	1	8
61	George II, by J. Smith, after Sir G. Kneller ; Mme. D'Avenant, by and after the same ; and Prince Frederick, by the same, after Fountain	2	2
62	Miss Nannette Thelluson, by V. Green, after Falconet ; Polly Jones, by the same, after E. F. Calze ; and Mary Queen of Scots, by C. Turner	3	176
63	Children Spouting Tragedy, by C. H. Hodges, after R. M. Paye, <i>etched-letter proof</i>	6	5
64	A Girl Sketching a Portrait on the ground, by W. Ward, after R. M. Paye ; and Children Reading the Inscription on their Mother's Grave-stone, by and after the same	7	15
65	Devotion, by C. Turner, after C. Le Brun, <i>proof before letters</i>	1	2
66	The Student, by J. Dean, after Sir J. Reynolds, <i>cut</i> ; "Hark," by J. C. Easling, after H. Howard ; etc.	2	10
67	The Landlord's Family, and The Tenant's Family, by C. Knight, after T. Stothard, a pair	8	5

- 68 Lady in a Turkish Dress, by W. W. Ryland, after A. Kauffman, *proof before letters*; Lady Augusta Campbell, by G. Scrodomoff, after the same; and another, *all ovals in red* 3
- 69 Liberality, by F. Bartolozzi, after J. B. Cipriani, *oval*; Tragedy, by H. Bryer, after A. Kauffman, *oval*; and two others, after the same, *all in red* 4
- 70 Diana and Nymphs, by R. Marcuard, after A. Kauffman, *etched-letter proof, circle* 1
- 71 Achilles Discovered by Ulysses, by Scrodomoff, after A. Kauffman; Elfrida's Vow, by R. Marcuard, after T. Stothard; *both in red*; and another 3
- 72 Camilla Recovering from her Swoon, by G. Keating, after H. Singleton, *printed in colours* 1
- 73 Oliver Cromwell discovering his Chaplain on his knees before his daughter, by F. Bartolozzi, after J. B. Cipriani, *oval, in brown*; others by L. Schiavonetti, T. Gaugain, etc. 4
- 74 The Supposed Death of Imogene, by T. Cheesman, after H. Bunbury, *printed in colours* 1
- 75 Margaret's Tomb, by F. Bartolozzi, after H. Bunbury, *proof before letters*; Falstaff Reproved by King Henry, by Shenner, after the same, *open-letter proof*; and another, after the same 3
- 76 Hope, Temperance and Prudence, by G. S. and J. G. Facius, after Sir J. Reynolds, *open-letter proofs, from the Oxford window* 3
- 77 The Landlord's Family, by C. Knight, after T. Stothard; Peace, by and after C. Josi; and The Murder of James I, by T. Ryder, after J. Opie, *proof before all letters* 3
- 78 Portrait of a Lady seated under a tree, *proof before all letters*; others by T. Ryder, D. Orme, etc. 7
- 79 The Last Interview of Louis XVI with his Family, by L. Schiavonetti, after C. Benazec; The Dauphin taken from his Mother, by the same, after D. Pellegrini; a pair, *etched-letter proofs*; etc. 3
- 80 Le Chat Désiré, by L. Copia, after Isabey, *oval* 1
- 81 Gardez Vous, by Porporati, after A. Kauffman; Il n'est Plus Temps, by P. Audouin, after P. Bouillon; etc. 3
- 82 Etchings, Aquatints, etc., after Ostade, Vander Velde, Blomart, De Wit, Berghem, and other Dutch artists; Views in Amsterdam, etc., *in a volume* 97

The Property of a Private Collector.

83	R. Nanteuil. Vicomte de Turenne, <i>second state</i>	1	2	15
84	R. Nanteuil. Cardinal de Coislin, <i>first state</i> ; Louis XIV, and Victor le Bouthillier, <i>both cut to the oval</i>	3	1	6
85	R. Nanteuil. Francois Theodore de Nesmond; and Duc de Nemours	2	3	10
86	The Duke and Duchess of Tuscany, by G. Edelinck, a pair; Pompone de Bellievre, J. B. Lully, Jean de la Fontaine, and others, by the same	10	1	
87	Gerbrand van Leeuwen, by G. Edelinck; Portrait of an Ecclesiastic, by N. Regnesson, <i>proof before letters</i> ; and two others, by G. Edelinck	4	1	9
88	M. Voysin, by N. Pitau, after P. Mignard	1	2	2
89	Pierre Segulier, by N. Pitau, after N. de Platte-Montagne, <i>life-size head</i>	1	3	5
90	Anne of Austria, by J. Morin, after P. de Champaigne; H. C. de la Tremoille, by P. Philippe, after J. de Bane; and two others, by B. Picart	4	2	
91	J. Jouvenet, by A. Trouvain, after himself; John Lutma, by J. Lutma (the younger); and three others, by N. Tardieu, J. B. Poilly, and B. Picart	5	2	14
92	Agnes Francoise Lebouchier, Countess of Arco, by C. Vermeulen, after Vivien; Jean de Troy, by Simon Vallé, after F. de Troy	2	2	10
93	Joseph Parrocel, by J. G. Wille, after H. Rigaud; A. Coypel and his Son, by G. Duchange, after himself; others by the same, F. Muller, etc.	5	2	
94	John Beenius, by J. Suyderhoef, after H. Van Vliet; Daniel Heinsius, by the same, after Merck; and two others, by the same	4	2	2
95	The Countesses, by P. Lombart, after Van Dyck, ten of the set of twelve; and two others	12	3	15
96	Portraits by Sir A. Vandyck, R. Nanteuil, G. Edelinck, J. Audran, Vermeulen, F. Chereau, W. Faithorne, etc.	20	3	
97	Voyage Pittoresque et Historique du Nord de l'Italie, by T. C. Brun Neergaard, illustrated with Forty-eight Views by P. L. Debucourt, <i>some in colours, published in Paris, 1820</i>	1 vol.	8	

1	98	Oliver Cromwell, by J. Burnet	1	Bray
1	99	Erasmus, by R. Houston, after Holbein; Sir Robert Peel, by S. Cousins, after Sir T. Lawrence, <i>open-letter proof</i> ; and two others	4	Mar
18	100	THE BATTLES OF ALEXANDER: Virtue surmounts all Difficulties; Valour is prized tho' Vanquished; Virtue fit to govern the World; and He's truly brave that overcomes himself; four large engravings in eleven parts, by P. van Gunst, after C. Le Brun	11	Mar
2 10	101	The Circumcision, by H. Goltzius; The Crucifixion, by Lucas Van Leyden; others, after various Old Masters; etc.	25	Wall
1 2	102	Views of Rochester and Chatham, by N. Visscher; Etchings, by J. Piranesi and Rossini	9	
1 10	103	Collection of Etchings, by S. Della Bella	104	Pam
1 1	104	W. Hollar. Theatrum Mulierum five Varieatas atq Differentia Habituum Foeminei Sexus, etc., <i>mounted in a scrapbook, with title</i>	46	the Ca
16	105	La Croisée, by and after P. L. Debucourt, <i>damaged, framed</i> ; La Famille du Fermier, by Beauvarlet, after Fragonard; and Nicaise, by De Larmessin, after Lancret	3	Bra
14	106	Drawings. Rocky Landscape with trees, by Salvator Rosa, <i>in water-colours and chalk, signed, framed</i> ; and Study for a picture of the Virgin and Child and Saints, by Tiepolo, <i>in pen and wash</i>	2	the Ca
5	107	Copies of Rembrandt Etchings: Landscapes	4	Oppen
7	108	A Mail Coach, by G. Hunt, <i>aquatint, in colours</i> ; The Race-horse "Musjid," <i>coloured lithograph</i> ; and Horse Dealing, by J. Harris, after R. Scanlan, a pair, <i>aquatints, in colours</i>	4	Bra
12	109	Red Game and Black Game, by C. Turner, after Elmere, a pair, <i>in colours</i>	2	Lind
2 5	110	La Toilette de Psyche, by A. Le Grand, after Raphael, <i>printed in colours</i> ; The Wood-Boy, by T. Gauguain, after Barker; etc.	4	Marce
1 8	111	Views in Bades Ems, Germany, <i>aquatints, in colours</i>	3	Spenc
2 10	112	Fleet under Lord Bridport pursuing the French into Port Louis, by F. Jukes, after Major Adlam, <i>title cut off</i> ; etc.	4	Park

113	Mr. Bannister as "Gradus," by E. Bell, after S. De Wilde ; Napoleon, by Maile, after Charlet ; others, by J. L. Haid, C. Turner, S. Cousins, etc.	22	1	6
114	View of Windsor Castle, <i>aquatint, in colours</i> ; The Prisoner, by T. Ryder, after J. Wright, <i>proof before letters</i> ; etc., <i>some in colours</i>	19		18
115	Charles I, line Portrait, after Vandyck ; Carlo Maratti, by J. J. Frey, after himself ; others, by J. Jacobe, Drevet, etc.	8	1	2
116	The Countess of Blessington, by S. Cousins, after Sir T. Lawrence	1		
117	Venus, by C. de L. Tarifuenus, after Titian, <i>printed in colours</i> ; others, after the same, etc.	4	1	2
118	Equestrian Portrait of Oliver Cromwell, with view of London in the background, <i>rare</i>	1		19
119	Illustrations to the Novelists' Magazine, after Stothard	243		8
120	Etchings of Old Inns in East Anglia, by E. Edwards ; and Views in Norfolk, <i>some lithographs</i>	90	1	
121	Woodcuts. One from the Passion of our Lord, and another from the Life of the Virgin	2	1	2
122	Political, Military and Humorous Caricatures, by Gillray, Wood- ward, and others, <i>mostly in colour</i> ; etc., <i>in a portfolio</i>	66	2	12
123	Baxter Colour Prints. The Crystal Palace ; The Crystal Palace, New York ; and another	3		9
124	Baxter Colour Prints. The Miraculous Draught of Fishes ; The Crucifixion ; The Virgin and Child ; and three others	6		6
125	Baxter Colour Prints. Girl with a doll ; Alpine Climbers ; Nice Supper ; and others	8		15
126	Mrs. Crewe, by T. Watson, after D. Gardner, <i>oval, in red, proof before letters</i> ; etc.	2		14
127	VIEWS IN ENGLAND, SCOTLAND AND IRELAND, by and after W. Daniell, <i>aquatints, in colours</i>	91	10	10
128	Etchings, by Piranesi ; others, after Rembrandt ; Views ; etc.	22		12

The Property of a Private Collector.

5	129	Clara, by and after J. R. Smith, <i>printed in colours</i>	1	Hos
1 16	130	Love and Innocence, by F. Bartolozzi, after R. Cosway, <i>open-letter proof, circle, in red</i> ; and The Coquette and The Miser, by and after Peirson, a pair	3	Br
2	131	The Fortune Teller, by J. K. Sherwin, after Sir J. Reynolds	1	Hos
2 5	132	Patty, by C. White, after Bunbury; Marian, by J. Baldrey, after the same; others, by F. Bartolozzi, P. W. Tomkins, etc.	13	d
2 10	133	Herself the Fairest Flower, by W. Ward, after S. Woodforde; The Assumption of the Virgin, after Guido Reni, <i>printed in colours</i> ; etc.	5	Br a
1	134	View of Paris from the Pont Neuf, by T. Sutherland, after A. Pugin, <i>aquatint, in colours</i>	1	Sp
1 2	135	Views of the Field of Waterloo, by J. C. Stadler, M. Dubourg, and R. Reeve, <i>aquatints, two in colours</i>	6	Br y
5 12 6	136	View of Tunbridge Wells from Frant Forest, by R. Havell, after J. J. Dodd, <i>aquatint, in colours</i>	1	Dance
1	137	Views in Sussex, by W. B. Cooke, after J. M. W. Turner, with descriptive letterpress and map of Hastings, <i>bound</i>	5	Wal
2	138	The Coronation of George IV, by Dubourg; Queen Adelaide returning from the House of Lords, by the same, <i>both aquatints, in colours</i> ; Views of Hastings, Tunbridge, Arundel, etc., by W. Daniell, J. C. Stadler, and others, <i>some in colours</i>	12	Hos
16	139	Turner's Liber Studiorum. Inverary Pier, Loch Fyne, Morning, by J. M. W. Turner; and Ville de Thun, Switzerland, by T. Hodgetts	2	Mark
2 15	140	Newton Races, by C. Hunt, after C. Towne, <i>aquatint, in colours, cut</i> ; Shooting, Plate IV, by W. Woollett; Racing, by J. Clarke, after H. Alken, <i>aquatint, in colours</i> ; etc.	6	Hos
1 10	141	Chinese Drawings. Figures in Procession, holding up banners, lanterns and various forms of animals, etc., <i>highly finished in colours, on rice paper</i>	12	Y
1	142	H. Bunbury. Horse-riding Notions, by W. Dickinson, <i>in colours</i>	21	Br y

- 143 Vernon Harcourt, Archbishop of Canterbury, by C. Turner, after J. Hoppner, *proof before letters*; Thomas Lowten, by J. Young, after Earl; others, by W. Ward, S. Cousins, T. Lupton, and others, *some proofs before all letters* 16 2 15
- 144 Portraits of the celebrated dancers: Mdlle. Cerito, Mme. Taglioni, Fanny Eisler, and Signor Guerra, *all coloured lithographs* 5 1
- 145 Cardinal Dubois, by P. Drevet, after H. Rigaud; and F. P. Calvairac, by C. Drevet, after A. Le Prieur 2 18
- 146 Regatta at Amsterdam, by S. Saury, after S. de Vlieger; etc. 3 10
- 147 J. M. W. Turner. Fifty-six Illustrations to Samuel Rogers' "Italy," by E. Goodall, R. Wallis, W. Cooke, W. Finden, and others, after J. M. W. Turner, T. Stothard, etc., *all india proofs before letters, in whole bound green morocco volume* 4 10
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- 151 J. M. W. Turner. Grand Canal, Venice, by E. Brandard; Apollo and Daphne, by the same; The Bay of Baiae, by the same; Venice, by J. C. Armitage; and The Opening of the Walhalla, by S. Cousins, *all proofs before letters, on india paper* 5 9
- 152 J. M. W. Turner. Chain Pier at Brighton, by R. Wallis; Arundel, by T. Jeavons; The Golden Bough, by T. A. Prior; Phrynné going to the Bath as Venus, by J. B. Allen; *all proofs before letters on india paper*; etc. 5 5

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ENGRAVINGS.

- 1 3 156 Rembrandt. A Jew Rabbi, by W. Pether 1 *Brab*
 6 15 157 Rembrandt. St. Jerome at the foot of a tree 1 *Morn*
 158 Rembrandt. Young Haaring (*W. 277*), *the reduced plate*; and Reverse Copies of two small Heads of Men, *on one plate* 2 *Wass*
 16 159 A large portfolio of Engravings in Line, mainly of Apostles and Saints, after Raphael, Domenichino, Correggio, Parmigiano, Leonardo da Vinci, and others 28 *Pam*
 2 18 160 A portfolio of Engravings in Line, by H. Goltzius, J. G. Wille, S. à Bolswert, George Vertue, etc., of landscape, Scriptural and other subjects, after Rubens, Jordaens, Maratti, etc. 40 *Bray*
 1 6 161 A portfolio of Engravings in Line, by R. Morghen, A. Desnoyers, etc., after Raphael, Titian, Dürer, Leonardo da Vinci, etc., mostly of Scriptural subjects 33 *do*
 1 162 A portfolio of Engravings in Line, mezzotint, etc., mostly after Old Masters 16 *Pam*
 15 163 A portfolio of Engravings in Line, after Raphael, Guido Reni, N. Poussin, and others 42 *Bray*
 15 164 Three Scrapbooks, containing English and Foreign Book Illustrations, Views, Small Portraits; Scenery, etc., for a toy stage, etc. *Hosk*

FRAMED.

- 1 8 165 Going to School and Coming from School, by C. Knight, after T. Stothard, a pair, *ovals, in brown* 2 *Brab*
 2 166 Jemima Countess Cornwallis, by J. Watson, after Sir J. Reynolds; and Lady Anne Vernon Harcourt, by W. Ward, after J. Jackson, *proof before letters* 2 *do*
 15 167 Cardinal de Polignac, by F. Chereau, after H. Rigaud 1 *Wool*
 1 2 168 Lady Dover and Son, by S. Cousins, after Sir T. Lawrence, *damaged* 1 *Brace*
 1 2 169 The Battle of La Hogue, by W. Woollett, after B. West; The Battle of the Boyne, by J. Hall, after the same, a pair 2 *do*

170	Death of General Wolfe, by W. Woollett, after B. West ; Charles II landing at Dover, by W. Sharp, after the same ; and another	3	16
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199	B. Pinturicchio. The Nativity, 1858 ; and Christ among the Doctors	2	14
200	Engravings from the Frescoes of Giotto ; and Engravings from the Frescoes in the Piccolomini Library	48	

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20		219	Nell Gwynne, by P. Van Bleeck, after Sir P. Lely	1	d
7	5	220	Nell Gwynne, by V. Green, after Sir P. Lely, <i>two impressions, one late</i>	2	Dan
5	10	221	NELL GWYNNE, BY J. OGBORNE, AFTER SIR P. LELY, <i>oval, printed in colours</i>	1	Remel
17		222	Louise Duchess of Portsmouth, by G. Valek, after Sir P. Lely	1	do

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229	Lady Jane Cathcart, by J. MacArdell, after Sir J. Reynolds ; Lady Fortescue, by and after the same ; Lady George Lenox, by Corbutt, after A. Ramsay ; etc.	4	4 15
230	Mrs. Frederick, by R. Laurie, after Hamilton ; Mrs. Hartley, by W. Dickinson, after J. Nixson ; others, by J. Watson, J. Spilsbury, J. Wilson, etc.	6	2 15
231	Lady Erskine, by J. Watson, after A. Ramsay ; others, by V. Green, E. Fisher, R. Houston, etc.	12	7 10
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235	Princess of Wales, by J. Murphy, after Stothard, <i>printed in colours</i> ; Miss Bingham, by S. Cousins, after Sir J. Reynolds ; others by C. Turner, S. W. Reynolds, T. Lupton, etc.	10	2 5
236	J. P. Lillienstedt, by P. Drevet ; others, by the same, A. St. Aubin, J. G. Wille, J. Daulle, etc.	6	2 16
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- 11 240 Sir Robert Fletcher, by W. Dickinson, after Sir J. Reynolds; John Earl of Rothes, by J. MacArdell, after the same; and two others of Admirals 4 Da
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- 2 8 244 Charles I, after Sir A. Vandyck; others of Sculptors, by J. Faber, J. Smith, etc. 5 Br
- 2 6 245 Sir D. Wilkie, by J. Young, after Sir W. Beechey, *open-letter proof*; Sir Thomas Lawrence, by S. Cousins, after Sir T. Lawrence; etc. 3 Jac
- 2 8 246 Arthur Marquis of Wellington, by J. C. Easling, after R. Home; The Earl of Buckinghamshire, by W. W. Barney, after Sir W. Beechey, *open-letter proof*; etc. 6 Br
- 1 5 247 Lord Hawkesbury, by H. Meyer, after J. Hoppner; others, by the same, C. Turner, R. Dunkarton, W. Say, etc. 10 Br
- 3 3 248 The Rt. Hon. William Dundas, by S. W. Reynolds, after J. Hoppner, *printed in colours* 1 mea
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- 1 8 252 Drawings. Landscapes and Figure Studies, by various artists 6 do
- 1 3 253 J. Constable. Summer Morning; Summer Evening; East Bergholt, Suffolk, *two impressions, one cut close*; all by D. Lucas 4 Mor

254	J. Constable. River Stour, Suffolk, <i>open-letter proof</i> ; A Heath; and two others, <i>cut close</i> , all by D. Lucas	4	1	10
255	J. Constable. View on the Orwell; Stoke by Neyland, Suffolk; and two others, all by D. Lucas	4	1	2
256	J. Constable. East Bergholt, Suffolk; and A Cornfield, <i>both cut close</i> ; and four others, <i>three unfinished proofs</i> , all by D. Lucas	6		10
257	T. Rowlandson. "Music has charms to soothe the savage breast"; Racing; and A Coaching Scene, <i>all in colours</i>	3	2	8
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262	Naval Action between the "Serapis" and the "Bon Homme Richard," by Lerpinière and Fittler, after R. Paton; Landscapes, Portraits, Engravings, after Old Masters; etc. <i>a parcel in a portfolio</i>		3	
263	Fancy Subjects, by F. Bartolozzi, W. W. Ryland, R. Earlom, C. Turner, after J. B. Cipriani, Sir J. Reynolds, A. Kauffman, etc., <i>in a portfolio</i>	17		8

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265	Earl of Moira, by C. Turner, after J. Ramsay, <i>open-letter proof</i> ; and Thomas Lord Lynedoch, by T. Hodgetts, after Sir T. Lawrence	2	2	
266	Mary Queen of Scots, by F. Bartolozzi, after W. Hogarth; and Marie Louisa Empress of France, by A. Cardon, after Guerard, <i>both printed in colours</i>	2	3	10
267	General Thaddeus Kosciuszko, by A. Cardon, after R. Cosway	1		10
268	Mary Queen of Scots, by J. Simon	1	3	7
269	Queen Elizabeth, by Delaram, after Hilliard; and another	2		16

1 8	270	Earl of Ossory, by P. Vanderbanck, after Sir P. Lely ; Charles II, by W. Hollar, after Vandyck ; Lord Harrington, by J. Faber, after J. Fayram ; etc.	5
1 14	271	Early Historical Portraits by various Engravers ; others from the series by E. Harding	74
4 7 6	272	French Military Costume Plates, by P. L. Debucourt, after C. Vernet, <i>all in colours</i>	8
4 2 6	273	French Military Caricatures and Costumes, by Blanchard ; and others, <i>all in colours</i>	14
3 10	274	French and English Caricatures and Costume Plates, <i>all in colours</i>	17

FRENCH SCHOOL.

5 10	275	R. Nanteuil. B. Fouquet, <i>first state</i>	1
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1	277	R. Nanteuil. Cardinal Mazarin ; and another	2
5	278	R. Nanteuil. F. A. Dulieu de Chenevoux ; L. Hesselin ; and another	3
2 2	279	P. Drevet. Adrienne le Couvreur	1
2 2	280	G. Edelinck. M. Vander Baugart ; others, by the same, N. Pitau, etc.	6
3 5	281	N. Lancret. Les Deux Amis, by De Larmessin ; and La Servante Justifiée, by the same	2
3 7 6	282	N. Lancret. On ne Savise Jamais de Tout ; Les Remois ; Les Troqueurs ; and Le Faucon, all by De Larmessin	4
5	283	N. Lancret. Nicaise ; A Femme avare Galant Escroc ; Le Gascon Puni ; and two others, all by De Larmessin	5
4 15	284	N. Lancret. L'Air, by N. Tardieu ; Le Feu, by B. Audran ; L'Eau, by L. Desplace ; and L'Este, by G. Scotin	4
3 10	285	N. Lancret. Le Maître Galant, by L. P. Le Bas ; L'Automne, by De Larmessin ; Le Matin, by the same ; etc.	7
3 15	286	A. Watteau. Le Lorgneur, by G. Scotin	1
1 18	287	A. Watteau. Portrait of Watteau and his Patron, by Tardieu ; and three others	4
1 18	288	A. Watteau. Le Bain Rustique, by A. Cardon ; others, by N. Cochin, Moyreau ; etc., <i>some unfinished proofs</i>	11

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- 290 Paterre. Le Baiser Donné, by Filloeuil ; and Le Baiser Rendu, by the same ; etc. 3 3 15 .
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Other Properties.

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- 298 Rembrandt Etchings. An Old Man in a fur cap divided in the middle ; and three Oriental Figures 2 1 15 .
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2 14
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- 305 North Front View of Durham Cathedral, by R. Pollard, after J. E. Terry, *aquatint, in colours*; Views of the Cathedrals of York, Lincoln, Salisbury and others, by various engravers; Views in Italy; etc. *a parcel in a portfolio*

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72
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- 307 G. ROMNEY. LADY STORMONT, by J. R. Smith, *fine impression, cut* 1
- 308 G. Romney. Mirth (portrait of Mrs. Jordan), by R. Dunkarton 1
- 309 S. Cousins. Miss Peel, after Sir T. Lawrence 1
- 310 S. Cousins. Sir T. Lawrence, after himself, *proof before letters* 1
- 311 Rt. Hon. Henry Addington, by R. Dunkarton, after J. S. Copley, *etched letter proof* 1
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and three others 5 1 15
- 321 Dernière Cascade du Reichendach, by and after H. Rieter, *aqua-
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- 323 Bunbury's Shakspeare. Scenes from various Plays, by T. Chees-
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- 324 View of Calcutta, by D. Havell, after H. Salt ; The Pyramids
at Cairo, by and after the same ; The Mosque at Lucknow,
by J. Hill, after the same ; and another, *all aquatints in
colours* 1 10 4
- 325 The Fleet of the East Indian Company repulsing a French
Squadron near the Straits of Malacca, by and after W.
Daniell, *aquatint, in colours* 2 14 1
- 326 A View from Nature, *aquatint, printed in colours* 1 1 15
- 327 SIR NATHANIEL DANCE, by and after J. R. Smith, *etched letter
proof* 1 5
- 328 Rubens' Family, by J. MacArdell, after P. P. Rubens ; The
Devonshire Nymph, by B. Reading, *in brown* ; and another 3 1 10
- 329 Views of Sidmouth in Devon, *three long aquatints* ; Canterbury
Plains, New Zealand, *coloured lithographs*, after E. Norman ;
etc. 4 15 6
- 330 Fox Hunting. In Full Cry, by Clark and Dubourg, after H.
Alken, *aquatint, in colours* 1 2
- 331 Portraits of Norfolk Worthies, by W. C. Edwards 23 18
- 332 Drawings by Domenichino, Caravaggio, and other Old Masters 4 1
- 333 SIR J. REYNOLDS. The Hon. Mrs. Stanhope, by J. R. Smith 1 15
- 334 SIR J. REYNOLDS. Hebe, by C. H. Hodges, *rare, slightly
damaged* 1 1

- 4 .
2 .
1 16
4 4
14
- 335 Views in Wales, by F. Jukes, after T. Walmsley, *aquatints* 16
336 Estella, by C. White, after Emma Crewe, *oval*; Views in Oxford,
by T. Malton; others by T. Sutherland, etc. 39
337 Fancy Subjects, by G. Scorodomoff, after A. Kauffman, a pair,
circles, in red 2
338 January, by W. N. Gardiner, after W. Hamilton, *printed in*
colours, cut 1
339 Rev. W. Percey, by R. Houston, after J. Russell, *cut*; The
Children in the Wood, by W. Sharp, after J. H. Benwell;
etc. 6

The Property of Sir J. Whittaker Ellis, Bt.

(DECEASED) *late of Wormley Bury, Herts.*

(SOLD BY ORDER OF THE EXECUTORS.)

FRAMED.

- 2 10
2 15
1 3
2 2
2 16
- 340 Portrait of a Lady as a shepherdess, *proof before all letters* 1
341 Miss Flora Macdonald, after J. Markluin 1
342 Macbeth, by W. Woollett, after F. Zuccarelli, *etched letter proof*;
and A Landscape, by J. Browne, after Both, *proof before*
letters 2
343 The Four Seasons, represented by whole-length female figures,
with views in the background, by R. Gaywood, *in one frame* 1
344 BOYDELL SHAKESPEARE GALLERY. Illustrations to Shakespeare's
Plays of "Merry Wives of Windsor," "As you Like it,"
"King Henry VII," "King Richard II," "Winter's Tale,"
and others by P. Simon, P. W. Tomkins, L. Schiavonetti, J.
Ogborne, R. Thew, T. Ryder, etc., after F. Wheatley, W.
Hamilton, R. Westall, Rev. W. Peters, J. Northcote, J. Down-
man, J. Opie, A. Kauffman, J. Boydell, and others, *open-*
letter proofs 28

ORIGINAL PEN-AND-INK DRAWINGS BY HARRY FURNISS.

- 2 10
7
10
1 8
- 345 Happy and Novel Combination; The Harmonious Christmas
"Party," *signed* 1
346 A Railway Bill, *signed Hy. F.* 1
347 Matthews at Home (new version of an old Testament), *signed* 1
348 Meditations of the Lord Mayor's Footman, *signed* 1

349	W. E. Gladstone. Portraits from "Punch," <i>signed Hy. F.</i>	1	2 12 6
350	Mr. Gladstone begins his Speech	1	2 4
351	Mr. A. J. Balfour at the Table, <i>signed Hy. F.</i>	1	1 11
352	Mr. W. H. Smith between Mr. Balfour and Mr. Goschen, <i>signed</i>	1	1 15
353	The Speaker : Essence of Parliament, <i>signed</i>	1	1 9
354	Pity the poor Speaker, <i>signed</i>	1	1 11
<hr/>			
355	Mr. Foote and Mr. Weston in the characters of The President and Dr. Last, by J. Finlayson, after J. Zoffany	1	5
356	Music and Poetry, a pair, <i>ovals, printed in colours</i>	2	2 10
357	S. Howitt. Pheasant Shooting, Plates I and II ; Rabbit Shooting ; and Hare Shooting, by J. Godby, H. Merke, etc., <i>aquatints, printed in colours</i>	4	29 10
358	A. Dürer. A Battle-field before a Fortified Town, in two parts, joined	1	10
359	G. Morland. Interior of a Stable with a donkey, by J. Young, <i>proof before letters, rare</i>	1	6 10
360	Tom Moody, by C. Hunt, after J. Pollard, set of four, <i>aquatints, in colours</i>	4	4
361	Coursing, by Reeve, after Wolstenholme, <i>aquatint in colours</i>	1	2 10
362	Fox Hunting : The Meet, and Breaking Cover, by and after C. Hunt, <i>aquatints, in colours</i>	2	10
363	Grouse Shooting, and Partridge Shooting, by Sutherland, after Alken, <i>aquatints, in colours</i>	2	1 8
364	The Bedford Times, by B. Rudge, <i>coloured lithograph</i> ; and The Racehorse "Beeswing," by C. Hunt, after Herring, <i>varnished</i>	2	3
365	View of the Town of Biar in Valencia, by Clark and Dubourg, after Lieut.-Col. Reeves : and Battle of Castalla in Valencia, by and after the same, <i>aquatints, in colours</i> ; and two others	4	5
366	Drawing. A Battle Scene, <i>in black chalk</i>	1	10
367	Arundel Society Publications. Interior of the Giotto Chapel ; and Martrydom of a Saint	2	15
368	Arundel Society Publications. The Presentation in the Temple, after Luini ; The Four Sibyls ; and another	3	1 15
369	Sir Thomas Lawence, by S. Cousins, after himself ; Sir J. Reynolds, by V. Green, after himself ; and Sir James Brooke, <i>proof before all letters</i>	3	1 15

4	370	Peace ; and War, by W. Nutter, after H. Singleton, a pair, in brown	2	
50	371	Flora, by F. D. Soiron, after H. Singleton, <i>printed in colours</i>	1	
1 14	372	Eloisa, oval, <i>printed in colours</i>	1	
6	373	Lady seated under a tree ; and another of a Lady seated on a bench in a garden, <i>both ovals, printed in colours</i>	2	
3 10	374	The Snuff Box, by J. M. Delattre, after A. Kauffman, <i>circle, in brown</i> ; and Cymon and Iphigenia, by Legrand, after the same, <i>circle, printed in colours</i>	2	
6	375	W. Woollett. Shooting, after G. Stubbs, a set of four, <i>titles cut off</i>	4	
18	376	Macbeth, by W. Woollett, after F. Zucarelli ; other Landscapes, by F. Vivares and W. Smith	5	
1 12	377	Edward Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds	1	
12	378	The Burgomaster, by R. Houston, after Rembrandt	1	
5 7 6	379	Silhouettes. Portraits of Gentlemen seated at a table, a pair, on glass	2	
5 10	380	Silk-work Picture : The Girl of Tuscany ; and Cottage Children, by White, after Russell	2	

£ 1401-16-6 Total

END OF SALE.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

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WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Engravings, Etchings & Drawings.

Days of Sale.

* FIRST DAY ... Monday, 21st April Lots 1 to 135
SECOND DAY... Tuesday, 22nd April Lots 136 to 321

1913

CATALOGUE
OF
Engravings, Etchings & Drawings

TOGETHER WITH
ARUNDEL SOCIETY PUBLICATIONS,
INCLUDING

THE PROPERTY OF SIR J. WHITTAKER ELLIS, BT.
(DECEASED), *late of Wormley Bury, Herts.*
(SOLD BY ORDER OF THE EXECUTORS);

ALSO
THE PROPERTY OF THE LATE DR. J. S. PHENÉ, F.S.A.
formerly of 32, Oakley Street, Chelsea,

COMPRISING FANCY SUBJECTS & PORTRAITS, IN MEZZOTINT, STIPPLE
AND LINE, BY F. BARTOLOZZI, W. RYLAND, S. W. REYNOLDS, R. EARLOM,
T. CHEESMAN, ETC., AFTER A. KAUFMANN, MARIA COSWAY, W. HOGARTH,
AND OTHERS; ALSO

A FINE COLLECTION OF PORTRAITS BY CELEBRATED LINE
ENGRAVERS OF THE FRENCH SCHOOL,

THE PROPERTY OF A PRIVATE COLLECTOR,

INCLUDING ENGRAVINGS BY C. AND P. DREVET, G. EDELINCK, P. LOMBART,
A. MASSON, J. G. WILLE, ETC., TOGETHER WITH MANY FINE EXAMPLES BY
R. NANTEUIL.

DRAWINGS, BY SIR D. WILKIE, EUG. DELACROIX, CH. KEENE,
AND HUGH THOMSON.

WATER-COLOUR SKETCHES OF NAVAL COSTUMES, PORTRAITS & BATTLESHIPS.

MEZZOTINTS, BY D. LUCAS, AFTER J. CONSTABLE; ETCHINGS,
AFTER J. L. E. MEISSONIER, ETC.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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Engravings, Etchings & Drawings
TOGETHER WITH
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FIRST DAY'S SALE.

ARUNDEL SOCIETY PUBLICATIONS.

UNFRAMED.

LOT

- | | | |
|---|---|----|
| 1 | Fra Angelico : Christ and Mary Magdalene in the Garden ;
The Crucifixion ; and The Transfiguration | 18 |
| 2 | Bazzi : The Ecstasy of S. Catherine, 2 copies | 2 |
| 3 | V. Carpaccio : S. Jerome in his Study ; S. George Baptising
Princess Cleodolinda ; and The Calling of S. Matthew | 12 |
| 4 | Cavazzola : The Deposition, 2 copies ; The Marriage ; and
The Burial of S. Cecilia, after Francia, etc. | 8 |
| 5 | Foligno : Madonna and Child with Saints ; D. Ghirlandaio :
Death of S. Francis ; Death of S. Fina, 2 copies ; and
Zaccharias Naming his son John | 1 |
| 6 | Giotto : S. Francis Preaching ; Gozzoli : Virgin and Child
with Saints ; S. Augustine Lecturing ; S. Augustine
and the Child | 2 |
| 7 | Eight chromos from the Brancacci Chapel, on 6 mounts | 2 |
| 8 | G. dai Libri : The Virgin and Child with Two Saints ; B.
Luini : Christ Among the Doctors ; S. Catherine borne
by Angels ; and S. Catherine Finding the Body of
S. Agnes | 6 |

- 4 10 9 12
 9 P. Perugino: The Adoration, and Prophets and Sibyls; B. Pinturicchio: Aeneas Silvius Piccolomini Receiving the Cardinal's Hat, and Madonna in Glory with Two Saints, *two copies* 5
 10 Unknown: Richard II before the Madonna, with Saints and Angels; Allegorical Figures, after Paul Veronese; S. Peter Enthroned as Pope, after Vasco; and Betrothal of the Virgin, after Viterbo 4
 11 Meister Wilhelm: Madonna with the Violet; another; and five heliogravures, after Romanino 7

ENGRAVINGS.

- 2 1 18 10
 12 Mallett: Départ pour l'Isle d'Amour, by St. Val, *printed in colours* 1
 13 A Small Allegorical Children Subject, after F. Bartolozzi, after J. B. Cipriani, *oval, printed in colours* 1
 14 A Nightmare, lithograph by F. Sands, after Sir J. E. Millais' St. Isumbras Crossing the Ford 1

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 OF NAVAL COSTUMES, NAVAL PORTRAITS, HULLS OF
 CELEBRATED SHIPS, AND NAVAL VICTORIES.

- 4 5 5 10
 15 Naval Costumes. Officers and Sailors, *temp. Queen Elizabeth onwards, fifteen drawings* 15
 16 Portraits of famous Admirals, *copies from well-known paintings, including Lords Nelson, Collingwood, Hood, Rodney, St. Vincent* 12
 17 Hulls of celebrated Ships. The "Victory," the "Royal George," etc., *taken from models at Greenwich and South Kensington* 6
 18 Men-of-war under Sail 4
 19 Naval Victories. Camperdown, La Hogue, Capitulation of Toulon, etc. 15
 20 Naval Victories. Spanish Armada, Capture of Gibraltar by Sir Geo. Rooke, Trafalgar, Battle of the Nile; etc. 15

The Property of Sir Whittaker Ellis, Bt.

(DECEASED), late of Wormley Bury, Herts.

(SOLD BY ORDER OF THE EXECUTORS).

21	Marquis Wellesley, by J. Young, after J. Hoppner	1	2 12 6
22	The Duke of Wellington, by C. Turner, after Bauzit; the same, by C. Turner, after R. Home; etc.	5	1 14
23	Lambert's Leap, by P. Dawe, after R. Pollard, <i>proof before all letters</i>	1	
24	Duchess of Devonshire, by E. Stodart, after T. Gainsborough, <i>proof before letters, printed in colours</i> ; Garrick in the Green-room, by W. Ward, after W. Hogarth; Portraits, after Sir A. Vandyck; etc.	14	14
25	Twickenham, by and after W. Pickett, <i>aquatint in brown</i> ; Richmond from Twickenham Park, by C. Heath, after T. C. Hofland; Greenwich Hospital, by Rigaud; and other Views on the Thames; etc.	14	1 15
26	Fox Hunting, by Reeve, after Wolstenholme; and three others, <i>all in colours</i>	4	7 5
27	Views on the Coast of Africa, by C. Prestell, after T. Wolmsley; also Views in Ireland, by S. Alken and F. Jukes, after the same, <i>aquatints in colours</i> ; etc.	16	17
28	Illustrations to Don Quixote, after J. H. Clark, <i>set of four aquatints in colours</i> ; The Rising Generation, by J. Leech, <i>set of six, coloured lithographs</i> ; and others	53	2 2
29	La Chevalière D'Eon, by T. Chambers, after R. Cosway, <i>in brown</i> ; The Arbuthnot Boys, by F. C. Lewis, after Sir T. Lawrence, <i>proof on india, tinted</i> ; Drawings in water-colours of Portraits; etc.	8	2 6
30	A Cottage Seamstress and a Peasant Smoking, by H. R. Cook, after R. Westall, a pair; and two others, <i>all late impressions</i>	4	5
31	The Watercress Girl, by J. P. Levilly, after F. Wheatley; and The French Shepherdess, by the same, after Le Roy, a pair, <i>printed in colours</i> ; etc.	3	8 10
32	Incidents in the Life of Cupid, etc., by J. Vendramini, after R. K. Porter	21	
33	Faith, by R. Earlom, after J. B. Cipriani, <i>printed in red and black</i>	1	12

1	34	Rembrandt's Mother, by J. McArdell, after Rembrandt	1	Hor
1 5	35	Rembrandt's Wife, by R. Earlom, after Rembrandt	1	Bro
1 18	36	Instruction Paternelle, by J. G. Wille, after G. Terburg	1	d
1 1	37	Caricatures. The Brilliants, after T. Rowlandson; others, after the same and Woodward, <i>mostly in colours</i>	9	Spe
1 18	38	Caricatures. Sporting Idealities, and others, after different artists, <i>mostly in colours</i>	18	Wit
3	39	J. F. Rigaud. Drawings in sepia: Studies of Statues; Engravings: Samson Breaking his Bonds, by F. Barto- lozzi, <i>proof and print impressions</i> ; also two unfinished proofs	8	Mc C
3	40	J. F. Rigaud. Drawings in black and white chalk: Ana- tomical and other Studies, <i>some signed</i>	28	

MEZZOTINTS, BY D. LUCAS, AFTER J. CONSTABLE

(all fine impressions of the first published state).

1 2	41	Hampstead Heath, Harrow in the distance	1	See
1	42	Sir Richard Steele's Cottage, Hampstead Road	1	d
1 8	43	Flatford Mill	1	Mc C
10	44	Stonehenge	1	Pa
10	45	Cornfields, near Brighton	1	See
18	46	Gillingham Mill, Dorsetshire	1	d
1 7	47	A Cottage in a Cornfield; and Porch of the Church at East Bergholt, Suffolk	2	d
1 2	48	Willie Lott's House; and Jaques and the Wounded Stag	2	d
29	49	Scrap-book containing a large Collection of Engravings, etc., comprising Portraits, after Sir A. Vandyck, by different engravers, including some etched by Sir A. Vandyck; Mezzotint Portraits; Swiss and other Views, <i>many in colours</i> ; Drawings in Water-colours, by artists of the English School; and others, by Salvator Rosa and other Old Masters; Portraits, by S. W. Reynolds, after Sir J. Reynolds; Etchings, by Rembrandt; Early Woodcuts; Coloured Lithographs of Foreign Costumes; Book Illustrations, <i>many in proof state</i> ; Engravings, after celebrated Old Masters, by different engravers; etc., including an Impression of "Cecilia," by J. Boldrey, after J. Hoppner		Guten

- 50 Chas. S. Keene. Twenty-one Etchings in a portfolio, with notes by Spielmann, *printed by Goulding* 3 17 6
- 51 Adoration of the Magi, a line engraving by an Early Master, of rarity and interest 1 16

DRAWINGS.

- 52 EUG. DELACROIX. NAPOLEON ON HORSEBACK AT THE BATTLE OF LUTZEN, 1813, 11 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. 8 5
- 53 Sir D. Wilkie. A Distribution of Alms, *pen and ink*; Bacchanalian Heads, by J. Mortimer; etc. 3 5
- 54 L. Cangiagio. The Holy Family, and other Religious Subjects, *reed pen and wash* 5 13
- 55 Portrait of a Lady, *proof before any letters*; Etchings, by Sir Edwin Landseer, *proofs*; etc. 21
- 56 HIGH LIFE IN THE COUNTRY AND LOW LIFE IN THE COUNTRY, designed and engraved by Henry Richter, *a pair, in colours, exceedingly scarce* 2 3 3
- 57 Hugh Thomson. The School for Scandal: *nineteen spirited illustrations in pen and pencil, the majority also washed with colour, and each illustration signed by the artist, in a case* 19 50

The Property of the late Dr. J. S. Phencé, F.S.A.

formerly of 32, Oakley Street, Chelsea.

- 58 The Innocent Stratagem, and the Power of Innocence, by J. Strutt, after T. Stothard, *a pair, in brown* 2 3 5
- 59 Eurydice, by F. Bartolozzi, after A. Kauffman 1 2 2
- 60 Paulus Æmilius, by F. Bartolozzi, after A. Kauffman, *etched letter proof, in red* 1 2 12 6
- 61 The Empress Matilda Refusing the Proposals of the Queen of Stephen, by F. Bartolozzi, after J. F. Rigaud; and the companion print, by and after the same, *proof, a pair, in brown* 2 16

1	12	62	Cupid and Hymen, by and after F. Bartolozzi, <i>in brown</i>	1	Anderson
1	13	63	Eloisa, by W. W. Ryland, after A. Kauffman, <i>in red</i>	1	Bre
1	2	64	Lodona, by F. Bartolozzi, after Maria Cosway, <i>in brown</i> ; and three others	4	d
	8	65	The Philosopher in Deep Study, by S. Paul, after Rembrandt; and another	2	d
1	8	66	The Mayor of Garratt, by and after H. Richter, <i>printed in colours</i>	1	Spencer
	7	67	Charles Palmer, M.P., by S. W. Reynolds, <i>proof before all letters</i> ; and another	2	Bre
14	5	68	D. Lucas. English Landscape, by J. Constable, R.A., View on the Orwell; Castle Acre, Priory; View on the River Stour; Salisbury Cathedral; Opening of Waterloo Bridge; and A Mill, <i>in paper cover as published</i>	6	Yeul
	16	69	D. Lucas. Stonehenge, after J. Constable, <i>first published state</i>	1	a
	7	70	Walzen, by C. Turner, after W. F. Witherington; others, by different engravers, after G. Arnold, <i>some proofs</i>	7	Inc C
	2	71	Foreign Views, by different engravers; Early Plans of Foreign Cities, <i>coloured</i> ; etc.	32	Heun

W. HOGARTH.

5	72	The Election Pieces, set of four	4	Bre
10	73	Marriage-à-la Mode, Plate III, by R. Earlom; and two others	3	d
11	74	The Rake's Progress, set of eight	8	d
11	75	A Harlot's Progress, set of six	6	d
5	76	The Four Times of the Day, set of four; The Different Stages of Cruelty, set of four; and two others	10	d
9	77	Industrious and Idle Apprentices, set of twelve; Marriage-à-la-Mode, set of six; and others	21	do
12	78	The Savoyard Girl, by G. Sherlock; Sigismonda, by B. Smith; and others	6	do
5	79	Illustrations to Hudibras; Southwark Fair; Religious and other Subjects	28	do
5	80	Portraits; Book Illustrations; etc.; <i>all late impressions</i>	39	Bre

FRAMED.

81	The Triumph of Love, by G. Scorodomoff, after A. Kauffman, <i>circle, printed in colours</i>	1	10 10
82	The Triumph of Venus, by W. W. Ryland, after A. Kauffman, <i>circle, printed in colours</i>	1	11
83	The Same, <i>circle, in red</i>	1	14 10
84	Cupid Asleep, by W. W. Ryland, after A. Kauffman, <i>circle,</i> <i>printed in colours</i>	1	11 10
85	The Same, <i>circle, in red</i>	1	14 15
86	The Judgment of Paris, by W. W. Ryland, after A. Kauffman, <i>circle in red</i>	1	14 10
87	Nymphs Adoring the Bust of Hymen, by W. W. Ryland, after A. Kauffman, <i>circle in red</i>	1	3 7 6
88	The Death of Procris and companion print, by T. Fielding, after A. Kauffman, a pair, <i>circles in red</i>	2	6
89	Religion, by F. Bartolozzi after J. B. Cipriani, <i>oval, printed</i> <i>in colours</i> ; and another	2	14
90	The Power of Love and the Power of Beauty, by F. Bartolozzi, a pair, <i>ovals, printed in colours</i>	2	17 10
91	Miss Bloomfield, by T. Cheesman, after A. Buck, <i>printed in</i> <i>colours</i>	1	7 10
92	Chastity, by A. Cardon, after H. Singleton, <i>printed in</i> <i>colours</i>	1	7

ETCHINGS, AFTER J. L. E. MEISSONIER.

JULES JACQUET.

93	A Game of Chess, <i>signed, remarque proof on vellum</i>	1	.
94	Le Billet Doux, <i>signed, remarque proof on vellum</i>	1	2 5
95	The Smoker, <i>signed, remarque proof on vellum</i>	1	1
96	The Three Smokers, <i>signed, remarque proof on vellum</i>	1	.
97	Après Diner, <i>signed, remarque proof on vellum</i>	1	2
98	Sous le Balcon, <i>signed, remarque proof, framed</i>	1	6 15
99	Dragon en Vedette, <i>signed, remarque proof, framed</i>	1	3 15

L. RUET.

3	5	100	Cavaliers Halting, <i>signed remarque proof, on vellum</i>	1	Har
1		101	Portrait of Napoleon, <i>signed, remarque proof, framed</i>	1	Har
3		102	Le General de Saix, <i>signed, remarque proof, framed</i>	1	Har
6		103	Generals in the Snow, <i>signed, remarque proof, framed</i>	1	Har

G. RODRIGUEZ.

		104	Le Bravo, <i>signed, remarque proof on vellum</i>	1	Har
--	--	-----	---	---	-----

J. VIBORN.

1	10	105	Le Liseur Blanc, <i>signed, remarque proof, framed</i>	1	Har
1	5	106	The Poet, <i>signed, remarque proof, framed</i>	1	Har

ENGRAVINGS.

FRAMED.

10		107	Leonora, <i>proof before all letters, in red</i>	1	Har
2	2	108	Fox Hunting, <i>aquatints printed in colours</i>	3	Deig
6		109	Samuel Johnson, by Heath, after J. Opie; glass picture, St. Mark; and three other engravings	5	Br
5		110	Peace and Plenty, a pair, mezzotints, <i>published by J. Fairburn</i>	2	Har
5		111	Foreign Military Costumes, a pair, <i>coloured aquatints</i>	2	Jac
14		112	View of Cape Town, by Newton Fielding, after C. Carsteus Schonegevel, <i>aquatint printed in colours</i>	1	Har
6		113	Drawing in water-colours, View of a Castle with figures	1	Har
2	10	114	Samuel Johnson, by C. Townley, after J. Opie	1	Har
1	18	115	Sir William Scott, by G. Clint, after J. Hoppner, <i>open-letter proof</i>	1	Jac
2		116	Cropley Earl of Shaftesbury, by C. Turner, after Sir T. Lawrence, <i>etched letter-proof</i> ; Spencer Percival, by the same, after G. F. Joseph	2	Har

- 117 Thomas Tomkins, Writing-master, by C. Turner, after Sir J. Reynolds, *proof before letters, with inscription space covered with paper, on which is an inscription written by Mr. Tomkins* 1 13
- 118 David Garrow, by C. H. Hodges, after G. Romney; James Townley, by W. Say, after W. Owen; and Fanny Kemble, *lithograph, by R. J. Lane* 3 //
- 119 Charles Ludovicus, Count Palatine, by W. J. Delff, after Mierevelt 1 / 6
- 120 Amelia, Countess of Nassau, by W. J. Delff, after Mierevelt 1 / 10
- 121 Venus and Adonis, by R. Morghen, after T. Matteini; and Cupid and Psyche, by B. Roger, after P. P. Proudhon, *both proofs before letters* 2 18
- 122 Fox Hunting: Breaking Cover, by J. Scott, after P. Reinagle; and Death of the Fox, by the same, after S. Gilpin 2 5 7 6
- 123 Drawings. First Franklin Expedition: six original pencil sketches (6 in. by 8 in.), five by Lt. Back and one by Lt. Hood, in two frames 2 10
- 124 Rembrandt. Judas Returning the Money, by R. Dunkarton, *proof before letters* 1 .3
- 125 The Little Wanderer, by C. Williams, after W. J. Thomson, *printed in colours* 1 .5 .5
- 126 What's that, Mother? by Agar and Bluck, after A. Buck, *printed in colours* 1 9 5
- 127 The Wood Gatherer and The Shepherd Boy, a pair; and another, *all in colours* 3 12
- 128 The Child Restored, by R. M. Meadows, after H. Singleton, *printed in colours*; and another 2 2 7 6
- 129 Nature, by Samuel Cousins, after Sir T. Lawrence; and two others 3 /
- 130 The Race for the Middle Park Plate, Newmarket. 1869, by C. Hunt, *aquatint printed in colours* 1 5
- 131 The Victory of Lord Duncan, by J. Ward, after J. S. Copley, *cut* 1 3 //

- 132 Sir Roger de Coverley and the Spectator, *lithograph*, by
T. H. Maguire, after W. P. Frith, *open-letter proof on
india paper, presentation impression with Frith's auto-
graph* 1 *pa*
- 133 The Marquis of Tavistock, by J. Watson, after Sir J.
Reynolds, *proof before letters* 1
- 134 Miss Macaroni and her Gallant at a Print Shop, by and
after J. Smith; and The Letter Woman, by P. Dawe,
after H. Morland, *late impression* 2 *Pa*
- 135 Lithograph. A Peep at the Fancy, Theatre Royal, Bath,
23rd April, 1824, after E. Quicke 1 *Dei*

/ 12

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SECOND DAY'S SALE.

The Property of a Private Collector.

ENGRAVINGS AND ETCHINGS, MOSTLY BY EARLY MASTERS.

LOT

136	H. S. Beham. Judith holding the head of Holofernes; Dido; Cleopatra in Prison; Moses and Aaron reading from a book; and others	11	2 10
137	G. Pencz. Illustrations to the New Testament, <i>the small plates</i> ; The Triumphs, <i>five of the set of six</i> ; Procris killed by Cephalus; Thomiris putting the head of Cyrus into a sack; and others	40	3 5
138	H. Aldegrever. Lot and his daughters; Mars; Scriptural and other subjects	13	3 10
139	Woodcuts, Etchings, etc., mostly by artists of the early German Schools	12	3 10
140	Etchings by Claude Lorraine	25	5 10
141	Etchings of Landscapes, by A. Waterloo, including the Watermill; The Two Travellers resting in a wood; and others, <i>in a portfolio</i>	44	6
142	Etchings by A. Van Ostade, including the Village Festival; The Card Players; The Pig Killer; and others	16	4 10
143	Etchings by J. Ruisdael	9	1 7
144	Views in Italy, by A. Canaletto, a pair; other Etchings by Dutch Artists	11	1 12
145	Etchings by and after C. Bega	18	1 3
146	Etchings by T. Wyck	7	1 5
147	Etchings by P. Van Laar; K. du Jardin; N. Berghem; and others	12	1 10

- 1 5 148 James I, of England, by S. Pass ; Baccio Bandinotto, by
C. Visscher, *proof*; John Ogilvy, by W. Faithorne;
and three others 6
- 14 149 Charles I, by L. Vorsterman; Engravings after Old
Masters, etc., by different Artists 12
- 12 150 Le Violon assis, by C. Du Sart; Interior with peasants
drinking, by J. Suyderhoef 2
- 12 151 Illustrations to "Les Métamorphoses D'Ovide", by different
engravers, after J. M. Moreau, C. Monnet, C. Eisen, H.
Gravelot, Le Prince, etc. *with the title-pages, all with*
untrimmed margins 40

PORTRAITS BY CELEBRATED LINE ENGRAVERS OF THE FRENCH SCHOOL.

- 1 5 152 A. De St. Aubin. J. R. Perronet; B. G. Sage, by J.
Beauvarlet: Christiana, Queen of Bohemia, by J. F.
Bause; and another 4
- 2 12 6 152* B. Audran. Joannes Baptista Colbert 1
- 4 153 F. Chereau. L. A. de Pardaillan, Duc D'Antin Gondrin;
and A. H. De Fleury 2
- 1 10 154 F. Chereau. C. Detley Von Dehn, *state before the cross*;
another impression of the same, *in a later state* 2
- 2 155 J. Daullé. F. G. de La Peyronie; and J. B. Rousseau 2
- 4 5 156 J. Daullé. The Dauphin, son of Louis XV; Hyacinthe
Rigaud; and C. D. Gendron 3
- 1 10 157 C. Drevet. C. G. W. de Vintimille, *fine early impression*;
and another impression of the same 2
- 2 158 C. Drevet. Cardinal D'Auvergne; P. L. Comte de
Zinzendorf; and another 3
- 5 5 159 P. DREVET. LOUIS ALEXANDRE DE BOURBON, COMTE DE
TOULOUSE 1
- 2 160 P. Drevet. Antonius Portail, *first state*; and another
impression of same, *in the second state* 2
- 1 10 161 P. Drevet. Cardinal De Fleury; Cardinal De Noailles;
and another 3

162	P. Drevet.	Philippe V of Spain ; and another	2	3 10
163	P. Drevet.	Joannes Le Blais, <i>rare</i>	1	3 15
164	P. DREVET.	LOUIS XV when young, seated on his throne	1	4 10
165	P. Drevet.	Hyacinthe Rigaud	1	3 15
166	P. Drevet.	Léonard De Lamet ; and N. Boileau-Despréaux	2	3
167	P. I. DREVET.	BISHOP BOSSUET	1	6
168	P. I. Drevet.	Samuel Bernard	1	3
169	P. I. Drevet.	Cardinal Dubois ; and Louis Duc D'Orleans	2	1 1
170	P. I. Drevet.	René Pucelle ; Louis Auguste de Bourbon, son of Louis XIV, by P. Drevet ; and another	3	2
171	N. Dupuis.	C. F. Paul ; J. B. Francois de Troy, by N. de Launay ; and landscape by the same	3	1 10
172	G. Edelinck.	Robert Nanteuil, <i>second state</i> ; and another impression of same, <i>in third state</i>	2	18
173	G. Edelinck.	Carolus Le Brun	1	1 8
174	G. Edelinck.	Carolus Gabinet ; Blaise Pascal ; and one other	3	1 10
175	G. Edelinck.	Charles d'Hozier	1	2
176	G. EDELINCK.	PHILIPPE DE CHAMPAGNE, <i>fine early state</i>	1	8 10
177	G. Edelinck.	Martinus Vanden Baugart ; and Nicol Blampignon	2	1
178	G. Edelinck.	Cardinal D'Ossat ; Antoine Arnould ; Nicolaus Rigaltius ; and another	4	1 10
179	R. Gaillard.	Francois Castamer ; and another by I. J. Haid	2	3 10
180	J. Lenfant.	Ambroise, Marquis de Spinola	1	1 1
181	P. Lombart.	Gabbiel Chassebras	1	10
182	A. MASSON.	O. LE FÈVRE D'ORMESSON, <i>fine early state</i>	1	10 10
183	A. Masson.	Louis XIV of France	1	3 10
184	A. Masson.	H. de Beaumont de Péréfixe, <i>first state</i>	1	2 2
185	A. Masson.	Cardinal de Bouillon ; Marie de Lorraine, Duchesse de Guise ; and J. N. Colbert	3	4 7 6

1	186	A. Masson. Charles Patin and Portrait of D'Antoine Masson	2	Do
5 5	187	A. Masson. Pierre Dupuis	1	Me
3 15	188	A. Masson. Guillaume de Brisacier	1	Ren
3 10	189	A. Masson. Another impression	1	
1 13	190	C. Mellan. Jean Habert de Montmort; and another by J. Matham	2	
22	191	J. M. Moreau. Le Festin Royal; and Le Bal Masqué, a pair	2	Me
1 16	192	J. Morin. Francois I, King of France; Marie de Medici; and another	3	Me
25	193	J. Morin. Anne d'Autriche; Théophile Brachet de la Milletière; and J. F. Paul de Gondy	3	
3 15	194	J. Morin. Philippe II, King of Spain; and Omer Talon	2	Re
1 5	195	J. Morin. Christophe de Thou; and Antoine Vitre	2	Me

R. NANTEUIL.

The numbers and states according to R. Dumesnil's Catalogue.

2 10	196	Jacques Amelot (19), <i>first state, rare</i>	1	Re
4	197	Michel Amelot (20), <i>third state</i> ; and Anne d'Autriche (22), <i>second state</i>	2	Ren
8 10	198	Anne d'Autriche, life-size head (23), <i>second state</i>	1	Me
14	199	Dreux d'Aubrey (25); Claud Auvry (26); and Louis de Bailleul (27), <i>second state</i>	3	Yau
6 10	200	Cardinal Antoine Barberin (28), <i>first state</i> ; the same personage (30); and Antoine Barrillon de Morangis (31)	3	Re
3	201	Beaumanoir de Levardin (34), <i>first state</i>	1	Me
5	202	The same personage (35), <i>first state</i> ; the same, <i>second state</i> ; and the same, <i>fifth state</i> , "Le Bassin"	3	Re
5	203	Pompone de Bellivre (36), <i>second state</i> ; Francois Blondeau (40); and Bochart de Saron (42)	3	Ya
3	204	Gilles Boileau (43), <i>second state, before the verses</i>	1	Me

205	FREDERICK MAURICE DE LA TOUR D'AUVERGNE DUC DE BOUILLON (49), <i>fine impression of the fourth state</i>	1	13 10
206	Godefroi Maurice, Duc de Bouillon (50), <i>fifth state</i>	1	6 10
207	Emmanuel, Cardinal de Bouillon, life-size head (52), <i>first state</i>	1	7
208	Victor Le Bouthillier (54), <i>first state</i> ; the same personage (56); and Francois Bosquet (44), <i>second state</i>	3	5
209	Jacques, Marquis de Castelnau (58); Guido Chamillard (59), <i>second state, rare</i> ; the same, <i>fourth state</i> ; and Marie de Bragelogne (57), <i>fourth state</i>	4	5 10
210	Charles Emmanuel II, Duc de Savoie (61); Charles II, Duc de Mantoue (62); Pierre Dupuy (87); and two others	5	3 5
211	Charles de Lorraine (63), <i>before the verses</i>	1	8 10
212	Charles, Duc de Chaulnes, life-size head (65), <i>second state</i>	1	9 10
213	Francais de Clermont Tonnerre (68), <i>in the first, second and third states</i>	3	14 10
214	Pierre du Cambout, Cardinal de Coislin (69), <i>first state</i> ; the same, <i>second state</i> ; Léon, Comte de Chavigny (66); and Christine, Reine de Suède (67), <i>third state</i>	4	3 15
215	Jacques Nicolas Colbert, life-size head (78), <i>second state</i>	1	7 10
216	Louis de Bourbon, Prince de Condé (79)	1	8
217	Jean Dorieu (84); Jean Baptiste Colbert (71), <i>third state</i> ; and three others, <i>small</i>	5	3 5
218	Jean d'Orléans, Comte de Dunois (86)	1	6 10
219	Henri de Bourbon, Duc d'Enghien (90)	1	8 15
220	BERNARD, DUC D'ESPERNON (91), <i>early state, très-rare</i> ; and the same, <i>third state</i>	2	10 10
221	César, Cardinal d'Estrées (92)	1	4
222	BASIL FOUQUET (97), <i>first state</i>	1	5 10
223	Pierre Gassendi (101), <i>third state</i> ; Melchoir de Gillier (102); and Madame de Gillier (103), <i>second state</i>	3	14 12 6
224	Jean Comte de Guébriant (104), <i>second state</i> ; François Guenault (105); Henri de Guénégaud (106), <i>first state</i> ; and the same, <i>second state</i>	4	14 15
225	Louis Hesselin (109), <i>first state</i> ; and the same, <i>second state</i>	2	5 10
226	Jean Frederic, Duc de Brunswick Lunebourg (111); Pierre Jeannin (112); and two others	4	5 10

5 5	227	Claude Joly (113), <i>first state</i>	1	Die
10 70	228	CHARLES DE LA PORTE, DUC DE LA MEILLERAYE (118)	1	m
2 2	229	Guillaume de Lamoignon (119), <i>first state</i> ; the same, <i>second state</i> ; Denis de la Barde (115); and Pierre Lalemant (117), <i>second state</i>	4	12
2 4	230	Guillaume de Lamoignon (120)	1	me
14 10	231	The same personage, a life-size head (121), <i>third state</i>	1	Di
3 10	232	Louis de la Vrillière (123), <i>third state</i>	1	14
6 10	233	Michel Le Tellier (129), <i>first state</i>	1	5
4	234	The same personage (130)	1	Di
5 15	235	The same personage (132); and Charles Maurice le Tellier (140), <i>third state</i>	2	14
6	236	Charles Maurice le Tellier (138); The same personage (139), <i>second state</i> ; and the same, <i>fourth state</i>	3	14
6 15	237	The same personage, nearly life-size head (141), <i>first state</i>	1	
14 15	238	Dominique de Ligny (144); the same personage (145); Jacques Le Coigneux (125); and Michel le Masle (126)	4	
7	239	Hugues de Lionne (146), <i>first state</i> ; Michel de Marolles (171), <i>first state</i> ; Gilles Ménage (188), <i>first state</i> ; and another	4	5
10	240	Jules Paul de Lionne (147), <i>first state</i>	1	Da
9	241	HENRI LOMÉNIE DE BRIENNE (148), <i>first state</i>	1	me
5	242	Jean Loret (150), <i>third state</i> ; Henri Duc de Longueville (149); Francois Lotin de Charny (151), <i>third state</i> ; and the same, <i>fourth state</i>	4	14
8	243	Louis XIV (153), <i>fourth state</i>	1	14
6 10	244	LOUIS, DAUPHIN DE FRANCE, LIFE-SIZE HEAD (163), <i>first state, rare</i>	1	Di
5 5	245	Francois Mallier du Houssay (167), <i>second state</i> ; and Marie Duchesse de Savoye (169), <i>first state</i>	2	5
6	246	Denis Marin de la Chataigneraye (170), <i>first state</i> ; Léonor Goyon de Matignon (172), <i>first state</i> ; and Jean de Maupeou (173), <i>second state</i>	3	14
6 15	247	Cardinal Jules Mazarin (174), <i>second state</i> ; the same, <i>third state</i> ; Louis, Duc de Mercœur (189), <i>first state</i> ; and Jean de Mesgrigny (190), <i>first state</i>	4	14

go.	248	Cardinal Mazarin (175), <i>first state</i> ; the same personage (177), <i>third state</i> ; and the same personage (178)	3	10
dy	248A	Cardinal Mazarin (175), <i>first state</i> , <i>another impression</i>	1	2 15
	249	The same personage (179)	1	7
	250	The same personage (180), <i>second state</i> ; The same personage (181), <i>fourth state</i> ; and the same personage (182)	3	9 5
	251	The same personage (184); The same personage (186), <i>second state</i> ; and the same personage (187), <i>first state</i>	3	6 15
	252	Henri de Mesmes (191), <i>first state</i> ; the same personage (192), <i>in the first, fourth and fifth states</i>	4	5 10
n	253	Edouard Molé (193), <i>first state</i> ; Matthieu Molé (194), and François Molé (195)	3	6 15
in	254	HENRI DE LORRAINE, MARQUIS DE MOUY (197), <i>first state</i>	1	4 15
n	255	Henri de Savoie, Duc de Nemours (198), <i>first state</i> ; " <i>très rare</i> "; the same, <i>third state</i> ; the same personage (199), <i>first state</i> , <i>rare</i> ; and the same, <i>second state</i>	4	9 10
ow.	256	Francois de Nesmond (201); Francois Nesmond (202), <i>fourth state</i> ; Ferdinand de Neufville (203); the same personage (204), <i>third state</i> ; and the same, <i>sixth state</i>	5	6 10
nald	257	Nicolas Potier de Novion (205), <i>fourth state</i> ; the same personage (206), <i>second state</i> ; and the same, <i>third state</i>	3	3 15
ll	258	The same personage (207), <i>second state</i>	1	8 26
ow.	259	André Le Fèvre d'Ormesson (209), <i>first state</i> ; Pierre Payen-Deslandes (210); Péréfixe de Beaumont (211), <i>first state</i> ; and the same personage (212), <i>second state</i>	4	6 10
er.	260	Pierre Poncet (215), <i>in the first, second and third states</i>	3	7
ghi	261	Claude Regnaudin (216), <i>second state</i> ; Jean, Cardinal de Retz (217), <i>second state</i> ; Jean François Sarrasin (220), <i>first state</i> , " <i>très rare</i> "; and Pierre Segulier (222), <i>second state</i>	4	6 15
der	262	ARMAND CARDINAL DE RICHELIEU (218), <i>second state</i>	1	27
ow	263	Georges de Scuderi (221), <i>first state</i> ; Pierre Segulier (223), <i>second state</i> ; and Pierre Segulier de Saint Brisson (224)	3	4
ton	264	Francois Servien (225), <i>first state</i> ; the same, <i>second state</i> ; Louis Francois de Suze (227)	3	5
	265	JEAN BAPTISTE VAN STEENBERGHEN (226), <i>first state</i>	1	6 10

7 15	266	Denis Talon (228)	1	Ken
5 5	267	Claude Thevenin (230); the same personage (231), <i>second state</i> ; Vincent Voiture (234); and another	4	d
5 5	268	Henri de la Tour d'Auvergne, Vicomte de Turenne (232)	1	Ma
7	269	Cardinal Pierre de Bonzi, life-size head (<i>App. 1</i>), <i>first state</i> , " <i>très rare</i> "	1	Dig
5 10	270	Pierre de Cambout, Cardinal de Coislin (<i>App. 3</i>), <i>nearly life-size</i>	1	d
10 10	271	Jean Le Camus (<i>App. 4</i>), <i>nearly life-size, second state</i>	1	d
14	272	B. Picart. Eugene Francois, Prince de Savoie	1	Ma
2	273	N. Pitau. J. F. Du Boulay; Marie Thérèse d'Autriche; and H. De Péréfixe	3	B
2	274	N. Pitau. Gaspard de Daillon du Lude; Petrus Segvin Decanus, <i>two impressions</i>	3	d
3	275	F. De Poilly. Louis XIV of France	1	Ma
3 10	276	N. De Poilly. Louis XIV of France	1	d
14 15	277	N. De Poilly. Louis XIV of France, oval, surrounded by cupids; Nicolas Parfait; and Cardinal Mazarin, by F. De Poilly	3	d
3 10	278	P. Pontius. Elizabeth of Bourbon; Frederick Henry, Count of Nassau, by the same; and two others, by different engravers	3	Rea
14 10	279	G. F. Schmidt. H. L. De La Tour d'Auvergne, Comte d'Evreux	1	Ma
3 10	280	P. Van Schuppen. Louis XIV of France; and another Portrait of the same	2	d
14 5	281	P. Van Schuppen. B. De Foix de la Vallette, Duc Despernon; and Louis XIV of France	2	d
1 10	282	C. Vermeulen. Pierre Mignard; and two others, by different engravers	3	Re
J. G. WILLE.				
1 15	283	Portrait of J. G. Wille, by J. G. Muller, after J. B. Greuze; and three other Portraits of the same	4	Da
2 14	284	Charles Edward Stuart, after L. Tocqué	1	m
1 10	285	Charles Edward Stuart, <i>bearing the name of J. Daullé as engraver</i>	1	d

286	Cardinal York; Charles, Comte d'Aumale; Bernard Belidor; and another	4	2
287	Nicolas René Berrier, <i>early state</i> ; and another impression of the same, <i>in a later state</i>	2	1
288	Jean de Boulogne; and C. E. Briseux	2	1
289	Christian Wolff; C. N. Le Cat, <i>in two states</i> ; Franciscus Chicoyneau; and two others	6	1 10
290	C. G. de Tubieres de Caylus, <i>bears Schmidt's name as the engraver</i> ; and Jerome d'Erlach	2	1 12
291	C. L. A. Foucquet de Belle-isle; and Louis XV on horse-back	2	4 10
292	Louis XV; Louis Dauphin de France; Marie Thérèse d'Espagne; and Marie Josephe de Saxe	4	2 10
293	Elizabeth de Guoy; Marguerite De Largilliere; and two others	4	1
294	Waldemar de Loewendal; Jean Baptiste Massé; and another	3	2 15
295	P. Louis Moreau de Maupertius; Joseph Parrocel; and three others	5	2
296	Louis Phelypeaux, Comte de St. Florentin; and A. F. Poisson de Vandieres	2	3 15
297	Frederick the Great, <i>the large plate</i>	1	4 10
298	Frederick the Great, <i>the small plate</i> ; Claudius de St. Simon; and three others	5	3 10
299	Maurice de Saxe; Petrus de Guerin; Cardinal Columna de Sciarra; and another	4	2 2
300	Francois Louis Anne de Neufville; Cardinal Pierre de Tencin; and three others	5	1 1
301	Agar presenting Sarah to Abraham, <i>proof before all letters, and the coat-of-arms</i> ; and Print impression of same	2	1
302	Repos de la Vièrge, <i>proof before the dedication</i>	1	12
303	La Mort de Marc Antoine, <i>proof before all letters</i> ; Print impression of same; Mort de Cléopatre; Le Maréchal des Logis, <i>proof before the dedication</i>	4	1
304	Musiciens Ambulans; and Les Offres Réciproques	2	2 15
305	Le Concert de Famille; and Instruction Paternelle	2	3
306	Bon Amis; and Jeune Joueur d'Instrument	2	10

5	307	Les Délices Maternels; and Les Soins Maternels, <i>proof before the dedication</i> , a pair	2	Br
5	308	La Tante de Gerard Dow, <i>proof before the title and dedication</i>	1	Li
1	309	La Devideuse; and La Liseuse, a pair	2	Br
10	310	Tricoteuse Hollandoise	1	Re
10	311	La Ménagère Hollandoise; L'Observateur Distrait; and Le Petit Physicien	3	Br
10	312	La Cuisinière Hollandoise; and Gazetiere Hollandoise, a pair	2	
12	313	Le Sapeur des Gardes Suisses, <i>proof before the title and dedication</i> ; Petite Ecolière; and Maitresse d'Ecole	3	
15	314	Bonne Femme de Normandie; and Sœur de la Bonne Femme de Normandie, a pair; Philosophe du temps passé, <i>in two states</i>	4	Re
6	315	Lansquenets et Cavaliers, set of twelve	12	me
2	316	The Kings of France	17	
6	317	Various small Portraits, English and Foreign	8	Ol
2	318	Portrait of a Man wearing a helmet; and various small Landscapes	11	me
1 5	319	Four well-made Portfolios, 32 in. by 22 in.		ma
16	320	A similar lot, 32 in. by 22 in.		Ol
17	321	A similar lot, two 32 in. by 22 in., and two 25 in. by 20 in.		Pal

£ 1180-11-0 Total of wholesals

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY ... Wednesday, 23rd April ... Lots 1 to 380
SECOND DAY . Thursday, 24th April ... Lots 381 to 751

1913

CATALOGUE
OF
Books and Manuscripts

COMPRISING
THE PROPERTY OF A GENTLEMAN
INCLUDING

A NUMBER OF FIRST EDITIONS

OF THE WRITINGS OF

GEORGE MEREDITH, RUDYARD KIPLING,
GEORGE MOORE, GEORGE GISSING, FANNY BURNEY,
RICHARD JEFFERIES, HENRY FIELDING,
AND OTHERS.

THE PROPERTY OF A LADY

INCLUDING

PUBLICATIONS OF THE HARLEIAN SOCIETY; ALPINE
JOURNAL AND OTHER ALPINE BOOKS. ARCHEOLOGICAL
WORKS, TRAVEL, HISTORY, SPORT, ETC.

AND

NUMEROUS WORKS FINELY ILLUSTRATED,

FORMERLY THE PROPERTY OF

GEORGE SMITH, ESQ., F.S.A. (DECEASED)

AND

MISS M. A. SMITH (DECEASED)

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, APRIL 23RD, 1913, and the following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD STREET, S.E.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any wormholes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO.

Lot 1.



- WOODWARD (H. B.) *Geology of England and Wales; map and illustrations*, 1887—Streeter (E. W.) *Precious Stones and Gems, portrait and coloured plates, calf gilt, t. e. g.* 1898—Hull (E.) *Treatise on the Building and Ornamental Stones of Great Britain and Foreign Countries, frontispiece*, 1872; etc. (10)
- 2 Ibsen (H.) *Rosmersholm, and, The Lady from the Sea, with Introduction by W. Archer*, 1910; Hedda Gabler, and *The Master Builder*, 1909; Cardigan and Lancastre (Countess), *My recollections, portraits*, 1909; etc. (11)
- 3 King (C. W.) *Natural History, Ancient and Modern, of Precious Stones and Gems, and of the Precious Metals, illustrations, roy. 8vo. cloth*, 1865—Farrington (O. C.) *Gems and Gem Minerals, coloured and other plates, roy. 8vo. Chicago*, 1903; etc. (3)
- 4 Lover (S.) *Handy Andy, portrait*, 1898; Rory O'More, 1898—Hewlett (M.) *Life and Death of Richard Yea-and-Nay*, 1902; etc. (14)
- 5 Kitton (F. G.) *The Dickens Country, illustrations*, 1905—Shorter (C.) *Highways and Byways in Buckinghamshire, illustrations*, 1910—Heathcote (N.) *St. Kilda, illustrations*, 1900; etc. (8)

- 6 Cholmondeley-Pennell (H.) Fishing, 2 vols., *illustrations*, *Badminton Library*, 1903-6—Hodgson (W. E.) Salmon Fishing, *coloured and other plates*, 1906 ; etc. (6)
- 7 Miers (H. A.) Mineralogy, an Introduction to the Scientific Study of Minerals, *coloured and other illustrations*, 1902—Macnair (P.) The Geology and Scenery of the Grampians and Valley of Strathmore ; *photographs, diagrams and maps*, 1908—Stokes (B. S. G.) Mines and Minerals of the British Empire, *illustrations*, 1908 ; etc.
- 8 Lever (C.) Novels, edited by his Daughter, Copyright Edition, 37 vol., *numerous illustrations by Phiz, half polished morocco*, *t. e. g.*, 1897-8 (37)
- 9 Thackeray (W. M.) Works, 24 vol., *illustrations by the Author, Richard Doyle, and others, half green morocco gilt, m. e.* 1869-86 (24)
- 10 Kipling (R.) Life's Handicap, 1903 ; Soldiers Three, 1903 ; and six others by the same Author, *red cloth, t. e. g.* (8)
- 11 Moore (F. Frankfort) The Original Woman, 1904 ; Sir Roger's Heir ; and others by the same Author, *some illustrated* (12)
- 12 Hewlett (Maurice) The Forest Lovers, 1905 ; The Queen's Quair, 1904—Barrie (J. M.) My Lady Nicotine, *buckram*, 1893, etc. (14)
- 13. Shakespeare (W.) The Plays with the Corrections and Illustrations of various Commentators, to which are added Notes by Samuel Johnson and George Steevens, with a glossarial Index, 15 vols. *about 100 portraits, including those of Edmond Malone after Sir Joshua Reynolds, Mrs. Lane and Mrs. Montagu both by Bartolozzi after Sir Joshua Reynolds, Queen Elizabeth and Mary Stuart, the Maid of Orleans, Jane Shore by Bartolozzi, Anne Bullen, Queen Catherine and Cardinal Wolsey, and 48 plates (theatrical and otherwise) and views, including those of Eton, Windsor Castle, Westminster Abbey, Dover, Venice, Florence, Vienna, Messina, Marseilles, Alexandria, and woodcuts, contemporary English blue morocco gilt, g. e.* 1793
- 14 Collyer (J. N.) and J. J. Pocock. Historical Record of the Light Horse Volunteers of London and Westminster, FIRST EDITION, *finely coloured plates of military costumes, and other illustrations, original cloth, uncut* 1843
- 15 Nugent (Tho.) The Life of Benvenuto Cellini, a florentine artist, containing a variety of curious and interesting Particulars relative to Painting, Sculpture and Architecture, and the History of His own Time, written by himself in the Tuscan language, and now translated from the original, 2 vols. FIRST EDITION, *portrait of Cellini, old calf* 1771

- 16 Countess de la Motte (of the famous Necklace and Marie Antoinette) Authentic Adventures of the Countess de la Motte, including the fraudulent Transaction with Cardinal de Rohan, to which is added a Narrative of her Escape to London as stated by herself, also Memoirs of her Sister under the Character of Marianne, FIRST EDITION, *scarce* 1787
 - 17 Rules of Civility, or, The Maxims of Genteel Behaviour as they are practis'd and observ'd by Persons of Quality...also a short Treatise of the Point of Honour, FIRST EDITION, *old calf, scarce* 1703
 - 18 Morris (William) Collected Works, with Introduction by his Daughter, vols 1-4, *portraits, original boards, linen backs*, limited edition, 1910 (4)
 - 19 Laughton (J. K.) State Papers relating to the Defeat of the Spanish Armada, 2 vol. *Navy Record Society* 1894—Cambridge History of English Literature, edited by A. W. Ward and A. R. Waller, vol. VII. *buckram*, 1911—Cambridge Modern History, planned by Lord Acton, vol. II. *buckram*, 1904, etc. (5)
 - 20 Westermarck (E.) Origin and Development of the Moral Ideas, 2 vol. 1906—Cook (T. A.) Spirals in Nature and Art, *illustrations*, 1903; etc. (6)
 - 21 Scott (Sir W.) Minstrelsy of the Scottish Border, edited by T. F. Henderson, *portrait*, 4 vol. *buckram*, 1902—Brooke (S. A.) History of Early English Literature, vol. 2, 1902; etc. (12)
 - 22 Fleming (D. H.) Reformation in Scotland, 1910—The British Numismatic Journal of Proceedings of the British Numismatic Society, edited by W. J. Andrew, and P. W. P. Carlyon-Britton, first series, vol. VII. *plates, 4^{to}. buckram*, 1911; etc. (6)
 - 23 Sinclair (G.) Satan's Invisible World Discovered, or a Choice Collection of Modern Relations, proving evidently against the Saducees and Atheists of this present Age, that there are Devils, Spirits, Witches, and Apparitions, etc. *K1 defective, blue levant morocco extra, the sides covered with gilt scroll work and ornaments au pointillé, inside gilt borders, with joints, g. e. by Zaehnsdorf, sold not subject to return Edinb. J. Reid*, 1685
 - 24 Collins (William) Odes on several Descriptive and Allegoric Subjects, FIRST EDITION, *tree-calf gilt, g. e. by Riviere*, RARE
A. Millar, 1747
- ** Catalogue slip, with note in Andrew Lang's autograph, inserted.
- 25 Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, contenant ce qu'ils ont fait de plus remarquable depuis vingt années, 2 vol. in 1, *maps and illustrations, old calf* Paris, 1688
 - 26 Bewick. History of British Birds, 2 vols. *Imperial vellum Paper copy, numerous woodcuts by Thomas Bewick, russia gilt*
Newcastle, 1805

Lot 26—*continued*.

* * Bewick has written a special Preface to vol. 2 of this edition, dated 1805 and signed by him. Both Supplements also "Largest Paper Copies" are bound up in each volume; scarce.

- 27 Bewick. The Fables of Æsop and others, FIRST EDITION, *Imperial vellum Paper copy, with the Thumb Mark Receipt, numerous woodcuts by Thomas Bewick, russia gilt* Newcastle, 1818
- 28 Bewick. Select Fables, . . . together with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, FIRST EDITION, *Imperial vellum Paper Copy, India Proof portrait, and numerous woodcuts designed and engraved by Thomas and John Bewick, &c. russia gilt* Newcastle, 1820
- 29 Homer. The Odyssey and the Iliad, translated by Alexander Pope, 5 vols. LARGE PAPER, *plates, old calf* 1801
 * * * Duchess of Sussex's Copy, each volume having her autograph on title, repeated in several places in the text.
- 30 Sterne (L.) The Life and Opinions of Tristram Shandy, 8 vols. in 4, FIRST EDITION (*except vols. 1 and 2, frontispieces by Hogarth, autograph of Sterne in vols. 5 and 7, old calf*) 1760–5
- 31 Barchusen (J. C.) Collecta Medicinæ Practicæ Generalis, quibus subjunctus est Dialogus de Optima Medicarum Secta, ORIGINAL EDITION, *fine frontispiece, old vellum, rare* Amst. 1715
- 32 Surrey Archæological Collections, relating to the History and Antiquities of the County, published by the Surrey Archæological Society, vols. 19–25, *cloth*, 1906–12 (7)
- 33 Ball (J.) Peaks, Passes, and Glaciers: a Series of Excursions by Members of the Alpine Club, edited by J. Ball; two series in 3 vol. *maps, coloured and other illustrations, diced calf, gilt, m. e.* 1859–62 (3)
- 34 Forbes (J. D.) Occasional Papers on the Theory of Glaciers, *plates and coloured frontispiece, half morocco, gilt, g. e.* Edinburgh, 1859—Vacation Tourists and Notes of Travel in 1860, edited by F. Galton, *maps, half calf*, 1861; etc. (3)
- 35 King (S. W.) The Italian Valleys of the Pennine Alps, *maps and illustrations, inlaid panelled calf, gilt extra, g. e.* 1858—Tyndall (J.) Mountaineering in 1861, *plates, calf gilt, gilt borders, g. e.* 1862—Forbes (J. D.) Travels through the Alps of Savoy and other Parts of the Pennine Chain, with Observations on the Phenomena of Glaciers, *roy. 8vo. morocco, gilt extra, g. e.* 1843; etc. (4)
- 36 Forbes (C. S.) Iceland; its Volcanoes, Geysers, and Glaciers, *illustrations, morocco, gilt extra, g. e.* 1860—Smith (A.) The Story of Mont Blanc, *woodcuts and coloured frontispiece, calf gilt, g. e.* 1853—Wills (A.) "The Eagle's Nest" in the Valley of Sixt; together with some Excursions among the Great Glaciers, *coloured plates, polished calf gilt, g. e.* 1860; etc. (5)

- 37 Tyndall (J.) *Glaciers of the Alps, being a Narrative of Excursions and Ascents, illustrations, morocco gilt, gilt borders, g. e.* 1860 —Hinchliff T. W.) *Summer Months among the Alps, with the Ascent of Monte Rosa, tinted frontispiece, calf, gilt extra, g. e.* 1857; etc. (8)
- 38 Cruikshank (G.) *Comic Almanack, 1836 to 1847, plates, in 4 vol. half calf, m. e.*
- 39 Barker (H. M.) *The Old Sailor's Jolly Boat laden with Tales and Yarns, illustrated by G. and R. Cruikshank, half morocco, m. e. n. d.; Points of Humour, illustrated by George Cruikshank, half calf, m. e.* 1823, etc. (8)
- 40 *Indispensable Accomplishments, or, Hints to City Gentlemen; four coloured plates of horses, entitled "How to Purchase a Horse," "Going it full Speed," "Standing it Miserable," "How to come it Awkwardly," oblong folio, published by E. Orme* 1815
- 41 Cruikshank (G.) *Phrenological Illustrations, or, An Artist's View of the Craniological System of Doctors Gall and Spurzheim, 33 coloured illustrations, 1826—Four coloured plates by A. Atkinson, entitled, "The Poet," "The Miser," "The Virtuoso," "The Hypochondriac," 1819—Alken (H.) British Proverbs, six coloured plates, 1824, in 1 vol. oblong folio, boards, leather back*
- 42 Cruikshank (G.) *Scraps and Sketches, comprising "Illustrations of Time," 12 plates and etched title page, 1827; and "Phrenological Illustrations," 6 plates, 2 in 1 vol. oblong folio, boards, leather back; volume of coloured plates of subjects sketched and etched by G. Cruikshank, oblong 8vo, boards, leather back* 1833 (2)
- 43 Coleman (E. T.) *Scenes from the Snow-Fields; being Illustrations of the Upper Ice-World of Mont Blanc; coloured lithographs by Vincent Brooks, folio, morocco gilt m. e.* 1859
- 44 Gay (John) *Achilles, an Opera as it is Perform'd at the Theatre Royal in Covent Garden, with the music prefix'd to each Song, FIRST EDITION, scarce* 1733
- 45 Albin (Eleazar) *A Natural History of English Song-Birds, and such of the Foreign as are usually brought over and esteemed for their Singing, to which are added Figures of the Cock, Hen and Egg, &c. FIRST EDITION, frontispiece and numerous plates, old calf* 1737
- 46 Pope (Alexander) *The Rape of the Lock, an heroi-comical Poem, in five Cantos, frontispiece and 5 plates, old calf*
B. Lintott, 1714

* * * This the second edition tallies entirely with the first edition published the same year; and the British Museum Library possesses no copy of it.

- 47 [Swift (Jonathan)] S—t contra Omnes, an Irish Miscellany containing I. Some Proposals for the Regulation and Improvement of Quдрille; II. The Legion Club; III. The Curry-Comb of Truth for a certain Dean, or, The Grub-street Tribunal; IV. The Scall'd Crow's Nest, a very Old Tale, *scarce*
Dublin printed, London Reprinted, n. d.
- 48 Donne (John, late Dean of St. Paul's) Poems &c. with Elegies on the Authors Death, to which is added Divers Copies under his own hand, Never before Printed, *old calf*
In the Savoy, 1669
- 49 Cibber. Ximena, or, The Heroick Daughter, a Tragedy, FIRST EDITION, *frontispiece* 1719
- 50 Wesley (Samuel, the younger) The Iliad in a Nutshell, or, Homer's Battle of the Frogs and Mice, FIRST EDITION, *old half calf* 1720
- 51 [Fielding (Henry)] The Tragedy of Tragedies, . . . with the Annotations of H. Scriblerus Secundus, FIRST EDITION (*some headlines shaved*), *scarce* 1731
- 52 [Fielding (Henry)] The Letter-Writers . . . a Farce in three Acts, FIRST EDITION (*one or two headlines shaved*), *scarce* 1731
- 53 Fielding (Henry) The Wedding-Day, a Comedy, FIRST EDITION, *scarce* 1743
- 54 Fielding (Henry) The Modern Husband, a Comedy, FIRST EDITION, 1732; [Havard (W.)] King Charles I, an Historical Tragedy written in imitation of Shakespear, FIRST EDITION, *frontispiece*, 1737; The Plague of Marseille, a Poem by a Person of Quality, FIRST EDITION 1721 &c. in 1 vol. *old half calf*
- 55 Foote (Samuel) A Trip to Calais, a Comedy, to which is annexed The Capuchin, BOTH FIRST EDITIONS, *original wrappers* 1778
- 56 Lytton (Sir Edward Bulwer) Not so bad as we seem . . . a Comedy, FIRST EDITION, 1851; Knowles (J. Sheridan) John of Procida, FIRST EDITION, *original wrappers, with label* 1840 (2)
- 57 Piron (Alexis) Œuvres, avec [figures en taillédouce d'après les desseins (sic) de M^r Cochin, 3 vols. *frontispiece and 6 plates, after Cochin*, ORIGINAL EDITION, *contemporary French marbled calf gilt* Paris, 1758
- 58 La Chapelle. Les Amours de Tibulle, 3 vols. *frontispiece and plates, contemporary French mottled calf gilt* Paris, 1732
- 59 Apperley (C. J.) Memoirs of the Life of the late John Mytton, Esq., by Nimrod, *coloured illustrations by Alken and Rawlins, original cloth, g. e.* 1851
- 60 Twamley (Louisa A.) Romance of Nature or the Flower-Seasons Illustrated, *coloured plates, morocco, g. e.* 1836—Philidor (A. D.) Studies of Chess, etc. 2 vol. *front calf*, 1804, etc. (6)

- 61 Surtees (R. S.) "Ask Mamma" or the Richest Commoner in England, FIRST EDITION, coloured plates by J. Leech, original cloth 1858
- 62 Lady's Poetical Magazine (The) or Beauties of British Poetry, 4 vol. plates by Stothard, calf 1781
- 63 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 2 vol. illustrations by J. Gigoux, half calf roy. 8vo. 1836
- 64 Young (E.) Night Thoughts, with the Life of the Author and Notes, portrait and plates after Stothard, russia, g. e. 1798—Hogarth. Illustrated by John Ireland, vol. portrait and plates, 1791 (2)
- 65 Northcote (Jas.) One Hundred Fables, Original and Selected, 280 woodcuts, LARGE PAPER, original boards, uncut imp. 8vo. 1828
- 66 Montagu (G.) Ornithological Dictionary or Alphabetical Synopsis of British Birds, with the Supplement, 3 vol. coloured front. and plates, half calf, 1802—Luckombey (P.) England's Gazetteer, 3 vol. map calf, 1790, etc. (7)
- 67 Prayer. Liturgy of the Church of England, portrait and plates, blue morocco, gilt, g. e. by Birdsall, some leaves stained and mended, Baskett, 1716—Norwich Spectator (The) vol 1, front. half calf, Norwich, 1863—Montgomery (R.), Oxford, a Poem, illustrations by J. Skelton, half bound, uncut, Oxford, 1831 (3)
- 68 Laws Rules and Orders to be observed by the Amicable and Fraternal Society now held at the White Hart Tavern, Bishopsgate St. London, n.d. Rules and Orders of the Anstruther Equitable and Universal Tontine Edin. 1793—Plan and Substance of the Deed of Settlement and By-Rules of the London Annuity Society, 1791—Short Account of the Society of Equitable Assurances, 1802, and others in 1 vol. half calf v. y.
- 69 Warren (Sam.) Now and Then, FIRST EDITION, half roan, 1848—Byron (Lord) English Bards and Scotch Reviewers, half morocco, 1810—Æsop's Fables with their Morals in Prose and Verse, woodcuts, some rudely coloured, calf, 1741, etc. (6)
- 70 Gentleman's Recreation or Treatise giving the best directions for Hunting and Killing all manner of Chase, &c. n. d. Abridgment of Manwood's Forest Laws, black letter, 1705, in 1 vol. half calf, first title missing, wormed, 1705, &c.—Thomas (B.) The Shooter's Guide or Complete Sportsman's Companion, front. uncut, 1816 (2)
- 71 Lamb (Charles) Prose and Poetical Works, 5 vols. cloth, uncut 1838 &c.

* * The "Tales from Shakespeare" contain the plates from designs by Harvey in Original Impressions.

- 72 Lane (E. W.) *The Arabian Night's Entertainments, a new translation from the Arabic, with curious Notes*, 3 vols. *many hundred engravings from original designs by William Harvey*, FIRST EDITION, *half morocco gilt* 1839
- 73 Macaulay (Lord) *Critical and Historical Essays*, 3 vols. Library Edition, *cloth, uncut* 1849
- 74 Macaulay (Lord) *The Miscellaneous Writings*, 2 vols. FIRST EDITION, *portrait, cloth, uncut* 1860
- 75 Morris (William) and Eirikr Magnusson. *The Story of the Eredwellers (Eyrbyggja Saga), with the Story of the Heath-Slayings as Appendix, done into English out of the Icelandic*, FIRST EDITION, *half morocco, t. e. g. uncut* 1892
- * * "With Mr. Bernard Quaritch's Compliments" inside fly-leaf.
- 76 Carlyle. Legendre (A. M.) *Elements of Geometry and Trigonometry translated from the French (by Thomas Carlyle)*, FIRST EDITION, *original boards, uncut* 1824
- * * The maiden literary product of Carlyle; scarce.
- 77 Crawford (Earl of) *Guide to the Exhibition of Manuscripts, Printed Books &c. in the Art Gallery and Museum, Schoolhill*, FIRST EDITION, *front wrapper* Aberdeen, 1885
- * * On front wrapper Earl Crawford has written in his own hand as follows: "The Cataloguing of my Exhibit is my own Work C."
- 78 Oxberry. *Dramatic Biography & Histrionic Anecdotes*, 7 vol. *character portraits, half calf* 1825
- 79 Inchbald (Mrs.) *British Theatre. Collection of Plays, with Biographical and Critical Remarks*, 25 vol. *character portraits, calf* 1808
- 80 *New English Theatre (The)*. 12 vol. *character portraits, calf* 1776
- 81 *Bell's British Theatre*. 26 vol. *character portraits, calf* 1791
- 82 Scott (Sir Walter) *Waverley Novels, with Essays and Notes by A. Lang*, THE BORDER EDITION, *one of 365 copies on Arnold's unbleached handmade paper*, 48 vol. *portrait & etchings proofs before letters, uncut* 1892-94
- 83 Callot. *Les Miseres et les Malheurs de la guerre*, 18 *engravings, mounted, half morocco* oblong n. d.
- 84 Swinburne (A. C.) *Poems and Ballads. First Series, original cloth* Hotten, 1866
- 85 Dorat. *Les Baisers précédés du Mois de Mai, frontispiece by Ponce after Eisen, 1 unlettered proof plate by de Longueil after Eisen, fleuron on title, 22 vignettes and 22 tail-pieces after Eisen and Marillier. A La Haye et se trouve à Paris, chez Delalain*, 1770, and others in 1 vol. *half morocco t. e. g. uncut*

- 86 Joubert. Le Jugement de Paris, Poëme en IV. Chants, ORIGINAL EDITION, engraved title and 4 plates, proofs before Letters after Moreau, and 4 vignettes after Choffard. Amst. (Paris), 1772, and another in 1 vol. old half calf
- 87 Jollyvet (E.) Fulmon in Aquilam, seu, Gustavi Magni serenissimi Suecorum, Gotthorum, Vandalorum Regis &c. Bellum succo-Germanicum Heroico-Policum Poema, ORIGINAL EDITION, old French red morocco gilt, g. e. (*fatiguée*).
Paris, M. Guillemot, 1636
- * * Very rare and unknown to Brunet, Graesse and all other bibliographers.
- 88 Lope de Vega. Arcadia Prosas y Versas, vignette on title, old calf, A RARE EDITION 1617
- 89 Thackeray (W. M.) History of Pendennis, 2 vols. 1849—The Newcomes, 2 vols. 1854—The Virginians, 2 vols. 1858, ALL FIRST EDITIONS, plates 6 vols.
- 90 Colman (George) and David Garrick. The Clandestine Marriage, a Comedy, FIRST EDITION, half calf, uncut 1766
- 91 McArthur (J.) Code of Signals, on a new plan, dedicated to the Duke of Clarence, MANUSCRIPT, with the signals painted on silk, old green, morocco gilt, g. e. 1790
- 92 M'Menanny (Wm.) Nautical Precepts, or the Seaman & Mariner's Rulé Book, morocco, g. e. royal arms on the sides Dublin, 1824
- 93 Portraits. Collection of nearly 300 miscellaneous portraits, some scarce, a few duplicates a parcel
- 94 Dickens (C.) Little Dorrit, FIRST EDITION, the original 20 nos. in 19, illustrations by H. K. Browne, with all the wrappers and advertisements, name on each wrapper 1857
- 95 Edgeworth (Maria) Tales and Miscellaneous pieces, 14 vol. morocco extra, g. e. (vol. 10 wants pp. 343-6) 1825
- 96 Burke (J.) The Patrician, 6 vol. half calf, 1846-48—Craik (G. L.) Romance of the Peerage, 4 vol. (wants pp. 7-10 in Vol. IV.) 1848-50 10 vol.
- 97 [Lewknor (J.)] Metellus, his Dialogues, containing a Relation of a Journey to Tunbridge Wells, and a Description of the Wells (pp. 121-2 defective), calf 1693
- 98 Milton (J.) History of Britain (wants sig. A 1), russia extra, g. e. 1677—Ward (Ned) Legacy for Ladies, half morocco, 1705—Tate (N.) Memorial for the Learned, by J. D. russia extra, 1686—Flavell (J.) Husbandry Spiritualized, plate, calf, 1693; etc. (8)
- 99 Sidney (Sir P.) Aphorisms, 2 vol. half calf, 1807—Collection of Epigrams, edited by Hackett, half calf, 1757—Apophthegms of the Ancients, 2 vol. calf, 1753—Codrington (R.) Proverbs (headlines cut into), half calf, 1672—Mottoes of the Spectator, calf, 1735; and others (15)

- 100 Sharrock (R.) *Provinciale Vetus Cantuariensis*, *frontispiece, calf*, Oxon. 1664—Fulbeck (W.) *Direction or Preparation to the Study of the Law*, *black letter*, (*headline on p. 87 cut into*), *portrait inserted, calf*, 1620—Young Lawyers' Recreation, *calf*, 1694—Court Keeper's Guide, by W. Sheppard, *calf*, 1662—Phillips (W.) *Principles of Law*, *calf*, 1613; and others (9)
- 101 Hazlitt (W.) *Table Talk*, 2 vol. 1857; *Criticisms on Art*, both series, 2 vol. 1843-4; *Criticisms and Dramatic Essays of the English Stage*, 1854; *Lectures on the English Comic Writers*, 1841; and others by the same author (10)
- 102 Waller (E.) *Poems, etc.*, eighth edition, with *Additions and Author's Life*, *LARGE PAPER, portraits, old calf gilt* 1711
- 103 Lamb (C.) *Essays of Elia and Rosamund Gray*, 2 vol. *Moxon*, 1849; *Letters of Charles Lamb*, with *Sketch of his Life*, by T. N. Talfourd, *portrait, ib.* 1849; *Final Memorials*, by T. N. Talfourd, *ib.* 1850 (4)
- 104 Coleridge (H.) *Lives of the Northern Worthies*, 3 vol. 1852—Smith (H.) *Rejected Addresses*, *frontispiece and woodcuts by Geo. Cruikshank*, 1833—Hobbes (T.) *Tracts*, *portrait, calf*, 1682; etc. (6)
- 105 Wheler (R. B.) *History and Antiquities of Stratford-upon-Avon*, *tinted plates, calf*, *Stratford-upon-Avon* (1805)—Percy (T.) *Reliques of Ancient English Poetry*, *FIRST EDITION*, 3 vol. *frontispiece, old calf gilt*, 1705 (4)
- 106 Brookes (R.) *Art of Angling, Rock and Sea-Fishing*, with the *Natural History of River, Pond and Sea Fish*, *FIRST EDITION*, *woodcuts, half morocco* 1740
- 107 Poole (J.) *The English Parnassus, or a Help to English Poesie*, *frontispiece, calf* *H. Brome, etc.* 1677
- 108 Greenaway (Kate) *Language of Flowers*, *coloured illustrations, n. d.*; *Mother Goose, or the old Nursery Rhymes*, *coloured illustrations, n. d.*—Mavor (W.) *English Spelling Book*, *illustrations by K. Greenaway*, 1885 (3)
- 109 Swift (J.) *Works*, with *Notes by J. Hawkesworth*, and *Supplement*, 27 vol. *portrait and plates, calf* 1765-79
- 110 Wivell (A.) *Inquiry into the History, Authenticity and Characteristics of the Shakspeare Portraits*, *portraits of Shakspeare, etc. calf, g. e.* 1827
- 111 Campbell (Thos.) *Poetical Works*, *portrait, and vignettes after Turner*, *Moxon*, 1837—Cibber (Colley) *Apology for his Life*, written by Himself, *portrait, half calf*, 1750 (2)
- 112 Smith (J. T.) *A Book for a Rainy Day*, *FIRST EDITION*, 1845—Jefferies (R.) *After London*; or *Wild England*, 1885 (2)
- 113 Grimm. *Household Stories*, translated by Lucy Crane, *illustrations by Walter Crane*, 1882—Burton (J. H.) *The Book-Hunter, etc.* *FIRST EDITION*, *half bound*, 1862 (2)

- 114 Smith (H. and J.) Rejected Addresses, *half calf, autograph signatures of C. Kingsley and C. A. Bowles inserted*, 1812—Mason (J.) Self Knowledge, a Treatise, *frontispiece, red morocco, g. e. autograph of Princess Mary on title*, 1784—Chapone (Mrs.) Letters on the Improvement of the Mind, *red morocco, g. e. autograph of Francis Abington on fly-leaf*, 1801 (3)
- 115 Early English Poets, edited by S. W. Singer: Lovelace's *Lucasta* and *Posthume Poems*; Lodge's *Glaucus and Sylla*; Chalkhill's *Thealma and Clearchus*; Marmion's *Cupid and Psyche*; Hero and Leander, by Marlow and Chapman; etc. complete set, 10 vol. *facsimile portraits, etc. original boards, calf, etc.* Chiswick, 1818–23
- 116 Clare (John) The Village Minstrel and other Poems, FIRST EDITION, 2 vol. *portrait, red morocco extra, m. e. autograph signature of John Clare inserted* 1821
- 117 Suckling (Sir J.) Works, containing his Poems, Letters and Plays, *portrait, calf*, 1719—Herbert (G.) The Temple, Sacred Poems, etc. *portrait, calf*, 1679 (2)
- 118 Franck (R.) Northern Memoirs, calculated for the Meridian of Scotland, with the Contemplative and Practical Angler, with Notes, etc. *uncut, Edinb.* 1821—Johnson (S.) Prayers and Meditations, published by G. Strahan, *calf*, 1796 (2)
- 119 Napoleon I. Lusini (De) L'Empereur et l'Exil suivi du Prologue des Batailles, ORIGINAL EDITION, *presentation copy, Paris* 1840; Catalogue of the Napoleon Library; Sainsbury (John) Sketch of the Napoleon Museum, *frontispiece containing portrait of Buonaparte, woodcut of the Eagle on title and folding plate, Privately printed* 1840 in 1 vol. *polished calf extra*.
- * * At end: Napoleon III L'Idée Napoleonienne, Oeuvre mensuelle paraissant à Londres et à Paris No. Juillet (all published by Napoleon III), ORIGINAL EDITION; *rare*.
- 120 Napoleon I. Funerailles de l'Empereur Napoleon, Relation Officielle de la Translation de ses restes mortels depuis l'Île Sainte Helène jusqu'à Paris, et Description du Convoi funèbre, illustrée d'après les dessins de Daubigny, ORIGINAL EDITION, illustrations after Daubigny, *half calf, rare* Paris, Curmer 1840
- * * This was the foundation for Thackeray's "Second Funeral of Napoleon."
- 121 Cruikshank. Dibdin (Charles) Songs, Naval and National, FIRST EDITION, *frontispiece and plates by George Cruikshank, original cloth uncut, fine copy* 1841
- 122 Cruikshank. The Life of Mansie Wauch, Tailor in Dalkeith, written by himself, FIRST EDITION, with the 8 plates by George Cruikshank, *half calf, scarce* 1839
- 123 Cruikshank. Southey (Robert) Life of Nelson, medallion portrait of Nelson on title by George Cruikshank, plates and cuts by the same, FIRST EDITION, *original cloth uncut* 1830

- 124 Cruikshank. Angelo's Pic Nic, FIRST EDITION, *coloured frontispiece by George Cruikshank, half calf* 1834
- 125 Cruikshank. The Loving Ballad of Lord Bateman, *frontispiece and plates by George Cruikshank, original cloth gilt* 1851
- 126 Cruikshank. A Fireside Book, FIRST EDITION, *frontispiece by George Cruikshank, original boards with label uncut* 1828
- 127 Cruikshank. Punch and Judy, *frontispiece and humorous plates by George Cruikshank, half calf* 1832
- 128 Smollett (T.) Miscellaneous Works, with memoirs by R. Anderson, 6 vol. *calf* 1796
- 129 Fielding (H.) Works with Essay on his Life and Genius by A. Murphy, 14 vol. *calf*, on title "*R.G.B. e dono I.M.* 1808" 1808
- 130 Johnson (Capt. C.) History of Lives and Actions of most famous Highwaymen, &c. *half bound Edin.* 1813—Collins (Wm.) Poetical Works, "Aldine Edition," *portrait calf Pickering* 3 1853, &c.
- 131 Hassall (A. H.) History of the British Freshwater Algae, including Descriptions of the Desmidiaceae and Diatomaceae, 2 vol. *numerous coloured plates* 1845
- 132 Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *library edition* 1864
- 133 Walton (I.) and C. Cotton. The Complete Angler, with original Memoirs and Notes by Sir H. Nicolas, 2 vol. *portraits and vignettes on india paper, title to vol. I wanting*, 1860—Illustrations to the Complete Angler, 9 *plates, original wrappers, n. d.* 3 vol
- 134 Connolly (T. W. J.) History of the Royal Sappers and Miners, 2 vol. *coloured plates* 1857
- 135 Elzeviers. Hobbes (Th.) Elementa Philosophica de Cive, *engraved title-page, old red morocco gilt, panelled sides, g. e. Amstelod. L. Elzevier*, 1647—Erasmus. Colloquia, *engraved title, russia gilt, "E libris Matthaei Prior" on fly-leaf, ib.* 1679—Charron (P.) De la Sagesse, *engraved title, smooth green morocco extra, g. e. Leide, chez J. Elzevier, s. a.* 3 vol.
- 136 Shakspeare (W.) Works, Mignon Edition, edited by C. Knight, 6 vol. *LARGE PAPER, portrait and illustrations by Sir J. Gilbert*, 1891—Congreve (W.) Works, 2 vol. *calf, rubbed*, 1788—Wilson (C. B.) Our Actresses, 2 vol. 1844; etc. 16 vol.
- 137 Finden's Illustrations of the Life and Works of Lord Byron, with Notes by W. Brockedon, 3 vol. *numerous fine engravings, half morocco, g. e. autograph signature "Thos. Moore" on fly-leaf (also odd parts)* 1833
- 138 Blane (Wm.) Cynegetica, or Essays on Sporting, consisting of Observations on Hare Hunting, *frontispiece and vignette by T. Stothard, original boards, uncut* Stockdale, 1788

The following 34 Lots will be sold with all faults.

- 139 Bartsch (Adam) *Le Peintre Graveur, avec Supplement*, 23 vol. plates (*five missing in vol. V*), half red morocco, t. e. g. Leipzig, 1843-76
- 140 Morris (F. O.) *Natural History of the Nests and Eggs of British Birds*, 3 vol. coloured plates (*five missing in vol. I*) half morocco gilt, m. e. roy. 8vo. 1853-6
- 141 Bree (C. R.) *History of the Birds of Europe, not observed in the British Isles*, 4 vol. coloured plates (*four missing, see slips inserted*), half calf gilt, m. e. roy. 8vo. 1859-63
- 142 Downing (C.) *History of the Indian Wars, with Account of the Rise, Progress, Strength and Forces of Angria the Pyrate, etc.* calf gilt, y. e. 1737; Psalmanaazaar (G.) *Historical and Geographical Description of Formosa*, plates (*want nos. 11 and 12*), half calf, y. e. 1704 (2)
- 143 Tristram (H. B.) *The Land of Israel, a Journal of Travels in Palestine, illustrations (one missing at p. 143 and p. 252)* half morocco, t. e. g. 1865; *The Land of Moab, map and illustrations*, half morocco, t. e. g. 1873; *The Great Sahara: Wanderings South of the Atlas Mountains, maps and illustrations*, half calf, m. e. 1860, etc. (2)
- 144 Burney (Miss) *The Wanderer, or Female Difficulties*, FIRST EDITION, 5 vol. original boards, uncut (*pp. 137-8 in vol. II defective*) 1814
- 145 Hood (T.) *Comic Annual, Complete Set, illustrations (two missing in 1831 vol.)*, half bound, g. e. (*one vol. cloth*) 1830-42
- 146 Lewis (M. G.) *The Monk, a Romance*, 3 vol. half morocco, y. e. 1796
- 147 Scott (Sir Walter) *Waverley; or, 'Tis Sixty Years Since*, 3 vol. uncut (*labels slightly defective*), enclosed in half red morocco case Edin. for A. Constable & Co. 1814
- * * A "made up" copy, probably the Second Edition, with title pages from the First.
- 148 Mitford (John) *Adventures of Johnny Newcome in the Navy, a Poem, with Notes*, coloured illustrations by Williams, calf gilt, t. e. g. by Morrell 1819
- 149 Wilde (Oscar) *Picture of Dorian Gray*, half parchment, uncut Ward Lock and Bowden, n. d.
- 150 JAMES (G. P. R.) *NOVELS, HISTORICAL WORKS, ETC.* Richelieu, 3 vol. 1829; Darnley, 3 vol. 1830; De L'Orme, 3 vol. 1830; Philip Augustus, 3 vol. 1831; *Memoirs of Great Commanders*, 3 vol. 1832; Harry Masterton, 3 vol. 1832; Mary of Burgundy, 3 vol. 1833; The Gipsy, 3 vol. 1835; One in a Thousand, 3 vol. 1835; The Desultory Man, 3 vol. 1836; Attila, 3 vol. 1837; The Robber, 3 vol. 1838; The Gentleman of the Old School, 3 vol. 1839; Henry of Guise, 3 vol. 1839; The Huguenot, 3 vol. 1839; Charles Tyrrell, 1839;

Lot 150—*continued.*

The King's Highway, 3 vol. 1840; The Ancient Regime, 3 vol. 1841; The Jacquerie, 3 vol. 1841; Corse de Leon, 3 vol. 1841; Morley Earnstein, 3 vol. 1842; Forest Days, 3 vol. 1843; The False Heir, 3 vol. 1843; Eva St. Clair, 2 vol. 1843; Agincourt, 3 vol. 1844; Life and Adventures of John Marston Hall, 3 vol. 1844; Arabella Stuart, 3 vol. 1844; Rose D'Albret, 3 vol. 1844; Arrah Neil, 3 vol. 1845; The Smuggler, 3 vol. 1845; Heidelberg, 3 vol. 1846; Russell, a Tale of the Reign of Charles II, 3 vol. 1847; The Convict, 3 vol. 1847; The Castle of Ehrenstein, 3 vol. 1847; Sir Theodore Broughton, 3 vol. (*wants pp. 161-176*) 1848; Beauchamp, 3 vol. 1848; Margaret Graham, 2 vol. 1848; The Woodman, 3 vol. 1849; The Forgery, 3 vol. 1849; The Old Oak Chest, 3 vol. 1850; A Whim and its Consequences, 3 vol. 1850; Henry Smeaton, 3 vol. 1851; The Fate, 3 vol. 1851; Adrian, or the Clouds of the Mind, 2 vol. 1852; The Vicissitudes of a Life, 3 vol. 1853; Agnes Sorel, 3 vol. 1853; Ticonderoga, or the Black Eagle, 3 vol. 1854; The Old Dominion, 3 vol. 1856; FIRST EDITIONS, together 139 vol. *uniformly bound in half red morocco gilt, t. e. g. by Mansell* 1829-56

QUARTO.

- 151 Alexis of Piedmont. Secretes, containing excellent Remedies against diverse Diseases, Woundes and other Accidentes, with the maner to make Distillations, Perfumes, etc. translated by W. Warde, FOUR PARTS, black letter (*B 8 part II. from another edition*), half calf J. Kyngston, 1580
- 152 Culmer (R.) Cathedral Newes from Canterbury, shewing the Cathedral to be in an Abbey-like corrupt and rotten condition, being the Abp. of Canterburies Passing-Bell (*some ll. cut into, see slips inserted*), half morocco, 1644—The Ministers' Hue and Cry, half morocco, 1651 (2)
- 153 Culpeper's English Physician and Complete Herbal, edited by E. Libby, 2 vol. in 1, *portrait, and COLOURED PLATES (no. 27 missing)*, half morocco, uncut 1817
- 154 ALEXIS OF PIEDMONT. A very excellent and profitable Booke containing sixe hundred foure score and odde experienced Medicines apperteyning unto Phisick and Surgerie, translated by Richard Androse, FOUR PARTS, black letter, H. Denham, 1569—Mascall (L.) Booke of the Arte and maner how to Plant and Graffe all sortes of Trees, how to set Stones and sowe Pepins, to make wilde Trees to Graffe on, as also remedies and medicines, black letter, *woodcuts (some headlines cut into)*, J. Wight, 1582—Scott (Reynolde) A Perfite Plat-forme of a Hoppe Garden, black letter, *woodcuts*, H. Denham, 1576, in 1 vol. *original calf, stamped on sides with initials, leather clasps, rebacked, the Marquis Cornwallis' bookplate*

- 155 Venner (T.) *Via Recta ad Vita Longam*, with Treatises on the famous Baths of Bathe, and concerning Tobacco (*Title page defective*), half morocco 1660
- 156 Wilkinson (R.) *Londina Illustrata*, 2 vol. plates (*Vol. II. wants "Cheapside Cross in 1547"*), half morocco, t. e. g. roy. 4to. 1819
- 157 Pfeiffer und Otto. *Abbildung und Beschreibung Blühender Cacteen*, 2 vol. in 1, coloured plates, *Vol. I. wants text to plate 25, half calf, broken* Cassel, 1843
- 158 Levaillant (F.) *Histoire Naturelle des Perroquets, avec le Supplément*, 3 vol.; *Iconographie des Perroquets* par C. de Souance; together 4 vol. fine coloured plates (*three missing in Vol. III.*), half morocco Paris, 1801
- 159 Stevenson (R. L.) *The Body Snatcher*, FIRST EDITION, wants pp. 33-4, original wrappers (torn) 1884
- 160 Cook (Capt.) *Three Voyages Round the World*, etc. 9 vol. charts, etc. and a folio volume of maps and plates (*only 40, should have 61*), calf and half calf 1773-84

FOLIO.

- 161 Alken (H.) *Symptoms of being Amused*, 42 coloured plates, half morocco.
- 162 Prynne (W.) *Hidden Workes of Darkness*, an Introduction to the History of Abp. Laud, frontispiece, calf, 1645—*Canterburie's Doome* (wants frontispiece), calf, 1646—Boys (J.) *Workes*, calf, 1629; and others (5)
- 163 Ward (Edw.) *A Frolick to Horn Fair*, with a Walk from Cuckold's Point thro' Deptford and Greenwich, 1700—Cowley (A.) *The Mistress*, or several copies of Love-Verses, 1656—*The Female Speaker*, or the Priests in the Wrong, a Poem by Mrs. D-mm-d, frontispiece (some headlines cut into), 1735—*Diaper, Dryades*, or the Nymphs' Prophecy, a Poem, 1713, and other Poetical pieces, in 1 vol. half morocco v. y.
- 164 Maitland (Wm.) *History of London*, 2 vol. plates (116 only, should have 121), half calf, broken 1756
- 165 Humboldt et Bonpland: *Voyage, Atlas Pittoresque*, plates, some coloured (wants no. 66), half morocco Paris, 1810
- 166 Choiseul-Gouffier (Comte de) *Voyage Pittoresque de la Grèce*, FIRST EDITION, 2 vol. in 3, portrait and plates (want nos. 47-8 in vol. I), yellow morocco, g. e. Paris, 1782-1809
- 167 Thibault (Gerard) *Académie de l'Espée*, engraved title, portrait, 9 engraved dedications, and 40 large plates of sword exercise, fencing etc. (wants two plates and some ll. of Table, see slips inserted), old calf imp. folio. 1628

- 168 Champollion le Jeune : Monuments de l'Égypte et de la Nubie, publiés sous les auspices de M. Guizot et de M. Thiers, 4 vol. atlas folio, *numerous fine engravings* (*Vol. III wants no. 206, Vol IV no. 388*), *many of them coloured*, 1 vol. text, *uncut* ib. 1835-45
- 169 Champollion le Jeune. Monuments de l'Égypte et de la Nubie, publiés sous les auspices de M. Guizot et de M. Thiers, 4 vol. *numerous fine engravings* (*wants no. 173 in Vol. III*), *many of them coloured* atlas folio. ib. 1835-45
- 170 PURCHAS HIS PILGRIMES, in five Bookes, 4 vol. 1625 ; Purchas his Pilgrimage, or Relations of the World, fourth edition, 1626 ; *together 5 vol. engraved title and maps* (*wants one of Nova Scotia at p. 1872, Vol. IV*), *including the one of Virginia, by Capt. John Smith, plates and woodcuts, old calf gilt* 1625-6
- 171 Moore (Thos.) Ferns of Great Britain and Ireland, edited by John Lindley, *coloured plates, nature printed by H. Bradbury* (*wants no. 12*), *half green morocco, g. e.* 1855
- 172 Wood (Robt.) Ruins of Palmyra, otherwise Tedmor in the Desart, *plates* (*wants no. 43*), *calf*, 1753 ; Ruins at Balbec, otherwise Heliopolis in Coelosyria, *plates, calf*, 1757 *imp. folio.* (2)

QUARTO.

- 173 Wissmann (Dr. von) In den Wildnissen Afrikas und Asiens, mit 28 Vollbildern und 42 Textabbildungen von W. Kuhnert, *buckram, Berlin*, 1908—Rey (Dr. E.) Die Eier der Vögel Mitteleuropas, Text und Tafeln, 2 vol. *half morocco*, 1905 ; (5)
- 174 Wordsworth (William) The White Doe of Rylstone, or the Fate of the Nortons, a Poem, FIRST EDITION, *frontispiece, original boards, uncut* roy. 4to. 1815
- 175 Cibber (Colley) An Apology for the Life of, written by himself, FIRST EDITION, *fine portrait by Vander Gucht after Vanloo, old calf, scarce* 1740
- 176 Lylie (John) Euphues, the Anatomie of Wit, *black letter, boards* 1631
- 177 Civil War Tract. The Arguments upon the Writ of Habeas Corpus, in the Court of Kings Bench. . . whereunto is annexed the Petition of Sir John Elliot, Knight, in behalf of the Liberty of the Subject, FIRST EDITION, *old calf* 1649
- 178 Charles I. A Curious and Happy Victory obtained by the Voluntiers of Buckingham, Bedford, Hartford, Cambridge, Huntington and Northamptonshire, being almost seven thousand souldiers against the Lord Wentworth, Sonne to the Earle of Strafford with 8000 Horse and Foot, nere Alesbury and Wickham 1642, declaring the manner of the Bataile, which lasted 5 houres, the number that was slain on both sides, &c. FIRST EDITION 1642

- 179 Charles I. Orders to be observed in the Marching, Imbattelling, Fighting, and Dismarching of the Citie Forces, May 23, 1644, FIRST EDITION *Privately printed, 1644*
- 180 Charles I. Vindiciæ Caroli Regis &c. ; or a Loyall Vindication of the King in answer to the Popish Royall Favourite, wherein is presented the reflection of his Majesties Actions since the beginning of his Reigne, FIRST EDITION, *half calf* *Privately printed, 1645*
- 181 Lodge (E.) Portraits of Illustrious Personages of Great Britain with Biographical & Historical Memoirs, 12 vol. *portraits, green morocco, g. e.* 1835
- 182 Italian Scenery. Select Collection of Views & Ruins in Rome & its Vicinity, 62 *aquatint illustrations, boards, uncut* 1797-98
- 183 Owen (J.) Britannia Depicta or Ogilby Improv'd, *engraved throughout, maps by E. Bowen, calf* 1731
- 184 Caulfield (Jas.) High Court of Justice, comprising Memoirs of the Principal Persons who sat in judgment on King Charles the First, *portraits, autographs & seals, some extra portraits & engravings inserted, autograph letter signed "William Waller," slightly defective, & another of Walter F. Hook, half calf, 1820-25 ; etc.* (2)
- 185 Mason (G. H.) Costume of China, with Explanations in English & French, 1800—Costume of the Russian Empire with Descriptions in English & French, 1803—Costume of Turkey, with Descriptions in English & French, 1802, *numerous coloured plates of costume, half calf, gilt* (3)
- 186 Ruxelli. Lettere di Principi, le quali ò si scrivono da principi, ò à principi, ò ragionan di principi, &c. 3 vols. *old calf gilt, with Sunderland arms on sides, Venet. G. Ziletti, 1570-77*
- 187 Ammirato (Sig. Scipione) Orazioni a diversi Principi intorno i preparamenti, che s'anrebbono a farsi contra la Potenza del Turco, &c. *Original Edition (with separate titles and separate paginations) vignettes on titles and head letters, old vellum, rare* 1594-8
- 188 Cruikshank. Greenwich Hospital, a Series of Naval Sketches, &c. FIRST EDITION, 12 *plates by George Cruikshank, half morocco, t. e. g.* 1826
- 189 Napoleon I. Catalogue of a Collection of Cameos, Marble Busts . . . Manuscripts, Prints and Books, relating to the Emperor Napoleon I. and his family, *frontispiece containing Buonaparte's portrait, facsimiles of autograph Letters of Napoleon and Josephine, &c. in the original binding with the eagle in gold on front cover and on back the letter N. surmounted by a crown within a gilt wreath* *Privately printed (c. 1840)*
- 190 [Defoe (Daniel)] Jura Populi Anglicani, or The Subject's Right of Petitioning set forth, occasioned by the case of the Kentish Petitioners, &c. FIRST EDITION, *half calf* *Privately printed 1701*

- 191 Winchilsea (Earle of) A True and Exact Relation of the late
Prodigious Earthquake and Eruption of Mount Etna, FIRST
EDITION, *folding frontispiece*, "A true Designe of the late
Eruption of Mount Aetna in Sicily 1669" *In the Savoy 1669* ;
The Vulcano's, or Burning and Fire vomiting Mountains
famous in the World with the Remarkables, &c. FIRST
EDITION, *folding frontispiece 1669 in 1 vol. original boards*,
uncut ; rare.
- * * Osterley Park copy with the ex-libris of the Earl of Jersey
inside cover.
- 192 Pilkington (M.) Dictionary of Painters, edited by H. Fuseli and
Supplement consisting of Biographical Sketches, &c. by
Horatio Walpole, 2 vol. 139 *portraits, vellum* 1805
- 193 Girtin (Jas.) Portraits of Celebrated Painters from Authentic
Originals, 75 *tinted portraits, uncut* 1817
- 194 British Museum. Description of the Collection of Ancient
Terracottas in the British Museum, 40 *plates, half calf* 1810
- 195 [Prelleur (Peter)] Compleat Tutor for the Violin, containing the
Best and Easiest Instructions for Learners to obtain a
Proficiency, with choice collection of ye most celebrated
Italian, English and Scotch Tunes, *front. and musical notes*,
Henry Thorowgood, n. d.
- 196 Pulton (F.) An Abstract of all the Penall Statutes, which be
generall, in force and use... moreover the Authoritie and
duetie of all Justices, Shirifes, Coroners, Comptrollers of
custome, Stewards of Leetes, etc. FIRST EDITION, *black letter*,
half calf, scarce T. Wight, 1600
- 197 Hobart (Sir Henry, late Lord Chiefe Justice) The Reports of,
resolved and adjudged by himselfe and others, the Judges
and Sages of the Law renowned for that Profession in his
time, FIRST EDITION, *old calf* 1641
- 198 Parkinson (A.) Collectanea Anglo Minoritica, or, a Collection of
the Antiquities of the English Franciscans, or Friers Minors,
commonly called Gray Friars, 2 parts in one, FIRST EDITION,
plates of costumes of the Friars, old calf, scarce 1726
- 199 Dallaway (James) Inquiries into the Origin and Progress of the
Science of Heraldry in England, with explanatory Observa-
tions on Armorial Ensigns, FIRST EDITION, *plates, coloured*,
tinted and plain 1793
- 200 Darell (Rev. W.) History of Dover Castle, 10 *views and 1 plan*
of the Castle, old russia 1797
- 201 Almack (E.) A Bibliography of the King's Book or Eikon
Basilike, *one of 150 numbered copies on LARGE PAPER*, this
being No. 39, *original cloth uncut* 1896
- 202 Morley (George) Sketches of Leafy Warwickshire, rural and
urban, *one of 55 copies on hand-made paper with the plates*
printed in green, on Japanese paper, half morocco, t. e. g. 1895

- 203 Newbury (Nath. of Ludenham) *The Yeoman's Prerogative, or the Honour of Husbandry, a Sermon, half calf* 1652
- 204 Views. *Select Views in Great Britain, with Descriptions, 53 plates, engraved by Middiman, half morocco oblong. Boydell, n. d.*
- 205 Weld (I.) *Illustrations of the Scenery of Killarney and the surrounding Country, map and plates, russia gilt, with arms on sides, 1807*—Illingworth (C.) *Topographical Account of the Parish of Scampton in the County of Lincoln, with Anecdotes of the Family of Bolles, map, plates and portraits, presentation copy, with author's autograph signature, calf, privately printed, 1808 ; etc.* (7)
- 206 Byron. Finden's *Landscape Illustrations to Mr. Murray's first complete and uniform edition of the Life and Works of Lord Byron, 24 parts, LARGE PAPER, fine proof impressions of the engravings, as issued* 1832-4
- 207 Bernardus (S.) *Opuscula lit. goth. double columns, capitals in red and blue, original stamped monastic calf on oak boards, with clasps Spira, Peter Drach, 1501*
- 208 Le Grand. *Partenopex de Blois, a Romance, translated, with Notes by W. S. Rose, plates, 1807*—Scott (Sir W.) *The Lay of the Last Minstrel, with Illustrations, 12 views, russia, 1808*—*Historical Anecdotes of Heraldry and Chivalry, plates, half calf, Worcester, 1795 ; etc.* (7)
- 209 Shakespeare. *Reprint of the Comedies, Histories and Tragedies of 1623, by L. Booth, half morocco, m. e. 1864*—Williams (Anna) *Miscellanies in Prose and Verse, calf, 1766* (2)
- 210 Hawthorne (N.) *Wonder Book for Boys and Girls, 60 illustrations by Walter Crane, 1892*—Crane (W.) *The Sirens Three, a Poem, illustrations by the author, 1886* (2)
- 211 Hill (G. B.) *Footsteps of Dr. Johnson (Scotland), portrait and illustrations, half morocco, uncut, t. e. g.* 1890
- 212 Browning (R.) *The Pied Piper of Hamelin, 35 coloured illustrations by Kate Greenaway, n. d.*—*Under the Window, Pictures and Rhymes for Children, coloured illustrations by Kate Greenaway, n. d.* (2)
- 213 Johnson (Wm.) *Sketches of the Life and Correspondence of Nathaniel Greene, Major General of the Armies of the United States, in the War of the Revolution, 2 vol. portrait and maps, original boards, uncut Charlestown, 1822*
- 214 Frezier (A. F.) *Voyage to the South Sea and along the Coasts of Chili and Peru in the Years 1712-14, with a Postscript by Dr. Edm. Halley, numerous maps, old panelled calf* 1717
- 215 Smith (J. T.) *Antiquities of Westminster, numerous fine plates (many in colours), original boards, uncut roy. 4to. 1807*
c 2

Swift Relics.

- 216 A PORTRAIT OF DEAN SWIFT, bust, in an oval, in water colour and pastel on paper laid upon an oak panel, attributed to Rupert Barker, son of Mrs. Barker the Irish Poetess ; framed.
- This portrait is mentioned in Monk Mason's "History of St. Patrick's Cathedral, Dublin," as having then been in the possession of Dr. Hill, great-grandfather of the present owner. It was on loan exhibition at the National Portrait Gallery in Dublin.
- 217 FREEDOM OF THE CITY OF DUBLIN. The original document on vellum, conferring the freedom of the City on Dean Swift with the City Arms, Swift's Arms and the Seal of the Corporation attached ; framed.
- From the same source as the foregoing. It was on loan exhibition at the National Portrait Gallery, Dublin.
- 218 AN OLD GERMAN WOOD CARVING, an oblong panel with two scenes, a man driving pigs, and a man seated before a log fire with a cat on the back of his chair and a boy on his knees with a bellows ; dated 1605 ; framed.
- Formerly in the possession of Dean Swift, and now from the collection of Dr. Hill, through his great-granddaughter.
- 219 A LOCK OF DEAN SWIFT'S HAIR, from the same source.
- 220 A DUTCH PORTRAIT in oils on wood, oval, bust of a man, in carved ebony frame ; from the same source.
- 221 INDIAN MINIATURES. Six in colours and gold, illustrating incidents in a romance, with 18 pp. of manuscript in Hindustani. Moghul Period, c. 1600 (24)
- 222 INDIAN MINIATURES ; A group of Ladies on the garden terrace of a zanana—A Lady with her baby visiting a holy man ; and A Group of Men at a garden party, with monkeys in the Trees ; *all with ornamental borders* (3)

The Property of a Gentleman.

OCTAVO.

- 223 Meredith (George) *Emilia in England*, 3 vol. FIRST EDITION, *original cloth*, 1864 (3)
- 224 Meredith (George) *The Egoist*, a Comedy in Narrative, 3 vol. FIRST EDITION, *original cloth, uncut*, FINE COPY, 1879 (3)

- 225 Meredith (George) *The Ordeal of Richard Feverel ; a History of Father and Son*, 3 vol. FIRST EDITION, *original cloth (somewhat faded)*, 1859 (3)
- 226 Meredith (George) *Evan Harrington*, 3 vol. FIRST EDITION, *original embossed crimson cloth*, 1861 (3)
- 227 Meredith (George) *Rhoda Fleming*, 3 vol. FIRST EDITION, *original cloth, library labels on covers, but clean and sound inside*, 1865 (3)
- 228 Meredith (George) *Emilia in England*, 3 vol. FIRST EDITION, *original cloth*, 1864 (3)
- 229 Meredith (George) *Modern Love, and, Poems of the English Roadside, with Poems and Ballads*, FIRST EDITION, *original green cloth, uncut, FINE COPY*, 1862 (3)
- 230 Meredith (George) *Vittoria*, 3 vol. FIRST EDITION, *original cloth, ex library copy with labels removed from covers, clean and sound inside*, 1867 (3)
- 231 Meredith (George) *Diana of the Crossways*, 3 vol. FIRST EDITION, *original cloth, uncut, FINE COPY*, 1885 (3)
- 232 Meredith (George) *One of our Conquerors*, FIRST EDITION, 3 vol. *original cloth, FINE COPY*, 1891 (3)
- 233 Meredith (George) *The Shaving of Shagpat, an Arabian Entertainment*, FIRST EDITION, *original crimson embossed cloth, uncut* 1856
- 234 Meredith (George) *The Adventures of Harry Richmond*, 3 vol. FIRST EDITION, *original cloth, (frayed)*, 1871 (3)
- 235 Meredith (George) *Beauchamp's Career*, 3 vol. FIRST EDITION, *original cloth, pages mostly unopened, FINE COPY*, 1876 (3)
- 236 Meredith (George) *Farina : a Legend of Cologne*, FIRST EDITION, *original cloth, SCARCE* 1857
- 237 Meredith (George) *The Tragic Comedians, a Study in a well-known Story*, 2 vol. FIRST EDITION, *original cloth, library labels removed from covers*, 1880 (2)
- 238 Meredith (George) *The Amazing Marriage*, 2 vol. FIRST EDITION, *original cloth, uncut*, 1895 (2)
- 239 Meredith (George) *The Amazing Marriage*, 2 vol. FIRST EDITION, *original cloth (somewhat soiled)*, 1895 (2)
- 240 Meredith (George) *Ballads and Poems of Tragic Life*, FIRST EDITION, *original cloth, pages unopened*, 1887—*Poems and Lyrics of the Joy of Earth*, FIRST EDITION, *original cloth, library label on cover, but clean and sound inside*, 1883 (2)
- 241 Meredith (George) *A Reading of Earth*, FIRST EDITION, *original cloth, pages unopened*, 1888—*Poems, The Empty Purse, with Odes to the Comic Spirit to Youth in Memory and Verses*, FIRST EDITION, *original cloth*, 1892 (2)

- 242 Meredith (George) *Jump to Glory Jane*, edited and arranged by Harry Quilter *with 44 designs (8.on vellum) invented, drawn, and written by Lawrence Housman, limited edition on Van Gelder paper, vellum, gilt* 1892
- 243 Meredith (George) *Lord Ormont and his Aminta*, FIRST EDITION, 3 vol. *original cloth*, 1894 (3)
- 244 Meredith (George) *Odes in Contribution to the Song of French History*, FIRST EDITION, *original buckram*, 1898—*Selected Poems*, FIRST EDITION, *original buckram*, 1897—*Poetical Works*, with some Notes by G. M. Trevelyan, 1912; etc. (6)
- 245 Meredith (George) *The Tale of Chloe, etc.* FIRST EDITION, *original cloth*, 1894—Celt & Saxon, FIRST EDITION, 1910—Le Gallienne (R.) *George Meredith, some Characteristics, portrait*, 1890; etc. (6)
- 246 Kipling (Rudyard) *The Day's Work*, 1898; *Life's Handicap*, being stories of Mine Own People, 1891; *The Light That Failed*, 1891; *Many Inventions*, 1893; FIRST EDITIONS, *original blue cloth* (4)
- 247 Kipling (Rudyard) *Kim*, 1901; *Puck of Pook's Hill*, 1906; *Traffics and Discoveries*, 1904; *Stalky and Co.* 1899; FIRST EDITIONS, *illustrations, original red cloth* (4)
- 248 Kipling (Rudyard) *Just So Stories for little Children; illustrated by the Author*, 1902; *Captains Courageous, illustrations*, 1897; *Soldier Tales*, 1896; *Barrack Room Ballads, buckram*, 1892; FIRST EDITIONS, &c. (6)
- 249 Fitzgerald (E.) *Letters and Literary Remains*, edited by W. A. Wright, 3 vol. *portrait and frontispieces*, FIRST EDITION, *original cloth (labels removed from covers)* 1889 (3)
- 250 Moore (George) *Modern Painting*, FIRST EDITION, *original cloth, presentation copy with inscription written on title page*, 1893.
- 251 Moore (George) *The Bending of the Bough*; FIRST EDITION, *original cloth, presentation copy with Author's inscription*, 1900
- 252 Moore (George) *Flowers of Passion*, FIRST EDITION, *original cloth* g. e. 1878; *The Strike at Arlingford*, FIRST EDITION, 1893 (2)
- 253 Moore (George) *Vain Fortune*, FIRST EDITION, *illustrations by Maurice Greiffenhagen, n.d.*; *Modern Painting*, FIRST EDITION, 1893 (2)
- 254 Moore (George) *Pagan Poems*, FIRST EDITION, *original cloth, lacking title page [1881]*; *Parnell and his Island*, FIRST EDITION, *wrappers*, 1887 (2)
- 255 Moore (George) *A Mummer's Wife*, 1885; *A Mere Accident*, 1887; *A Drama in Muslin, frontispiece*, 1886; *Spring Days*, 1888, etc.; FIRST EDITIONS, *original cloth, Vizetelly*.
- 256 Moore (George) *Memoirs of my Dead Life*, FIRST EDITION, 1906; *Celibates*, FIRST EDITION, 1895; *Evelyn Innes*, FIRST EDITION, 1898; etc. (10)

- 257 Moore (George) Impressions and Opinions, 1891 ; Esther Waters, 1894 ; A Modern Lover, 3 vol. 1883 ; FIRST EDITIONS, *original cloth* (5)
- 258 Milton (John) Paradise Lost, and Paradise Regain'd, from the Text of T. Newton, 2 vol. *tree calf, yellow edges, Baskerville, Birmingham*, 1758 (2)
- 259 Burney (Fanny) The Wanderer ; or, Female Difficulties, 5 vol. FIRST EDITION, *boards, calf backs*, 1814 (5)
- 260 Burney (Fanny) Evelina, or, a Young Lady's Entrance into the World, 3 vol. FIRST EDITION, *original calf, joints cracking*, 1778 (3)
- 261 Gissing (G. R.) Workers in the Dawn, 3 vol. FIRST EDITION, *original cloth*, 1880—The Unclassed, 3 vol. FIRST EDITION, *original cloth*, 1884 (6)
- 262 Gissing (G.) Denzil Quarrier, 1892—Veranilda, 1904—Will Warburton, a Romance of Real Life, 1905, and others, FIRST EDITIONS, *original cloth* (6)
- 263 Gissing (G.) In the Year of Jubilee, 3 vol. 1894—Demos, a story of English Socialism, 3 vol. 1886, FIRST EDITIONS, *original cloth* (6)
- 264 Gissing (G.) Isabel Clarendon, 2 vol. 1886, *library labels on covers and loose in binding*—The Nether World, 3 vol. 1889, *labels removed from covers*—The Emancipated, 3 vol. 1890, FIRST EDITIONS, *original bindings* (8)
- 265 Gissing (G.) Private Papers of Henry Ryecroft, 1903—The Whirlpool, 1897—By the Ionian Sea, *illustrations*, 1901, and others, FIRST EDITIONS, *original cloth* (6)
- 266 Benson (A. C.) Le Cahier Jaune, *wrappers, privately printed, Eton*, 1892—The Silent Isle, 1910—The Child of the Dawn, 1912, and others, FIRST EDITIONS, *original bindings* (5)
- 267 Wharton (G. and P.) Wits and Beaux of Society, *illustrations by H. K. Browne and James Godwin*, 2 vol. *cloth, gilt*, 1861—The Queens of Society, 2 vol. *illustrated by C. A. Doyle & the Brothers Dalziel, cloth, gilt, n. d.*—Wharton (Grace) Literature of Society, 2 vol. *cloth*, 1862 (6)
- 268 Symonds (J. A.) An Introduction to the Study of Dante, *frontispiece*, 1893—The Life of Benvenuto Cellini, *portrait*, 2 vol. 1888—Freeman (E. A.) Sketches from the Subject & Neighbour Lands of Venice, *illustrations*, 1881 ; etc. (6)
- 269 Meredith (George) Letters, collected & edited by his Son, *portraits*, 2 vol. 1912—Hammerton (J. A.) George Meredith, his Life and Art in Anecdote & Criticism, *illustrations*, 1911 (3)
- 270 Gasquet (F. A.) The Old English Bible, and other Essays, 1897—Sichel (E.) Women and Men of the French Renaissance, *illustrations*, 1901—The Upton Letters, by T. B., 1905, etc. (13)

- 271 Shaw (G. Bernard) Quintessence of Ibsenism, *cloth*, New York, 1905—Evans (H.) Our Old Nobility, *two series*, 1879—Broadley (A. M.) Chats on Autographs, 1910, etc. (15)
- 272 Tallentyre (S. G.) Life of Voltaire, *portraits*, 2 vol. 1903—Chesterton (G. K.) Charles Dickens, *portraits*, 1906, etc. (9)
- 273 Freer (M. W.) Regency of Anne of Austria, *portrait*, 2 vol. *original cloth, uncut*, 1866—[Strickland (A)] Queen Victoria from her Birth to her Bridal, 2 vol. *engraved portraits and titles, cloth*, 1840—Vizetelly (H.) Story of the Diamond Necklace, *portrait*, 2 vol. *cloth*, 1867 (6)
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- 285 Hardy (Thomas) Wessex Poems and other Verses, *with thirty illustrations by the Author*, FIRST EDITION, *buckram*, 1898—Johnson (Lionel) The Art of Thomas Hardy, *portrait etched by W. Strang, buckram*, 1894—Benson (A. C.) Poems, FIRST EDITION, *original boards*, 1893; etc. (5)

- 286 Wedmore (F.) *Masters of Genre Painting, illustrations*, 1880 ;
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inscription, 1893 ; etc. (5)
- 287 Lamb (C.) *Elia*, first series, *Moxon*, 1836—Ainger (A.) *Lectures*
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by Tobias Smollett, *plates*, 4 vol. tree calf, 1792 (14)
- 289 Stevenson (R. L.) *A Child's Garden of Verses, illustrated by*
C. Robinson, Edition de luxe, limited to 150 copies, 1896 ;
A Stevenson Medley, *portrait, limited edition, half morocco,*
t. e. g. 1899—Moors (H. J.) *With Stevenson in Samoa,*
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- 290 Burney (Frances) *Camilla, or, A Picture of Youth*, 5 vol. FIRST
EDITION, *lacking half titles, half calf gilt*, 1796 (5)
- 291 Richardson (S.) *History of Sir Charles Grandison in a Series of*
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and Reflections contained in Pamela, etc. old calf, 1750 (6)
- 292 [Amory (T.)] *The Life of John Bunce, Esq. ; containing various*
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- 295 Smollett (T.) *The Adventures of Roderick Random*, 2 vol.
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calf, rebounded, 1762 (2)
- 298 Daudet (A.) *Works translated by L. Ensor and others,*
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Lyrics, buckram, 1895, etc.
- 299 Defoe (D.) *Life and Surprising Adventures of Robinson Crusoe,*
with introductory verses by Bernard Barton, illustrated with
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- 303 Percy's Reliques of Ancient English Poetry, *frontispiece and engraved tiles*, 3 vol. *calf, rebaked*, 1765—Abbege de l'histoire des Empereurs Romains, avec les portraits, extrait de divers Auteurs, par R.M. *morocco g.e. Rouen*, 1609 (4)
- 304 Bowring (J.) Minor Morals for Young People, illustrated in Tales and Travels, *engravings by G. Cruikshank and W. Heath*, 3 vol. *cloth*, 1834-9, etc. (8)
- 305 Rabelais (F.) Works, translated from the French by Sir T. Urquhart and Motteux, *portraits*, 2 vol. *Bohn*, 1849—Grammont (Count) Memoirs of the Court of Charles II, as edited by Sir Walter Scott, *portrait, Bohn*, 1846 (3)
- 306 Prior (Matthew) Poems on Several occasions; *portrait and illustrations*, 2 vol. *old calf*, 1741-2, etc. (9)
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- 308 Wallis (E.) Rules for the Fashionable Game of The Seven Ages of Human Life, *coloured chart of the game, mounted on linen, in slot case*;—Thackeray (W. M.) Tremendous Adventures of Major Gahagan; FIRST EDITION, *original yellow wrappers*, 1866 (2)
- 309 Percy (S. and R.) The Percy Anecdotes, original and select; in 40 parts as issued with title pages and index; and a duplicate run of parts 1-37, 1820-3 *a parcel*
- 310 Dante's Divina Commedia, from the German of Franz Hettinger; *portrait*, 1894—The Hell, Purgatory, and Paradise of Dante, edited with translation and notes by A. J. Butler, 3 vol. *bookplate of F. Marion Cramford*, 1894; etc. (14)
- 311 Dante's Divine Comedy, translated by H. W. Longfellow, 3 vol. *portrait inserted, 4to. half roan, t. e. g.* 1867

- 312 Cruikshank (George) *The Loving Ballad of Lord Bateman*, illustrated by G. Cruikshank, second issue with third title page, and two pp. of advertisements, original designed cover (1851).
- 313 Sterne (L.) *Life and Opinions of Tristram Shandy, Gentleman*, 9 vol. in 8 (vols. 3-9 first editions, lacking half title pages to vols. 3, 7 and 8) name written on title pages, three frontispieces by W. Hogarth, old calf, not quite uniform, 1760-1767; Original Letters of the late Reverend Mr. Laurence Sterne, FIRST EDITION, half calf, joints weak, 1788, etc. (11)

Other Properties.

FOLIO.

- 314 Stodart (R. R.) *Scottish Arms*, being a Collection of Armorial Bearings, 1370-1678, with Heraldic and Genealogical Notes, 2 vol. 111 coloured plates *Edin.* 1881
- 315 Turner (J. M. W.) *Harbours of England*, with Illustrative Text by J. Ruskin, engravings by T. Lupton, blue cloth gilt, g. e. *n. d.*
- 316 Lithographic Coloured Flowers with Botanical Descriptions, drawn and coloured by a Lady, 30 fine coloured plates by Nimmo, half calf *Edin.* 1826
- 317 Turner. Celebrated Landscapes. Sixteen of the most important works of J. M. W. Turner, proof impressions of the engravings, green cloth gilt, g. e. 1870
- 318 Henley (W. E.) *A Century of Artists*, with Historical and Biographical Notes, LARGE PAPER, one of 215 copies, with the plates on Japanese paper, uncut, t. e. g. *Glasgow*, 1889
- 319 America. Historical Chronological and Geographical American Atlas, being a Guide to the History of North and South America and the West Indies to 1822, 53 coloured maps, half calf, m. e. *Philadelphia*, 1822
- 320 Fokke (S.) *Description de la Chambre et Lit de Parade sur lequel le corps de son altesse Royale Anne Princess Royale de la Grande Bretagne*, etc. *La Haye*, 1759, *Convoi-Funebre de son altesse Royale Anne*, etc. *ib.* 1761, in 1 vol. fine engravings, half bound, uncut 1759-61
- 321 Roberts (David) *The Holy Land, Syria, Arabia, Egypt and Nubia*, 6 vol. lithograph illustrations, morocco, g. e. atlas folio. 1842-49
- 322 Johnson (Samuel) *The Rambler*, 2 vols. FIRST EDITION, the 208 numbers as originally published, complete, with two separate titles and Lists of Contents and Mottos to each vol. in the contemporary calf, full gilt backs 1753
- 323 Tacitus. *The Annales of Cornelius Tacitus*—The Description of Germanie 1604—The End of Nero and Beginning of Galba, four books of the Histories of Cornelius Tacitus—The Life of Agricola 1604 in 1 vol. old vellum.

- 324 Diodorus Siculus. History of all that is most memorable and of the greatest Antiquity in the first Ages of the World until the War of Troy, done into English by H[enry] C[ogan], FIRST EDITION, *half calf* 1653
- 325 Glover. London, or, The Progress of Commerce, FIRST EDITION, 1739—Milton's Epistle to Pollio, translated from the Latin, and illustrated with large Explanatory Notes, FIRST EDITION, 1740—Whitehead (W. of Clare Hall in Cambridge) The Danger of Writing Verses, an Epistle, FIRST EDITION, 1741 and another (4)
- 326 Caesaris (C. Julii) Rerum Gestarum Commentarii XIV, 30 *large woodcuts* (by Jost Amman), *original edition, old calf* *Frankofurtii ad Moenum*, 1575
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- 331 Robson (G. F.) Scenery of the Grampian Mountains, 41 *fine coloured plates, uncut* 1819
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- 335 Smith (Chas. H.) Ancient Costume of Great Britain and Ireland, *front. and 60 coloured plates of costume, morocco, g. e.* 1814
- 336 Rogers (S.) Poems The 72 woodcuts (proofs) designed by T. Stothard and engraved by Luke Clennell, mounted on thick paper, *in a portfolio* (1)
- 337 Dickson (J.) Outlines of Celebrated Pictures, *portrait and engravings, n. d.*—Shakspeare Memorial, *illustrations, half morocco, n. d. etc.* (3)

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- 340 Haghe (L.) Portfolio of Sketches, Belgium, Germany, *coloured engravings on thick cards, half bound, loose*, 1850—Engravings, water colour drawings, &c. *in a portfolio* (2)
- 341 Lawrence Gallery. Series of Facsimiles of Original Drawings by M. Angelo Buonarrotti 1853
- 342 SELBY (P. I.) Illustrations of British Ornithology, 2 vol. *numerous fine large plates* (letterpress in 2 vol. 8vo. top of titles cut), *half russia* *atlas folio.* Edin. 1833
- 343 Engravings. Collection of French prints after Moreau, Gravelot, &c. engravings by Hollar, Lombart, &c. mounted in 2 vol. *calf, n. d.* and another (3)
- 344 Wilkins (Wm.) Antiquities of Magna Graecia, *plates, uncut* *imp. folio.* 1807
- 345 Bunbury (H.) Academy for Grown Horsemen, *portrait and plates, binding broken* 1787
- 346 Della Bella (S.) Collection of Etchings, with Biographical Memoir by Thos. Dodd, 180 *engravings of Landscapes, Marine Views, Animals, Friezes, Ornaments, etc.* 1818
- 347 China. The Punishments of China, with Explanations in English and French, 22 *coloured engravings, half russia, joints cracked* 1801
- 348 Æschylus. Compositions from the Tragedies, *designs by J. Flaxman, uncut*, 1795—Homer's Iliad, *designs by J. Flaxman, uncut*, 1805 ; and others *oblong.* (5)
- 349 BUCK (S. & N.) ANTIQUITIES ; or Venerable Remains of Castles, Monasteries, Palaces, &c. in England and Wales, 3 vol. *mezzotint portrait of the two brothers and numerous fine engravings, russia* 1774
- 350 Thames. Panorama of the Thames, from London to Richmond and General View of London, with description of the most remarkable Places, *long coloured panorama, in case* *Leigh* (1820)
- 351 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, *tinted plates, including Holbein and his wife and miniatures of the Dukes of Suffolk, half morocco gilt, g. e.* 1812
- 352 Sidney (Sir Philip) Countess of Pembroke's Arcadia, with his Life and Death, &c, *portrait inserted, half calf, r. e.* 1655
- 353 Lyndewood (W.) Provinciale seu Constitutiones Angliæ cum summariis atque iustis annotationibus, lit. goth. *printed in red and black, calf, stained* *Paris*, 1501

- 354 Playbills. Collection of Playbills relating to Theatre Royal Covent Garden, Drury Lane Theatre, Vauxhall Gardens, the Adelphi, &c. including permit cards, letters, &c. 1823, &c.
a parcel
- 355 Log Book. A Log of the proceedings of H.M.S. Warspite commanded by the Hon. Hen^r. Blackwood, kept by Henry FitzClarence, Mid. beginning July the 27th, 1810, MANUSCRIPT, vellum 1810
- * * "This Log Book came into my wife Lady Mary Fox's possession in 1856 on the death of her brother R^r. Adm. L^d Ad. FitzClarence, it is written by their brother Henry FitzClarence, who left the Navy and went into the Army. He died in India about 1817 or 18." Note by C. Fox.
- 356 Log Book. The Log Book of His Majesty's Ship Pegasus, commencing the 21st of March, 1786, containing Dimensions of the Hull, Masts and Yards, Stowage, Remarks on Hamoaze, Placentia Harbour, St. John's Harbour, Halifax Harbour, Details of Voyage, &c. &c. Well written MANUSCRIPT, with several well executed water colour drawings, of Plymouth Harbour, Entrance to Trepossey Harbour, Harbour of Placentia, &c. vellum, ex libris of Adolphus FitzClarence 1786
- 357 Signal Flags for the Royal Navy. Coloured drawings of Flags, mounted in a wooden frame, glazed (1)
- 358 Reinagle (G. P.) Illustrations of the Occurrences at the Entrance of the Bay of Patras between the English Squadron and Turkish Fleets, chart and plates, calf (1827)
- 359 Sydney. History of England, plates, old half calf, title & some leaves wanting n. d.
- * * On flyleaf "Mary FitzClarence, Elizabeth FitzClarence, the gift of their brother Henry ... and given to George FitzClarence by his aff^{te}. C. Fox.
- 360 Navy. Collection of Papers, Manuscripts, Autograph Letters &c. relating to various Ships in H.M. Navy—Certificates, Memorials, Instructions, Orders &c. including those of Herbert Sawyer, Commodore and Commander-in-Chief of H.M. ship and vessels in North America—Letter from Naval Hospital Barbadoes—Regulations respecting Salutes, Signals &c.—Memoir of the services of Captain George Gosling, R.N. &c. 1786–90 *a parcel*
- 361 Rastall (W.) A Collection of all the Statutes, from the beginning of Magna Charta unto this present yeare of our Lord God 1579, FIRST EDITION, black letter, title mounted, a few wormholes, and margins of table at end slightly defective, half calf, scarce 1579
- 362 Skene (Johannes) The Lawes and Actes of Parliament maid be King James the first, and his successours Kings of Scotland, visied, collected &c. FIRST EDITION, vignette on title and large and small head letters, old vellum, scarce Edinburgh 1597

- 363 Burton (W.) A Commentary on Antoninus his Itinerary or Iournies of the Roman Empire, as far as it concerneth Britain, wherein the first Foundation of our Cities, Lawes and Government are clearly discovered &c. FIRST EDITION, *fine portrait and double-page map, both by Hollar, old calf, scarce* 1658
- 364 Davila (H. C.) The Historie of the Civill Warres of France, translated out of the Original (by Sir C. Cottrell and W^m Aylesbury), FIRST EDITION, *old calf* 1647
- 365 Nani (Battista) History of the Affairs of Europe in this present Age, but more particularly of the Republick of Venice, englished by Sir Robert Honynwood, FIRST EDITION (*a scarce portrait and 4 engravings inserted*), *old calf* 1673
- 366 Strada (Famianus) De Bello Belgico, The History of the Low Country Warres, in English by S^r Rob. Stapylton, FIRST EDITION, *numerous portraits including one of Stapylton by W. Marshall, old calf* 1650
- 367 Piranesi (G. B.) Antichita Romane de Tempi della Republica, *engravings, binding broken* *oblong. Roma, 1748*
- 368 PIRANESI (G. B.) Vedute di Roma, *engraved title and fine engravings, some on cardboard, old half russia, sold not subject to return* *atlas folio. Roma, n. d.*
- 369 Engraving by R. Nanteuil. Le Bassin, *cut close, mounted in hogarth frame, glazed* (1)
- 370 Détaille (Ed.) Types et Uniformes de l'Armée Française, 2 vol. *numerous coloured plates, engraving, &c. in 32 portfolios, also 6 proof etchings in hogarth frames, glazed* Paris, 1885-89
- 371 Duval (N.) Le Tresor Escritures de Finances et Italiennes bastardes a la mode, *portrait, &c. stained and wormed, imperfect, n. d*—Engravings, &c. *a parcel*
- 372 Atlas, *maps, calf, 1711, &c.*—Collection of Portraits, Engravings, plates by Callot, &c. *in a large portfolio* (2)
- 373 Examples of French Art, thirty examples of the most notable French Artists, with a brief Biography of each, edited by A. G. Temple, *only 125 copies printed, plates on Japanese vellum* 1898
- 374 Berry (W.) Surrey Pedigrees, 11 *pages of MS. pedigrees inserted, half calf* 1837
- 375 Berry (W.) Buckinghamshire Pedigrees, 11 *pages of MS. pedigrees inserted, half calf* 1837
- 376 NAVAL MSS. The Original Letter-Book of Vice-Admiral George Darby (d. 1790) containing "Orders Received" and "Orders Issued" between May 22, 1780, and April 6th, 1782, and "Letters Received" and "Letters Wrote" between August 21st, 1780, and July 7th, 1781, in 2 vol. *old rough calf.*

LOT 376—*continued*.

* * These extremely interesting volumes comprise amongst the ordinary routine orders: "Secret Instructions for Sailing into Gibraltar," the relief of which was accomplished by Admiral Darby in April 1781; Instructions to destroy all the Ships and Vessels belonging to his Majesty's Rebellious North American Subjects; a Memorandum dated Aug. 26th, 1781, detailing the stations to be taken up by the ships of the line during the time they were moored in Torbay, when the combined French and Spanish Fleets under Vice-Admiral Cordova were invading the Channel in superior force, and when, according to Admiral Colomb, it was the prestige alone of the British Fleet which caused the allies to refrain from an engagement; details of Frigate Actions with Ships of the French, Russian and Dutch Fleets; Secret Instructions as to Rendezvous, Court-Martial, etc. Many names of eminent British Commanders are mentioned, including John Jervis, Lord Howe, Keppel, etc., and the whole forms a very important contribution to the Naval History of Great Britain during one of its most critical periods.

- 377 CERVANTES. SMIRKE (R.) ILLUSTRATIONS TO DON QUIXOTE, 147 plates, vignettes, etc. including many in duplicate, chiefly PROOFS BEFORE LETTERS ON INDIA PAPER, with a few in two states, engraved by G. Cooke, A. Raimbach (one with inscription "Mrs. G. Cooke, with A. Raimbach's best Compts."), F. Engleheart, T. Scott, W. Finden, etc. each plate mounted on thick drawing paper, in 4 half brown morocco portfolios with ties
roy. folio. 1817
- 378 Original Drawings of the Dutch and Flemish School, in the Printroom of the State-Museum at Amsterdam, 100 large and beautiful illustrations, reproduced in the colours of the originals, complete in 2 portfolios The Hague, M. Nijhoff, 1904
- 379 Felltham (O.) Resolves: Divine, Moral and Political, *frontispiece, calf*, 1677—Dugdale (Sir W.) Short View of the late Troubles in England, *portrait, calf, Oxford*, 1681; etc. (4)
- 380 Phillips (E.) New World of Words, *frontispiece of portraits, calf*, 1706—Wotton (Sir H.) State of Christendom, *portrait, calf, stained*, 1657; etc. (4)



SECOND DAY'S SALE.

The Property of a Lady.

OCTAVO.

Lot 381.



ERVANTES (M. de) *Don Quixote*, translated by Chas. Jarvis, 4 vol., *coloured plates, calf gilt* 1819

382 Jackson (Lady) *Fair Lusitania*, 20 *illustrations*, *green cloth, g. e., roy. 8vo.*, 1874—Murray (Mrs. E.) *Sixteen Years of an Artist's Life in Morocco Spain and the Canary Islands*, 2 vol., *coloured fronts*, 1859, &c. (4)

383 Anderson (J. C.) *Shropshire: its Early History and Antiquities*, *illustrations* *roy. 8vo.* 1864

384 *Irish Minstrelsy, or Bardic Remains of Ireland with English Poetical Translations*, edited with Notes, &c. by I. Hardiman, 2 vol., *portrait* 1831

385 *America. Letters from Buenos Ayres and Chili, with original History of the latter Country*, *coloured plates of costume, uncut* *Printed for R. Ackermann*, 1819

386 Du Chaillu (P. B.) *Journey to Ashango-Land*, *illustrations*, 1807—Livingstone (D.) *Missionary Travels and Researches in South Africa*, *maps and illustrations, some cuttings inserted*, 1857—Galton (F.) *Vacation Tourists and Notes of Travel in 1860 and 1861*, 2 vol., 1861–62 (4)

387 Bridger (Chas.) *Index to Printed Pedigrees*, 1867—Porny (M. A.) *Elements of Heraldry, front and plates, calf*, 1771—*Chronicles of the White Rose of York*, with notes, &c. *portrait and illustrations*, 1845 (3)

388 Norman (Mary) *Pictures of Rural Life in Austria and Hungary*, 3 vol., 1850—Kennedy (I.) *Modern Poets and Poetry of Spain*, 1852—Monteiro (M.) *Legends and Popular Tales of the Basque People*, *illustrations*, 1887, &c. (10)

389 *Sporting Magazine (The) New Series*, Vol. XVI.–XXIV., 9 vol., *plates* 1825–30

- 390 Roby (J.) Traditions of Lancashire, 2 vol., *plates, half calf, slightly stained*, 1830—Gilpin (W.) Remarks on Forest Scenery, edited by Sir T. D. Lauder, 2 vol. in 1, *illustrations, half calf*, *Edin.* 1834, &c. (12)
- 391 Landor (W. S.) Dry Sticks Fagoted, FIRST EDITION, *green cloth*, *Edin.* 1858—Murray (E. C. G.) Doine; or the National Songs and Legends of Roumania, 1854 (2)
- 392 Timbs (J.) Curiosities of London, *portrait, n. d.*—Disraeli (I.) Curiosities of Literature, edited with Notes by B. Disraeli, 3 vol., *portrait*, 1865, &c. (8)
- 393 Peaks, Passes and Glaciers, edited by John Ball. Both Series, FIRST EDITION, 3 vol., *illustrations* 1859–62
- 394 Egan (P.) Book of Sports and Mirror of Life, FIRST EDITION, *illustrations, half calf, some cuttings inserted* 1832
- 395 Harte (Bret) Select Works in Prose and Poetry, *portrait and illustrations, n. d.*—Ashton (J.) Modern Street Ballads, 56 *illustrations*, 1888—Larwood and Hotten. History of Signboards, 100 *illustrations*, 1866, &c. (5)
- 396 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, New Series, 4 vol., 1874–84. Second Series, Vol. I., 1886 *roy. 8vo.* (5)
- 397 HARLEIAN SOCIETY PUBLICATIONS, Vol. I.–LXII., wanting Vol. LII., 61 vol., *clean set in the original cloth imp. 8vo.* 1869–1911
- 398 Ballad Society. Roxburghe Ballads, Vol. I.–VI. Part I.; Ballads from Manuscripts, 2 vol.; Bagford Ballads, 2 vol.; together 10 vol. and 1 part, *woodcuts* 1871–86
- 399 London and its Environs described, 6 vol., *map and engravings, half calf* 1761
- 400 ALPINE JOURNAL, by Members of the Alpine Club, Vol. I.–XXV. (wanting Vol. XIII. and XIV.), *plates, illustrations, &c.*; Index to Vol. I.–XV. and Alpine Club Library Catalogue, 12 vol. in cloth, *the remainder as issued* 1864–1911
- 401 Pope (A.) Works, with Commentary and Notes by Warburton, 9 vol., *plates, calf* 1752—Plays, &c. *a parcel*
- 402 Royal Historical Society. Transactions, Vol. I.–X.; New Series, Vol. I.–XX. (wanting Vol. III., IV. and VI.); Third Series, Vol. I.–V.; Domesday of Inclosures, 2 vol.; together 34 vol. 1872–1911
- 403 Colquhoun (J.) The Moor and the Loch, *illustrations*, 1851—Mills (J.) The Sportsman's Library, *illustrations, autograph letter of author enclosed*, *Edin.* 1845 (2)
- 404 Madden (F. W.) History of Jewish Coinage, *illustrations by F. W. Fairholt, half morocco, t. e. g., roy. 8vo.*, 1864—Bagehet (W.) Estimates of some Englishmen and Scotchmen, 1858, &c. (7)
- 405 Murray (J. F.) Picturesque Tour of the River Thames, *illustrations*, 1849—White (G.) Natural History of Selborne, *illustrations*, 1842—Pegge (S.) Anecdotes of the English Language, 1844, &c. (8)

- 406 Ranger (Col. Geo.) To all Sportsmen, and particularly to Farmers and Gamekeepers, 1814—Tongue (Com.) Records of the Chase, *front.*, &c., 1854—Walsh (J. H.) Manual of British Rural Sports, *illustrations*, 1856, &c. (10)
- 407 Prichard (T. J. L.) Welsh Minstrelsy: *half calf*, 1824—Evans (E.) Specimens of the Poetry of the Ancient Welsh Bards, *n. d.*—Thomas (T.) Memoirs of Owen Glendower, with Sketch of History of Ancient Britons, &c., *half calf*, 1822, &c. *a parcel*
- 408 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp. 16 vol.—Notes. Vol. V—VIII., together 20 vol., *illustrations*, *half vellum*, *uncut*
imp. 8vo. Privately printed, 1893–1909
- 409 Crisp (F. A.) List of Parish Registers and other Genealogical Works. 6 vol. *half vellum*, *uncut* 1897–1908
- 410 Hau Kiou Choaan or the Pleasing History, a Translation from the Chinese Language, by Bp. Percy. 4 vol. *calf*, 1761—(Percy (Bp.)) The Matrons, Six Short Histories, *front calf*, 1762, &c. (14)
- 411 Wycherley (Wm.) Plays, Containing the Country Wife, the Plain-Dealer, Gentleman Dancing-Master and Love in a Wood, in 1 vol. *fronts. calf* 1735
- 412 Wycherley (Wm.) Posthumous Works in Prose and Verse, with Memoirs by Major Pack, FIRST EDITION, *old calf* 1728
- 413 Letters from the Dead to the Living by Tho. Brown, Capt. Ayloff, Hen. Barker, &c., *binding broken*, 1702—Walker (G.) The Vagabond, a Novel. 2 vol. *calf*, 1799—Trenck (Baron F.) Life containing his adventures, &c., translated by T. Holcroft. 4 vol. in 2, *calf*, 1789, &c. (6)
- 414 Ranger (Col. George) Life Adventures and Opinions, written by Himself, FIRST EDITION, 2 vol. *original boards*, *uncut*. 1801
- 415 Annales de Bretagne, publiées par le Faculté des Lettres de Rennes. Vol. I–VI, *as issued*. Rennes, 1886–90—Den Norske Turistforenings. aarbog, 1869–1912, *in parts as issued*, *a few missing*. Christiania, 1869–1912, &c. *a parcel*
- 416 Annuaire du Club Alpin Francais, 1881–1890. 10 vol. *illustrations*, *uncut* Paris. 1882–91
- 417 Alpine Club. Rules and Lists of Members, 1882–1908, *as issued*, *some missing*—Hinchliff (T. W.) Summer Months among the Alps, *plates*, &c., 1857, &c. *a parcel*
- 418 Pipe Roll Society. Publications. Vol. I–V, and Vol. IX. 6 vol *imp. 8vo.* 1884–88
- 419 Le Braz (A.) La Legende de la Mort en Basse-Bretagne. Paris, 1893—Cretineau Joly (J.) Histoire de la Vendée militaire, 4 vol. *ib.* 1846—Kock (Paul de) Œuvres. 4 vol. *of*, *as issued*, Bruxelles, 1840–42, &c. *a parcel*

- 420 Uhland. Songs and Ballads, translated by W. W. Skeat, 1864—Captain Cox, his Ballads and Books, edited by F. J. Furnivall, 1871—Tyson (E.) Essay concerning the Pygmies of the Ancients, *uncut*, 1894, &c. (10)
- 421 Gypsy Lore Society, Journal of. New Series. Vol. I–IV, as issued, 1907–10—Black (G. F.) Bibliography of the Gypsies, 1909—Closmadeuc (G. T. de) Quiberon, 1795. Emigrés et Chouans Commissions Militaires, &c., *uncut*. Paris, 1899, &c. *a parcel*
- 422 Wilde (O.) De profundis, *uncut*, 1905; Ballad of Reading Gaol, *uncut*, 1898—Knowles (J. S.) Virginius a Tragedy, *uncut*, 1820 (3)
- 423 Aleyn (Chas.) Historie of that Wise and Fortunate Prince Henrie, of that name the Seventh King of England with that famed Battaile upon Redmore neere Bosworth, *old calf soiled, no portrait* 1638
- 424 D'Israeli (I.) Essay on the Manners and Genius of the Literary Character. FIRST EDITION, *uncut*, 1795—Magpie or the Maid: a Melodrama, translated by I. Pocock, *coloured front*. 1815, &c., in 1 vol. *half calf*, 1790–1815—Anderson (R.) Ballads in the Cumberland Dialect with Notes and Glossary Wigton, 1823, &c. (4)
- 425 Tassoni (A.) La Secchia Rapita, Poema Eroico-mico, *engraved title, calf g. e.* Paris, Cazin, 1786—Voyage de Chapelle et Bachaumont, *front. calf, g. e.* 1782 (2)

QUARTO.

- 426 Palæontographical Society. Publications. Vol. XXXV–XXXIX. 5 vol., *plates* 1881–85
- 427 Vivian (Lt.-Col. T. L.) Visitations of Cornwall, *half morocco, t. e. g.* Exeter, 1887
- 428 Noble (M.) History of the College of Arms, *portrait, uncut*, 1805 Banks (Sir T. C.) Baronia Anglica Concentrata. 2 vol. *Ripon*, 1843–44 (3)
- 429 Colville (F. L.) Worthies of Warwickshire, from 1500 to 1800, Warwick, 1869—Eyton (R. W.) Court, Household & Itinerary of King Henry II, 1878, &c. (5)
- 430 Evans (Evan) Specimens of the Poetry of the Antient Welsh Bards, 1764—Ballad of Flodden Field, edited by C. A. Federer, *Manchester*, 1884—Ogilvy (Mrs. D.) Book of Highland Minstrelsy, *illustrations*, 1860 (3)
- 431 Shirley (E. P.) Some Account of English Deer Parks, with Notes on the Management of Deer, *front, &c., green cloth* 1867
- 432 Wright (A.) Court Hand Restored, with Appendix, *plates, uncut*, 1776—Army Lists of the Roundheads & Cavaliers, edited by E. Peacock, 1863, &c. (4)
- 433 Book of Old Ballads, *illustrations by Alice Havers, n. d.*—Lysons (D.) Magna Britannia. Vol. I. Part I. Bedfordshire, *plates uncut*, 1813—Auction Bills, Songs, Cuttings, &c., chiefly relating to Bridgnorth, Salop, in a vol., &c. (4)

- 434 Shropshire and Wales. Collection of Scraps, Cuttings, &c., relating to Ghosts, Revenants, Spirits of Shropshire, &c., Engravings, Notes, Portraits, &c. *a parcel*
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- 436 Seals. Collection of casts of Seals in wax, chiefly Ecclesiastical, some broken.
- 437 Bye-gones relating to Wales and the Border Counties. Second Series. Vol. I.-VII., wanting Vol. VI. New Series, Vol. VIII.-XI., and others various (24)
- 438 Taylor (Tom) Ballads and Songs of Brittany, *illustrations*, 1865 Feudal Manuals of English History, edited by T. Wright, 1872 (2)
- 439 Anastatic Drawing Society, 1856 to 1883, wanting 6 vol. 22 vol., *illustrations* 1856-83
- 440 Notes and Queries. Second Series, Vol. I.-VII. Fourth Series 12 vol. Fifth Series, Vol. I.-VIII., and Index to Ninth Series, together 28 vol. 1856-1904
- 441 Shropshire. Collection of old Playbills, Auction Bills, &c., chiefly relating to Bridgnorth, Salop, &c. *folio. a parcel*

Other Properties.

OCTAVO.

- 442 Dickens (C.) Life and Adventures of Nicholas Nickleby; FIRST EDITION, *illustrations by Phiz*, divided into 3 vol., *half morocco, gilt, g. e.* 1839
- 443 Dickens (C.) Master Humphrey's Clock; *illustrations by George Cattermole and Hablot Browne*, roy. 8vo., *half morocco, m. e.* 1840
- 444 Thackeray (W. M.) The Paris Sketch Book: *with numerous designs by the Author*, 2 vol. FIRST EDITION, *half morocco, plates stained*, 1840;—Dickens (C.) A Christmas Carol, *fifth edition, illustrations by John Leech*, 1844 (2)
- 445 Scrapbook containing a series of 20 clever sketches illustrating a story in Holmes' "Professor at the Breakfast Table," by J. C. Dolman, 4to.;—Irving (Washington) The Sketch Book; *frontispieces*, 2 vol. *With an autograph letter of Irving inserted, in which he accepts an invitation, dated May 27, 1830, half calf*, 1834 (3)
- 446 Rider's British Merlin for the Year 1788, *old red morocco, gilt tooling, g. e., portions of the silver clasps missing*;—Volume of Political Pamphlets including The Trial of Lieutenant-Colonel John Lilburn, at the Guild-Hall, October 24th 1649, by T. Varax, etc. (4)

- 447 Brand (John) On Illicit Love; written among the Ruins of Godstow Nunnery near Oxford; *vignette title*, 4to., boards, Newcastle upon Tyne, 1775;—The Cypress-Tree; or, Moral Reflections in a Country Churchyard; *frontispiece*, 1775;—Beattie (J.) The Minstrel; or, The Progress of Genius, 1775, and others, in one vol., 4to., boards;—Robinson (M. M.) Elegiac Verses to a Young Lady, on the Death of her Brother who was slain in the late Engagement at Boston; *vignette title*, 4to., boards, 1776, etc. (4)
- 448 Bauer (Dr. Max) Edelsteinkunde, *fine coloured plates and illustrations*, half calf, m. e. imp. 8vo. Leipzig, 1876
- 449 Bowes (Jas. L.) Japanese Pottery with Notes, *numerous plates and illustrations*, uncut, t. e. g. imp. 8vo. Liverpool, 1890
- 450 Kunz (G. F.) Gems and Precious Stones of North America, 8 coloured plates and numerous engravings imp. 8vo. New York, 1890
- 451 Fairbairn (J.) Crests of the Families of Great Britain and Ireland. 2 vol., plates roy. 8vo., n. d.
- 452 Atkins and Overall. Some Account of the Worshipful Company of Clockmakers of the City of London, *illustrations* imp. 8vo. privately printed, 1881
- 453 Hamilton Collection. Catalogue of the Pictures, Works of Art, &c. Five Parts, *photographic illustrations*, priced throughout, 1882—Catalogue of the celebrated Esterhazy Jewels, *illustrations with prices and purchasers' names*, 1867 and other catalogues, &c. (12)
- 454 Dickens (C.) Bleak House. FIRST EDITION, *illustrations by H. K. Browne*, half calf, m. e. 1853
- 455 Simonin (L.) Underground Life, or Mines and Miners, translated by H. W. Bristow, *coloured maps and plates, and illustrations*, half roan roy. 8vo. 1869
- 456 Tagore (L Mohun) Mani-Mātā, or Treatise on Gems, with the original Bengali, Hindi and Sanskrit, 2 vol., *portrait and illustrations, presentation copy to Mr. Streeter, with inscription and autograph letter* Calcutta, 1879
- 457 Britten (F. J.) Old Clocks and Watches and their Makers, 400 illustrations 1899
- 458 History of Jewels, and of the Principal Riches of the East and West, taken from the Relation of Divers of the most famous Travellers of our Age, calf 1671
- 459 Boyle (Hon. Robt.) Essay about the Origine and Virtues of Gems. FIRST EDITION, calf 1672
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- 461 Shakespeare (Wm.) Plays "Pickering's Diamond Edition," 9 vol., *portrait and plates*, morocco, g. e. 1825

- 462 Fulke (Wm.) A Retentive to stay good Christians, in true Faith and Religion against the motives of Richard Bristow, also a Discoverie of the daungerous Rocke of the Popish Church commended by Nicholas Sander, *calf, antique, r. e.* 1580
- 463 Fuller (Thos.) The Infants Advocate, FIRST EDITION, *morocco, g. e.*, 1653—Fulke (D.) T. Stapleton and Martiall (two Popish Heretikes) confuted and of their particular heresies detected, *calf antique, r. e.*, 1580 (2)
- 464 Whitaker (Wm.) Ad Rationes decem Edm. Campiani Jesuitarum quibus fretus certamen Anglicanæ Ecclesiæ Ministris obtulit in causa fidei Responsio, *calf antique, r. e.* 1581
- 465 Harmony of the Confessions of the Faith of the Christian and Reformed Churches which purelie professe the holy doctrine of the Gospell, &c., *vellum, Cambridge*, 1586 — Roman Forgeries or a True Account of False Records discovering the Impostures and Counterfeit Antiquities of the Church of Rome, *calf gilt, r. e.*, 1673 (2)
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- 468 Liturgiae sive Missae Sanctorum Patrum Jacobi Apostoli, Basilii Magni, Joan Chrysostomi, et de Ritu Missæ et Eucharistia, *calf, slightly wormed* Antwerp. 1562
- 469 Lambert (Francis, of Avignon) The Minde and Judgement of; on the wyll of Man, taken out of his Commentaries upon Osee the Prophet, translated into Englyshe by N(icholas) L(esse), black letter, *a few leaves mended* Day & Seres, 1548
- 470 Tyndale (Wm.) A briefe Declaration of the Sacraments, expressing the fyrst Originall, how they come up and were institute, &c., black letter, *calf*
imprinted by Robt. Stoughton, n. d.
- 471 Ecclesiasticae Disciplinae et Anglicanæ Ecclesiæ ab illa aberrationis, plena è verbo Dei, et dilucida explicatio, *Rupellæ*, 1574—Hemmingii (Nic.) Catechismi Quæstiones concinnatæ, *calf antique, r. e.*, Witeberg, 1570, &c. (3)
- 472 Frith. A Boke made by John Fryth, answering unto M. More's Letter which he wrote agaynst the fyrste lytle Treatyse concerning the Sacrament of the Body and Bloude of Christ, black letter, *morocco gilt, g. e.*
Printed by Richard Jugge, 1548
- 473 Wither (Geo.) Sigh for the Pitchers . . . upon the near approaching Engagement then expected between the English and Dutch Navies, FIRST EDITION, *woodcut on title, morocco extra, gilt borders on the sides, g. e.*, *a few headlines cut into* 1666

- 474 Bradford (John) Godly Meditations upon the ten Commaundementes, the Articles of the Fayth and the Lord's Prayer, black letter, morocco, *g. e.*, some fore-edges slightly cut into, MS. note and autograph signature of A. Townsend, editor of the Parker Society edition of Bradford, inserted W. Seres, 1567
- 475 Calvin. Il Catechismo de Messer Giovan Calvio, vellum Della stampa de Giovan. B. Pinerolio, 1566
- 476 Hortulus Animæ cum Horis divæ virginis iuxta ritū Ecclesiæ Romanæ (cum Calendario), printed in red and black, woodcuts, morocco Basil, 1522
- 477 Laud (Wm.) Seven Sermons preached upon severall occasions, russia, 1651—Fuller (Tho.) Sermon at St. Peter in Westminster, &c., half calf, 1654, &c. (3)
- 478 Becon (Thos.) The Sicke Mans Salve, black letter, woodcut title with portrait on reverse, supplied from another edition, slightly defective, binding broken (1561)
- 479 Bacon (Thos.) The right pathwaye unto Prayer, black letter, calf, table wanting (1542?)
- 480 Pilkington (W.) Aggeus the Prophete declared by a large Commentary, black letter, calf antique, gilt gauffred edges W. Seres, 1560
- 481 Povet (John) A Defence for Mariage of Priestes, by Scripture and aunciente Wryters, black letter, calf antique, *r. e.* R. Wolff, 1549
- 482 Becon (Thos.) Reliques of Rome, black letter, engraved title with portrait on reverse, morocco, gilt and gauffred edges J. Day, 1563
- 483 Jewell (J.) Apologia Ecclesiæ Anglicanæ, morocco, gilt, Ambergæ, 1606. Another Edition, calf broken, 1692 (2)
- 484 Wither (Geo.) Britain's Remembrancer. FIRST EDITION, front. calf 1628
- 485 Sandys (Geo.) Paraphrase upon the Divine Poems, half calf, *r. e.*, 1648—Biblia Sacra sive Testamentum vetus ab Tremellio et Junio ex Hebræo Latine redditum et Testamentum Novum a Theod. Beza è Græco in Latinum versum, engraved title, mended, calf antique, *r. e.*, Amst. 1669 (2)
- 486 Winstanley (Wm.) England's Worthies. Select Lives of the most Eminent Persons to death of O. Cromwel, calf, 1660. Loyall Martyrology, front. of portraits, calf, antique, *r. e.*, 1665 (2)
- 487 Alciatus (A.) Emblemata, engraved title and woodcuts, old calf, gilt, Paris, 1602—Wallis (Joh.) Institutio Logicæ, calf, Oxon, 1687 (2)
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- * * This copy has autograph signature and MS. notes of Samuel Cooper Tite, and the following note in his handwriting
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- 562 Butterfly (The) *A Humorous and Artistic Monthly*, Vol. I., *illustrations, as issued*, 1893. *Butterfly (The)* Vol. I.-II., *illustrations, in parts as issued*, 1899-1900

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- 564 Essex Archæological Society. Transactions, Vol. I.—II., Vol. IV., Part I., Vol. IX., Parts I.—II., *illustrations, some coloured, half calf, as issued.* Colchester, 1878—1903, &c. (18)

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- 618 Hughes (G.) *Natural History of Barbados, map and plates, half cloth, uncut* 1750
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- 19 A Dresden Group of three Cupids, representing Astronomy, and a pair of Candelabra 3
- 20 A Hispano-Mauresque Bowl, a Dish, and another Bowl
- 21 A St. Petersburg Dish, painted with a view of the Temple of Segeste, marked, and a Coalbrookdale Basket, with flowers in relief 2
- 22 A Dresden Tray, with gilt and raised decorations, a Cup, Saucer and Stand, with raised flowers, three highly decorated Cups and two Saucers

- 23 A set of four old Battersea enamel Salt Cellars, painted with landscapes in medallions, on blue ground 4
- 24 A large Vienna circular Plaque, 18 *in.*, painted with the Triumph of Galatea, and another, 13 *in.*, with a group, after Angelica Kauffman
- 25 A large Tazza of French porcelain, with ormolu fittings, a modern Hispano Plaque, and a circular Plaque, painted with Cupids, after Boucher
- 26 A pair of oviform Wedgwood Vases, mauve and white, and two pairs of Leeds Candlesticks
- 27 A set of three old Staffordshire Figures—Faith, Hope and Charity
- 28 A pair of Dresden Busts of Females, 11 *in.*
- 29 Two pairs of porcelain Flower Pots
- 30 A pair of Sèvres Jardinières, of oval form, 15½ *in.*, painted with panels of Venus and Cupid, after Boucher, etc., in six compartments, with jewelled borders, on blue and gilt ground
- 31 A semi-circular Jardinière, painted with Dutch Merrymaking, after Teniers, and a pair of Leeds Candlesticks
- 32 A pair of oviform Sèvres Vases, painted with landscapes and groups, after Watteau, with jewelled borders, on blue ground, 20 *in.*
- 33 A pair of cylindrical Vases and Covers, with handles and kylin in Chinese style, decorated with floral ornaments in relief, marked *Daniel's Real Ironstone*
- 34 A Tea Set, consisting of Tray, Teapot and Cover, Sugar Bowl and Cover, Cream Jug and Cover, and two Cups and Saucers
- 35 A highly jewelled and decorated Sèvres Cup and Saucer, painted with portraits in medallions of Francis I, Diana of Poitiers and Claude de France
- 36 A semi-circular Jardinière

- 37 A French faience Plate, a majolica Tazza, 2 French
Cups and Saucers, a Bowl and Cover, and a
Lambeth stoneware Jug 9
- 38 Two Vases of nautilus form, and a pair of Jugs
- 39 A circular Dresden Dish, painted with bird, and with
open-work border, 14 *in.*, and a pair of octagonal
Plates to match
- 40 Three small Oriental Bowls, and one other
- 41 A pair of famille-verte Vases and Covers, decorated
with flowers and birds, fine quality, *Khang Hsi*
period, but imperfect, 16 *in.*
- 42 A famille-verte Shaving Dish, *Khang Hsi*
- 43 A pair of cylindrical Vases, painted with figures of
warriors, 12 *in.*, and another pair, 10 *in.*
- 44 A Vase of compressed globular form, painted with
landscape, in famille-verte, and three decorative
Water Bottles, from the 1851 Exhibition 4
- 45 A Punch Bowl, 11½ *in.*, brilliantly enamelled with
figures, etc.
- 46 A part of an old Chinese Tea and Coffee Service
consisting of Tea Pot, Coffee Pot, two Bowls and
Covers, and a Cream Jug 9
- 47 Four Egg-shell Cups and two Coffee Cups to match,
enamelled with figures, two other Coffee Cups, with
enamelled figures, two other Cups and Saucers,
and two others 12
- 48 An old Chinese Bowl, with green interior, the outside
decorated with raised and enamelled flowers, and
a pair of Canton enamel Vases
- 49 A Lowestoft Cream Ewer, four Oriental Cups, enamelled
with figures, two famille-rose Cups, and seven
other coloured Cups 14
- 50 Twenty-one coloured Oriental Cups, fourteen Saucers,
and a Tray 36

- 51 A pair of sang de bœuf Bottles, 16 *in.*, and a pair smaller
- 52 A globular Vase, in turquoise blue, with metal mounts, and four sang de bœuf bottles
- 53 Ten Sèvres Plates, painted with Cupids and blue borders of the Louis Philippe period
- 54 Four Plates, with views of French Chateaux, painted by Leber, in dark blue and gold borders 4
- 55 Three Vienna Plates, painted with groups, in highly decorated borders
- 56 Four Vienna Plates, painted with classical groups, in borders, highly enriched with gold 4
- 57 A large Bowl and Cover, of Japanese lacquer, with figures in gold
- 58 Two Boxes and Covers, and 2 Bowls and covers, with gold lacquer
- 59 An old soapstone Carving of circular form, with dragons on a wood stand, and 2 Oriental hand Mirrors
- 60 A Tankard of Viennese enamel, painted with medallions and with silver fittings, of Renaissance design
- 61 A boat-shaped Vase, on three wheels, of Viennese enamel, painted with medallions after famous pictures
- 62 An agate Cup, on a silver-gilt support of Renaissance design, with figures, enamel, turquoises and other stones
- 63 A pair of Candlesticks and Extinguishers, of Renaissance design, in metal-gilt, enriched with enamels, turquoises and other designs 6
- 64 Two small Boxes and Covers; two Vases and Cover; and another small Vase, of metal-gilt, with various coloured stones 6

- 65 An enamel Vase, oviform body, painted with medallions of classical history, and further decorated with bands of metal and enamel, and the neck with griffins in Renaissance style, 18 in., *enclosed in leather case*
- 66 The companion Vase
- 67 A Beaker of old Venetian glass, 9 in. high; a Bowl of green glass, and two Drinking Glasses
- 68 Three German Beakers, with coats-of-arms; a tall Nailsea Bottle, of bellows form; a Venetian Drinking Glass, and two Hock Glasses
- 69 A large Scotch Snuff Mull, of ram's horn, mounted with metal
- 70 A pair of 18th Century Figures, carved in wood and ivory
- 71 A Clock, in malachite case, surmounted by an ormolu figure of Cupid on a winged lion, and a pair of Tazze to match 3
- 72 An Inkstand, and a Writing Pad, mounted in malachite 3
- 73 A Clock, of Empire style, with a figure of Minerva, and glass Shade and stand
- 74 A pair of ormolu Candlesticks, the stems supported by four terminal figures, 15 in.
- 75 Two pairs of gilt metal Candlesticks, with square bases, 18th century designs
- 76 A Clock, of Louis XVI design, in case of tortoiseshell and ormolu, and bracket in the same style
- 77 An Inkstand, and a Paper Box, in gilt metal
- 78 Two pairs of ormolu Candlesticks, of Empire style
- 79 A Clock, in a stand of Sèvres bisquit porcelain, of a rocky support, surmounted by 3 figures, and glass shade and stand

- 80 An Empire Clock, the case of ormolu with classic friezes, surmounted by globe, telescope, etc., and by the side a female figure in bronze, with glass shade and stand
- 81 A Clock, by *Dent*, in gilt metal case and porcelain plaques, painted with seascapes, with shade and stand
- 82 A pair of French ormolu Candlesticks, $12\frac{1}{2}$ in., and a pair of smaller ditto
- 83 A pair of bronze and ormolu Sphinxes, on green marble bases, and a pair of Candlesticks, in the form of classic lamps
- 84 A pair of bronze and ormolu Vases, of elliptical form, on red marble bases
- 85 A pair of Candelabra, of bronze and ormolu, of boat form, with reversible nozzles in the centre
- 86 A pair of oviform Vases, supported on tripods, with reversible covers, forming candle-holders
- 87 A pair of serpentine Vases
- 88 An old bronze Group of Female with Lion, on marble stand, and a pair of marble Figures of Apollo and Hercules
- 89 A pair of marble Busts of Roman Emperors, on circular pillars of lapis lazuli
- 90 Four Models of Roman Columns, in yellow marble
- 91 A marble bas relief of Claudius; a bronze Medallion of Napoleon; and an Egyptian Stele
- 92 Four old Italian Carvings, in alabaster, representing The Descent from the Cross, etc., framed
- 93 Two shield-shaped glazed Cases, containing some original wax impressions of the Great Seal of Queen Elizabeth, etc.; four other glazed Cases, with impressions and copies of ancient seals and a manuscript list

- 94 An antique cocoa-nut Goblet, carved with Scriptural scenes, fitted with gilt metal stand and cover, inlaid with agates
- 95 A carved Mangle Board (*Frisian*); a Walking Stick, inlaid with ivory, etc.; and a "Tirling Pin," from an old house at Dunfermline
- 96 A fine Chinese ivory Carving, consisting of four square trays, with lid and handle over, the sides admirably worked with numerous scenes and figures, 12 *in. high*, with glass shade and stand
- 97 Eight small marble Figures in bas relief, and four circular Medallions
- 98 A Hunting Horn, carved from an elephant's tusk, in high relief, with a boar hunt, etc.
- 99 Two Priming Horns in ivory, carved with boar hunts, and Portraits in medallions of French King and Queen
- 100 A Dagger, with ivory hilt and sheath, carved in ivory, with medallion portraits and arms, and a priming flask of horn incised with figures of animals
- 101 A Knife and Fork, with ivory handles, said to have belonged to the Princess Elizabeth
- 102 An Indian Tulwar, with gold inlaid hilt; a Japanese sword; a Khyber Knife; and a Persian Dagger 4
- 103 A Persian Dagger with silver sheath; a Malay Kris; and four Persian Daggers in sheaths 6
- 104 A Revolver, with carved ivory handle; an ivory Paper Knife; and two Japanese Carvings in ivory 4
- 105 AN INDIAN DAGGER, the handle of which is formed from a finely carved piece of jade in the form of a horse's head, said to represent the White Horse of the Aswameda, inlaid with gold bands, the bridle studded with rubies, the eyes also are formed of rubies; the sheath is fitted with silver; with this is an Indian jewel or badge, set with stones in gold, and the back in fine enamel

- 106 Two Copies in silver, of large Celtic penannular brooches, *about* $10\frac{1}{2}$ *in. long*
- 107 Two Boxes and Covers, Japanese red lacquer; and a carved wood Stand
- 108 A Backgammon Board of lacquer, inlaid with mother-o'-pearl; and a set of ivory Chessmen
- 109 Two ancient Peruvian Double Bottles, with figures in black ware
- 110 A Peruvian Bottle, formed as a mask, with prominent earrings in relief; and a seated animal, red ware; a black ware Bottle, with bird on top; and another 4
- 111 A Peruvian Bottle, shaped as a toad, and five others 6
- 112 Six Peruvian Bottles, of globular form, with animals, etc., in relief
- 113 Eighteen specimens of old Icelandic Jewellery; an Icelandic costume with two belts; and a bone spoon 24
- 114 A Norwegian silver Spoon, the bowl engraved and *dated* 1672; three horn Spoons, and two Knives
- 115 Two Jewel Caskets; and a Cup of brown variegated agate
- 116 A small Casket, of moss agate; and two gilt metal Boxes, with miniatures on top
- 117 A large Poniatowski Gem, set as a brooch; a Swiss enamel Brooch, with gold frame; and two Brooches of Roman mosaic 4
- 118 A well-painted Miniature of a Gentleman, in oval gold frame; and another of an Officer, 18th century
- 119 Two Miniatures on copper, late 17th century; an Oval Enamel, "The Banished Minister;" and an Enamel of Queen Victoria 4
- 120 Five framed Miniatures; another, in gilt metal mount; one of an Actress; and two large Medals in cases 9

- 121 An ivory Box, the lid carved with triton and dolphin ;
a large ormolu Seal, in case ; an ormolu Mask
Terminal ; a Crucifix in case ; a pair of steel Clasps ;
twelve enamel Armorial Badges ; a Shakespeare
Medal ; and a Kaleidoscope 19
- 122 Three large bronze Armillæ, *ancient Italian* ; a small
archaic Figure of Hercules ; an old Japanese bronze
Mirror or Disc, bearing the badge of the Mikado ;
two Indian metal Figures of gods ; a Libation
Spoon ; an embossed copper Plaque ; and two small
bronze Figures 11
- 123 Seven stone Implements (Brittany) ; some Fossils and
Minerals, including specimens of lapis lazuli, labra-
dorite, malachite, and garnets in schist
- 124 An CEnochoe with fluted sides ; three small Lekythi ;
two terra cotta Figures ; five Lamps ; a terra cotta
Bottle from Persepolis ; five Cups ; and thirteen
other Terra Cottas 30
- 125 A Wooden Stamp ; two Ushabti and a wooden
Egyptian Figure ; two bronze Keys ; a marble
Hand ; an onyx Seal ; a silver Coin of Athens ; a
few other Coins ; and six small Boxes containing
odd antiquities
- 126 A Florentine Cabinet of architectural design, the
front embellished with four columns of ame-
thystine quartz, with lapis lazuli plinths and bronze
capitals carrying gilt figures of Roman style, the
centre with an arched alcove, around which are
fifteen drawers, and other panels inlaid with
polished agates ; *length 4 ft., height 5 ft. 5*
- 127 A Sheraton Table of hare-wood, inlaid with satin and
other woods, the top, which is oval, 37 *in.* by 30 *in.*,
is inlaid with an oval containing flowers, and has
two flaps, the legs inlaid with ovals and husk
ornament

- 128 An Old English gilt Mirror, of shield shape
- 129 A Mirror of Queen Anne period, in finely carved gilt frame, 39 *in.* by 13 *in.*
- 130 A pair of Italian Pillars, the columns of Breccia marble, with capitals of gilt metal and black marble, 3 *ft.* 7 *in.*
- 131 A FINELY INLAID SECRETAIRE, WITH CUPBOARD OVER, *of the period of William and Mary*, the upper part with arched walnut top and two doors, inlaid with a design of architectural character, between the columns of which is seen a landscape with buildings and horsemen, inside are eight drawers, the fronts inlaid with sporting scenes, the writing slope is inlaid in the same manner, inside are small drawers, etc., of similar character, the lower front has a concave door and eight convex drawers, also inlaid with sporting scenes, the sides are inlaid with formal designs, enclosing medallions of female figures, oak lined, and in perfect condition, *height* 7 *ft.* 3 *in.*, *width* 3 *ft.* 4 *in.*; formerly in the possession of the Duke of Medina Sidonia
- 132 A Sheraton Cabinet of satin-wood, the lower part having two doors, inlaid with ovals, above these, a drawer, and on top, a bookcase of two shelves, with metal pillars and railing, *height* 4 *ft.* 6 *in.*, *width* 2 *ft.* 9 *in.*
- 133 AN OLD FRENCH COMMODE, inlaid with satin and other woods, with birds and flowers, with bombè front and curving sides and supports, and two drawers, with ormolu fittings of masks, etc., *width* 4 *ft.* 3 *in.*, *height* 3 *ft.*
- 134 A French Secrétaire, with circular rolling top and writing slide, and three drawers under, on square tapering legs, and ormolu fittings, *width* 3 *ft.* 8 *in.*

- 135 A pair of Sheraton Card Tables, of Amboyna-wood, inlaid with light lines and borders
- 136 A pair of Pedestals, the columns of reddish brown marble, with ormolu bands on base and capital, height 3 ft. 8 in.

Other Properties.

- 137 Several Masonic Objects, including a gilt metal Badge in wood box, a Belt, a Leather Apron, and a circular wood Snuff Box, decorated with emblems 4
- 138 A hanging Bag, in stamped and gilt leather, with a flat carved tortoiseshell plaque each side, and steel chains, and four pieces of old bead-work 5
- 139 Two Old English coloured needlework Samplers, dated 1715 and 1783, and a bead-work Bag 3
- 140 A fine Queen Anne tortoiseshell circular Box, with George II silver mounts, dated 1720, and an oblong Chinese carved wood Box 2
- 141 A fine Georgian Trinket-box, made from a tortoise-shell and mounted in silver gilt, a fine circular brass Box, and an oblong Dutch Snuff Box 3
- 142 An early Set of Scales and Weights, in small wood box, wood Nutcracker, in form of a crocodile, an early wood Pipe-bowl, carved with figures, and an oblong wood Box, with panels of religious subjects, and screw lid 4
- 143 An early wood Box, with portrait of Bishop Cosman on lid, another, carved in open-work panels, and lined with blue glass, three small Shoe Boxes, and a cowrie-shell Snuff Box 6

- 144 An extremely fine Chinese Compass, in solid ivory,
and an Early English Compass, in wood case 2
- 145 An early Georgian silver Inkstand, in original
shagreen case, a George III silver Nutmeg Grater,
a small Spoon, with porcelain bowl, and a pair of
tortoiseshell rimmed Spectacles 4
- 146 A pair of small circular silver Plaques, each deco-
rated with two cupids, in relief, *brass frames* 2
- 147 A circular Medal, *dated* 1625, with portraits of
Cornelius and Jan de Witt, oval brass Plaque of
Charles I, and another of Queen Anne, also Vic-
toria Jubilee Medal, in red leather case 4
- 148 A silver seal-top Spoon, with provincial mark 1
- 149 An ebony Staff, surmounted by brass crown 1
- 150 An early bone Powder Horn, finely decorated in
incised figure, etc., ornament 1
- 151 A Chinese Punch Bowl, 11 *in.*, brilliantly enamelled
in colours, with figures in compartments, on ground
picked out in gold, *Kien Lung period*
- 152 Two Oak Carvings of figures of Saints, which formed
part of some religious composition, 22 *in. in length*,
15th Century, *English work—From Wakefield*
- 153 An early oblong Casket, the outside covered with
gold thread-work, and the inside lined with blue
silk 1
- 154 A small circular Charles II Box, decorated with silver
thread-work in relief, on a green ground 1
- 155 An early Book in Latin, *with coloured illuminations
and full bound in red leather, heavily tooled in gold*
- 156 An antique Roman marble Head of a Soldier, with
marks of the sculptor's tools (*unfinished*) 1
- 157 A pair of Queen Anne engraved glass Gin Bottles 2
- 158 A Highwayman's Pistol 1
- * * * An old flint-lock Pistol, used by Thomas Phillip,
a notorious Finchley highwayman; the pistol was

Lot 158—*continued*.

sold by a direct descendant of Phillip's to the late W. Warren, formerly proprietor of a well-known curiosity shop, opposite Stone End Police Station ; Phillip worked in conjunction with a man named Shiggott, and both men were hanged at Tyburn in 1720

- 159 A pair of old partly glazed Cylindrical Vessels, dredged up from the lake of Griffensee, near Zurich, with four Stone Implements, one Stone Grinder, an early Boat-hook and a 16th Century Drag, and portions of Stag Horn ; all found together 10
- 160 A Toby Jug, in the form of a Scotsman's head 1
- 161 A fine gilded Pricket Candlestick, with three seated figures of saints on base, and the bowl supported by three dragons 1

PORCELAIN, POTTERY AND GLASS.

- 162 A pair of Wedgwood Jasper ware oviform Vases, with pierced Covers, pale blue ground, with alternate acanthus leaf and lily decoration, in white relief, 7 *in.* high, in oak case, velvet lined 5
- 163 A Worcester Plate, shaped rim, decorated with exotic birds and insects, in white compartments, on a powder blue scale ground, *square mark*
- 164 A Swansea Plate, with hexafoil rim, raised design in gold and roses between, the centre painted with a harbour scene, shipping and figures, *pencilled mark*
- 165 A Swansea Plate, en suite with the foregoing, *pencilled mark*
- 166 A Sèvres Jardinière, ovoid with two handles, bleu de roi ground, covered with pricked gold annular ornament and oblong white panels, filled with exotic birds, mounted in gilt ormolu, *date mark of 1755*, with japanned Liner (*handle repaired*) 2

- 167 A Worcester Teapot and Cover, Cream Jug, Cup and Saucer, and a Plate, Queen Charlotte pattern, in blue and gold 6
- 168 A set of three Crown Derby crater-shaped Vases, decorated with flowers, separated by bands of gros bleu, gilt rims, *each faulty* 3
- 169 A Crown Derby Tea Service, consisting of tea pot, cover and stand, sucrier and cover, cream jug, slop basin, 6 cups, 7 saucers, and 2 bread-and-butter plates (*all faults*) 22
- 170 A Crown Derby Dessert Service, consisting of a basket-shaped dish, 2 oval dishes, one lenticular, one with scalloped rims, 4 plates, and a cream bowl, cover and stand, decorated with garlands of flowers (*four pieces faulty*) 12
- 171 A Grainger's Worcester Tea Service, consisting of cream jug, basin, 10 tea cups, 6 coffee cups, 10 saucers, bread-and-butter plate, and a cake dish, painted with detached floral sprigs (*five faulty*) 30
- 172 A Grainger's Worcester Tea Service, consisting of basin, 8 tea cups, 12 coffee cups, 12 saucers, 2 bread-and-butter dishes, gilt and pale yellow design 35
- 173 A Salopian Bowl, a pair of Staffordshire Salt Cellars, a Potted Meat Dish, and a Jug, *all blue and white*; another Jug, and a porcelain Ladle (*three faulty*) 7
- 174 A pair of Höchst pottery Figures—A Youth at a gaming table, and A Girl eating a sausage, on square bases
- 175 Four Newhall Tea Cups and Saucers, and a Cream Jug, with detached flowers and a border 9
- 176 A Staffordshire Group of a woman and two children; two other Staffordshire Figures; and a Cottage 4

- 177 Two pairs of Whieldon mottled plates ; and another, smaller 5
- 178 Two Japanese porcelain Bowls and Covers, the outside lacquered with gilt design 4
- 179 A Nailsea Glass Jug ; and a purple glass Bottle and Stopper 3
- 180 An antique shaped Glass Jug, with trifoliated lip ; and a Wine Jug and Stopper, both engraved with floral ornament 3
- 181 A tall Wine Glass, with faceted stem and bead in the bulb, the bowl engraved ; and a pair of Goblets, with faceted stems, the bowls engraved with flowers (*one cracked*) 3
- 182 A square Spirit Bottle and Stopper, engraved with flowers and monogram *R. M. N.*, and a blown glass Bottle and Stopper of flattened barrel-shape, with figures of youths holding wine cups in relief 4
- 183 Four cut-glass Cruets, three with stoppers
- 184 An old glass Calender for polishing linen (*cracked*) ; four small glass Bowls, and three plain Wine Glasses 8
- 185 A pair of Spirit Bottles, inverted funnel-shape, with wide cup-like rims and stoppers 4
- 186 A carved ivory Portrait of a Venetian Doge, and a Miniature, both framed
- 187 A white Vienna Group of two couples of Lovers reclining on a rocky hill beside a vase of flowers with two children, sheep, and nest of doves ; *pencilled shield mark*
- 188 An XVIIIth Century Fan, pierced ivory sticks, painted with a garden colonnade, chicken skin leaf, painted with a pastoral scene and figures, in case 2

- 189 An XVIIIth Century Fan, carved and pierced ivory sticks, paper leaf, painted with young girls in sandals in a pastoral scene; in case 2
- 190 A Canton enamel Bowl, painted inside and out with groups of Chinese ladies and theatrical performers, *considerably chipped*

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Magdalene in the Garden, after Fra Angelico ; The Martyrdom
of St. Sebastian, after Pietro Perugino ; and another | 4 |
| 2 | St. Peter and St. Paul before Nero, and The Martyrdom of St.
Peter, after Filippino Lippi ; The Virgin and Child, after L.
da Vinci ; Jesus and his Disciples at Emmaus, after Fra
Bartolommeo ; and another | 4 |
| 3 | Poetry, Philosophy, Justice, and Theology, after Raffaelle, set of
four | 4 |
| 4 | St. Peter and St. John Healing the Sick by their Shadows, and
St. Peter and St. John giving Alms, after Masaccio ; The
Fall, and the Repulsion, after the same ; St. Peter in Prison,
and St. Peter delivered from Prison, after Filippino Lippi,
<i>two duplicates, eight on four mounts</i> | 4 |

- 18

5 Preaching of John the Baptist, after D. Ghirlandajo ; St. Peter and St. Paul Healing the King's Son, and the Homage to St. Peter, after Masaccio and F. Lippi ; St. Peter and St. John healing the Cripple, and St. Peter raising Petronilla, after Masaccio ; and another

4
- 12

6 Heads from various Frescoes, *eight on seven mounts*

7
- 1 12

7 The Triune God, The Virgin Mary, St. John the Baptist ; The Annunciation with the Prophets and Sibyls, after the Brothers Van Eyck, being the centre panels and exterior of the upper wings of the altar-piece in the Cathedral at Ghent, *seven on two mounts*

2
- 1 14

8 The Crucifixion, Christ bearing the Cross, The Interment and the Resurrection of Christ, and six others of Saints and Angels, after Hans Memling, from the altar-piece in the Cathedral at Lubeck, *nine on five mounts*

5
- 14

9 St. Anthony of Padua healing the Foot of a Young Man, after Titian ; St. Benedict preaching to Women, after Bazzi ; St. Francis preaching before Pope Honorius III, after Giotto ; and another

4
- 2 10

10 The Virgin and Child with Saints Lorenzo Giustiniani and Zeno, after G. Dai Libri ; St. Lucy sentenced to Death by the Roman Praetor, after Jacopo D'Avanzo ; St. John the Baptist with St. Benedict, and St. Nazarus with St. Celsus, after B. Montagna ; etc. *five on four mounts*

4
- 16

11 Events in the Life of Moses, after L. Signorelli ; Christ's Charge to St. Peter, after P. Perugino ; and St. Anthony of Padua healing the Foot of a Young Man, after Titian

3
- 10

12 Virgin in Glory with two Saints, after Pinturicchio ; Fresco after Benozzo Gozzoli ; The Deposition from the Cross, after Pietro Lorenzetti ; and another

4
- 1 12

13 Aeneas Silvius Piccolomini receiving the Cardinal's Hat ; St. Catherine finding the body of St. Agnes, after Pacchiarotto ; The Ecstasy of St. Catherine ; and The Swoon of St. Catherine, after Bazzi

4
- 3 12 6

14 Angels Adoring, after Benozzo Gozzoli, a pair ; and The Supper and Miraculous Vision of St. Domenic, after Fra Bartolommeo

3
- 13

15 St. Bernardino of Siena healing a Wounded Man, after F. di Lorenzo ; Christ among the Doctors, after B. Boccaccino ; and St. George Baptizing the Princess Cleodolinda and her Father, after Carpaccio

3

- 16 St. Jerome in his Study, after V. Carpaccio; The Presentation in the Temple, after Fra Angelico; The Entombment, after the same; and two others, Allegorical Figures, after P. Veronese 5
- 17 St. Peter Enthroned as Pope, after Gran Vasco; St. George, after V. Pisano; The Death of St. Fina, after D. Ghirlandajo; and The Deposition, after P. Morando 4
- 18 The Betrothal of the Virgin, after L. di Viterbo; The Marriage of the Virgin, after P. Perugino; The Nativity of the Virgin, after Ghirlandajo; and The Donatix and Patron Saints, after Luini 4
- 19 Engravings and Woodcuts published by the Arundel Society, *in a large portfolio* 51

ETCHINGS BY DUTCH AND FLEMISH ARTISTS.

- 20 Cornelius Visscher. The Woolwinders; The Skaters; and The Negro Archer, in two states 4
- 21 John Van der Velde. The Months, the small plates, set of twelve; and eleven others 23
- 22 John Van der Velde. The Months, the larger plates, set of twelve; and The Elements, set of four 16
- 23 Cornelius Bega. Interiors and Figure Studies 16
- 24 Nicholas Berghem. Studies of Cattle; others by Mark de Bye 26
- 25 Adriaen Ostade. The Village Fair; The Angler; The Violin and the little Hurdy Gurdy player; The Male Nurse; The Wandering Musicians, and others 29
- 26 Hermann Swaneveldt. Dutch Interiors; Landscapes, Ruins, etc. 29
- 27 Cornelius Schut. Scriptural Subjects 52
- 28 Aldert Everdingen, Count Goudt, D. Stoop, John Both, and others 37
- 29 Peter de Laer, Reignier Zeemann, Groenewegen; Karl du Jardin, and others 52

FRENCH SCHOOL.

FANCY SUBJECTS AND PORTRAITS.

- 30 J. B. Huet. Offrande présenté par l'Amour à la Fidélité, and L'Amour offrant des Présents à Ariane, by L. M. Bonnet, a pair, *printed in colours* 2
- 31 La Tendre Mère and Les Enfants Chéris, by L. M. Bonnet, after Lagrennée la Jeune, a pair, *printed in colours* 2

3	10	32	Les Soins Maternels, by L. M. Bonnet, after J. B. Huet; La Présidente Tourvel, by R. Girard, after Touzé, <i>both printed in colours</i> ; and another, after Le Prince, <i>in brown</i>	3
4	12 6	33	Le Nid de Fauvette, by Copia, after Devosge, <i>printed in colours</i>	1
5	10	34	J. B. Huet. La Fidélité couronne l'Amour, <i>in brown</i> ; L'Innocence reçoit de l'Amour deux Colombes, <i>in brown</i> ; and L'Amour dévoilé les Yeux de l'Innocence, <i>in black</i> ; all by F. J. Wolff	3
8		35	Demarteau. Portrait of a Lady seated in a Garden, after Le Prince, <i>printed in red and black</i>	1
4	5	36	Demarteau. Venus, after J. B. Huet; and A Satyr, after C. Vanloo, <i>both printed in red and black</i>	2
2	15	37	Demarteau. Vue des Environs de Rouen, <i>in red</i>	1
3	15	38	Figure Studies by Demarteau, and others, <i>all in red</i>	14
5	5	39	La Nimphe Surprise, by B. de la Richardière, after Meynier; "Lequel des Deux est le plus Espiègle," after Adams, <i>both printed in colours</i> ; and others, <i>all in colours</i>	14
10		40	H. Fragonard. Le Baiser à la Dérobée, by Regnault	1
3		41	Le Verrou, by M. Blot, after H. Fragonard	1
5	10	42	Engravings, after F. Boucher and A. Watteau	20
3	15	43	Les Appas Multiplies, by Dennel, after Challe; S'il m'étoit aussi Fidel, by the same, after H. Fragonard, a pair; others after the same, J. B. Greuze, Watteau, Le Prince, etc.	14
3	10	44	Engravings, after J. B. Greuze, F. Boucher, C. Vanloo, C. Coypel, and others	10
2	14	45	Engravings, after different celebrated artists, by various engravers	40
1	10	46	A similar lot	30
5	5	47	A. Masson. Guillaume de Brisacier, after N. Mignard	1
1	14	48	Louis XIV, by F. De Poilly, after P. Mignard; and other Portraits, by different engravers	6
1	2	49	Portraits, by and after C. Mellan	11
2	12	50	J. G. Wille. A. F. P. Marquis de Marigny, after L. Tocque; Portrait of J. G. Wille, by P. C. Ingouf; and two others	4
1	15	51	J. G. Wille. Instruction Paternelle; Jeune Joueur d'Instrument; Gazetitière Hollandoise; La Devideuse, Mère de G. Douw; and others	9

- | | | | | |
|----|--|----|---|---|
| 52 | J. G. Wille. Les Soins Maternels ; Les Délices Maternels ;
Tricoteuse Hollandoise ; Les Offres Reciproques ; and others,
<i>all late impressions</i> | 15 | 3 | 3 |
| 53 | J. G. Wille. Small Landscapes, and other small Plates | 26 | | 3 |

ENGLISH SCHOOL.

FANCY SUBJECTS, *some printed in colours*,
PORTRAITS, ETCHINGS, Etc.

- | | | | | |
|----|---|----|----|------|
| 54 | Diligence and Dissipation, by Gaugain and Hellyer, after J. Northcote, set of ten, <i>seven very finely printed in colours</i> | 10 | 12 | |
| 55 | Edwin and Angelina, by R. Marcuard, after J. Flaxman, <i>oval, printed in colours</i> | 1 | 3 | 15 |
| 56 | The Peasant's Wedding ; and The Benediction, by J. Eginton, after H. Singleton, a pair, <i>printed in colours</i> | 2 | 5 | 5 |
| 57 | The Birth of Bacchus, by R. Thew, after A. Kauffman, <i>circle, printed in colours, damaged by wormholes</i> | 1 | 12 | |
| 58 | Eurydice, by W. Ward, after H. Thomson, <i>finely printed in colours</i> | 1 | 3 | 10 |
| 59 | British Plenty ; and Scarcity in India, by C. Knight, after H. Singleton, a pair, <i>printed in colours, cut close all round</i> | 2 | 5 | 5 |
| 60 | Henry II and the Fair Rosamond at Woodstock, <i>oval, printed in colours, cut close</i> | 1 | 6 | |
| 61 | "You can't Write," by R. Cooper, after W. Miller, <i>printed in colours</i> ; others, by F. Bartolozzi, M. Bovi, etc., <i>in colours</i> | 7 | 2 | |
| 62 | Morning, by P. W. Tomkins, after W. Hamilton, <i>oval, damaged</i> ; and Morning, Cottagers going out Haymaking, by J. Yeat-herd, after F. Wheatley, <i>both printed in colours</i> | 2 | 14 | |
| 63 | The Queen of Prussia, by J. Godby, after Storchling ; others by the same, J. Cooper, J. Agar, etc., <i>all printed in colours</i> | 7 | 7 | |
| 64 | Madonna and Child with a Robin, by A. G. Sasso, after A. Kauff-
man ; others by J. Godby and F. Bartolozzi, <i>all printed in
colours</i> | 5 | 2 | 12 6 |
| 65 | The Persian Sybil ; and Herodias, by G. S. and J. G. Facius, after Guido Reni and Guercino, a pair ; and two others of Female Heads, <i>all printed in colours</i> | 4 | 3 | 8 |
| 66 | Rustic Conversation, by T. Richards, after F. Wheatley ; others, after J. Downman, A. Kauffman, G. Morland, etc., <i>all printed in colours</i> | 10 | 8 | 11 |

25	10	67	FISHING INCIDENTS, set of six, <i>aquatints printed in colours, very rare</i>	6
3	10	68	Fishing, by P. Himely, after J. Pollard ; and The Sportsman, by the same, after E. F. Lambert, <i>both with the titles cut off</i>	2
3		69	The Vicar of the Parish receiving his Tithes ; and The Curate of the Parish returned from Duty, by T. Burke, after H. Singleton, a pair	2
3	10	70	November, by Gardner, after Hamilton, <i>open-letter proof, oval</i>	1
7	15	71	Wood-Nymph, by J. R. Smith, after S. Woodford, <i>oval, in brown</i>	1
6	5	72	Inattention, by C. Knight, after S. De Koster, <i>etched letter proof</i> ; Julia ; and Annette and Lubin, by C. White, after Emma Crewe, a pair ; others by T. Gauguain, W. Nutter, etc.	10
6		73	Classical Subjects, by P. Bettelini, after A. Kauffman, a pair, <i>proofs before letters, in brown</i> ; others by F. Bartolozzi, P. W. Tomkins, T. Burke, etc.	8
6	5	74	Engravings, after G. Morland, by R. M. Meadows, C. Josi, T. Williamson, G. Shephard, etc.	14
1	6	75	Fancy Subjects, by J. Ogborne, C. Taylor, T. Ryder, W. Nutter, W. Birch, and others, after S. Shelley	35
5	5	76	Tom Jones, by P. Simon, after J. Downman, a pair, <i>in brown</i> ; others by W. N. Gardner, J. M. Delattre, etc.	6
2	17 6	77	Vicar of Wakefield, by Simon and Playter, after Stothard, a pair, <i>circles</i> ; others, after Sir J. Reynolds, R. Westall, etc.	6
1	18	78	Small Fancy Subjects and Benefit Tickets, by F. Bartolozzi, <i>mostly proofs</i> ; etc.	22
5		79	Illustrations to the "Odes of Anacreon," by G. Vendramini, after R. Ker Porter, set of twenty-three	23
5		80	Infancy, by R. Thew, after Sir J. Reynolds, <i>in brown</i> ; others by F. Bartolozzi, W. Nutter, A. Cardon, etc.	17
	10	81	Engravings, after R. Cosway, by J. Condé and A. Cardon	8
2	5	82	Little Red Riding Hood, by R. Lane, after Sir T. Lawrence ; others by W. Nutter, C. Watson, J. Ogborne, T. Cheesman, and others	13
1	4	83	The Gleaning Girl, by T. Burke, after S. De Koster ; others by J. Jones, N. Schiavonetti, T. Ryder, etc.	11
	4	84	A Long Minuet as danced at Bath, after H. Bunbury ; and odd Sheets from the same	6
3	10	85	Scenes from Shakespeare's Plays and other Subjects, by C. Knight, J. Chapman, T. Ryder, F. Bartolozzi, etc., after H. Bunbury	7



No. 92.



No. 91.

86	Plates from the Oxford Window, by G. S. and J. G. Facius, after Sir J. Reynolds, <i>one a proof before letters</i>	5	12
87	Scenes from Shakespeare's Plays, by J. Ogborne, R. Thew, L. Schiavonetti, J. Fittler, and others, after J. Northcote, F. Wheatley, B. West, and others	11	14
88	A similar lot	10	12
89	Fancy Subjects, after J. B. Cipriani, A. Kauffman, T. Stothard, Sir J. Reynolds, G. Romney, and others, <i>some in colours</i>	30	3
90	A similar lot	24	3
91	R. COSWAY. LORDS GEORGE AND CHARLES SPENCER, SONS OF THE MARQUIS OF BLANDFORD, by W. Whiston Barney, <i>open-letter proof, very fine impression</i>	1	45 10
	[See Illustration.]		
92	R. COSWAY. LADY CAROLINE SPENCER, by W. Whiston Barney, <i>open-letter proof</i>	1	19
	[See Illustration.]		
93	Rembrandt. Tobias with the Angel, by J. MacArdell; and the same, <i>proof before all letters</i>	2	2
94	Portrait of a Man seated at a Table, by W. Vaillant, after J. Verkolje; Mezzotints after Rembrandt, etc.	6	2 12 6
95	Peasant Children, by Gosse, after Miller; The Card Players, by J. Dean, after J. Opie, <i>cut close</i> ; etc.	4	5
96	The Favourite Chickens going to Market, by W. Pether, after W. R. Bigg, <i>etched letter proof</i> ; etc.	5	6 10
97	Mezzotints of Shipping, by E. Kirkall, after W. Van der Velde	12	2 17 0
98	The Earl of Essex's first Interview with Queen Elizabeth, by W. Ward, after R. Westall; and The Defeat of Mary Queen of Scots at the Battle of Langside, by and after the same; others after J. Northcote, A. Kauffman, etc.	19	1 11
99	William Congreve, by J. Smith, after Sir G. Kneller; others by the same, J. Faber, G. Valck, etc.	12	2 10
100	Mrs. Braddyll, by S. Cousins, after Sir J. Reynolds; Mrs. Mountain, by C. Turner, after J. J. Masquerier; others by W. Ward, H. Dawe, etc.	8	15 10
101	Admiral Thomas Lord Graves, by F. Bartolozzi, after J. Northcote, <i>open-letter proof</i> ; others by A. Cardon, E. Fisher, J. Dixon, etc.	11	1 16
102	Mezzotints by J. Smith, B. Lens, T. Watson, W. Vaillant, P. Dawe, W. Ward, V. Green, R. Earlom, R. Dunkarton, and others		1 12
			<i>a parcel</i>

3	5	103	Engravings after Claude Lorraine, R. Cosway, R. Wilson, Rembrandt, J. Constable, and others	<i>a parcel</i>	
4		104	Engravings by F. Bartolozzi, C. Watson, R. Cooper, A. Cardon, C. Knight, M. Bovi, W. W. Ryland, and others, <i>some in colours</i>	<i>a parcel</i>	
4	15	105	Engravings after W. R. Bigg, A. Kauffman, J. B. Cipriani, J. Downman, W. Peters, etc.	<i>a parcel</i>	
1	7	106	Views and Engravings after T. Rowlandson, <i>some in colours</i>	29	
	16	107	Views in India, by T. and W. Daniell, <i>aquatints, some proofs before letters</i>	24	
	10	108	Portraits of Ancients, by P. Pontius, L. Vorstermans, and others; Engravings after Old Masters, etc.	50	
	5	109	Portraits and Subjects, by and after Sir A. Vandyck	26	
	16	110	Engravings after Sir P. P. Rubens and other Old Masters, by T. van Thulden, Bolswert, etc.	58	
3	15	111	Vicomte de Turenne, by R. Nanteuil; Adrienne le Couvreur, by P. Drevet; others by J. Morin, F. Chereau, etc.	7	
2	15	112	Portraits by R. Nanteuil, G. and N. Edelineck, G. F. Bause, J. Daullé, Beauvarlet, and others	22	
2	15	113	Captain Riddell, by F. Bartolozzi, after J. Downman, <i>oval, in brown</i>	1	
	15	114	Portrait of a Man in a long wig, by J. Houbraken, <i>proof before all letters</i>	1	
4		115	William Pitt, by S. W. Reynolds, after R. Ker Porter, <i>proof before letters</i>	1	
	7 10	116	Sir Sidney Smith, by W. Say, after R. Ker Porter, <i>open-letter proof</i>	1	
3		117	Maria I Queen of Portugal, by and after J. C. Rivara, <i>printed in colours</i>	1	
2	2	118	Portraits by F. Bartolozzi, J. Condé, E. Scott, A. Cardon, H. Meyer, L. Schiavonetti, J. S. Agar, and others, <i>some proofs</i>	24	
1		119	Mrs. Sturt and Master Humphrey Sturt, by J. Watson, after C. Read	1	
1	9	120	Paul Dupont, by J. Watson, after Sir A. Vandyck; Admiral Sir E. Hawke, by J. McArdell, after G. Knaption; others by J. Smith, J. Faber, etc.	6	
2	12	121	Elizabeth Countess of Northumberland, by E. Fisher, after Sir J. Reynolds; Henry Duke of Buccleuch, by J. Dixon, after T. Gainsborough; etc.	6	

122	John Willis, Writing Master, by E. Fisher, after Stokes ; others by J. R. Smith, W. Say, etc., <i>one printed in colours</i>	7	2 10
123	Portraits by J. Smith, J. Faber, J. McArdell, G. White, J. Beckett, and others	17	2 12 6
124	Portraits by R. Houston, C. Townley, J. Faber, J. Smith, etc.	15	2 14
125	Portraits by F. Bartolozzi, J. K. Sherwin, T. Gauguin, etc., <i>one printed in colours</i>	7	1 5
126	Sir Francis Burdett, by W. Ward, after J. R. Smith ; others by T. Lupton, C. Turner, etc.	18	2 12 6
127	English and Foreign Portraits by E. Scriven, H. Cook, C. Turner, J. M. W. Turner, C. Watson, J. G. Haid, A. Demarcenay, F. Ottens, and others, <i>many proofs</i>	<i>a parcel</i>	2 16
128	Portraits by A. Blooteling, J. Suyderhoef, A. de Blois, L. Kilian, etc.	10	1 16
129	Portraits by Roger Daniell, C. de Pass, G. Marshall, W. Hollar, and other early engravers, <i>many rare</i>	18	1 12
130	Portraits by C. Visscher, J. Suyderhoef, W. Hollar, P. van Gunst, P. Lombart, etc.	20	2 8
131	Etchings of Landscapes and Figures, by W. Collins and J. Crome	41	2 14
132	Etchings by T. Worlidge, after Rembrandt and others ; etc.	36	4 10
133	Etchings by Kerr, and various other English artists ; etc.	53	1 2
134	Etchings by Barlow, Mortimer and others ; The Months, by R. Sheppard, set of twelve ; etc.	62	11 5
135	Views in England, by F. Jukes, Hassell, S. Alken, F. C. Lewis, and others, <i>mostly aquatints</i> ; etc.	24	2 17 6
136	W. Hogarth. The Enraged Musician ; others by the same ; etc.	14	11
137	W. Hogarth. The Four Stages of Cruelty ; The Idle and In- dustrious Apprentices ; etc.	20	12
138	W. Hogarth. Marriage-à-la-Mode ; Beggars' Opera ; etc.	11	14
139	Engravings by Sir R. Strange	12	9
140	Engravings by W. Sharp, J. K. Sherwin, S. F. Ravenet, and others	16	9
141	Views of London and Westminster, from Hampstead Heath and from Denmark Hill, Camberwell, by D. Lerpinière, after G. Robertson, a pair	2	2 4

- 142 Landscapes by S. Middiman, J. Browne, D. Lerpinière, J. Mason,
etc., after Claude Lorraine, Zuccarelli, and others, *some*
proofs 10
- 143 Narcissus and Leda, a pair, Classical Landscapes, *proofs before*
letters; and others 11
- 144 Landscapes by F. Vivares, W. Byrne, J. Pye, W. Elliott, J.
Mason, D. Lerpinière, and others, *some proofs* 27
- 145 W. Woollett. Portrait of George III; Roman Edifices in
Ruins; etc. 4
- 146 W. Woollett. Roman Edifices in Ruins; Solitude; and other
Landscapes 7
- 147 W. Woollett. View of the Dockyard at Deptford; The Fishery;
and others, *one a proof before letters* 7
- 148 Etchings of various Birds and Animals, by F. Barlow 52

SECOND DAY'S SALE.

ENGLISH SCHOOL.

W. HOLLAR.

LOT			
149	Etchings of Animals, Birds, etc.; others, by different artists	24	5
150	Various Portraits, <i>some rare</i>	11	15
151	A similar lot	9	7
152	A similar lot	13	19
153	Views of The Royal Exchange; Westminster Hall; Piazza, Covent Garden; Whitehall from the River; and other London Views	18	1 8
154	The Four Seasons, represented by three-quarter length female figures	4	1 5
155	Costume Plates	37	1 8
156	English and Foreign Views	22	1 6
157	Foreign Views	21	10
158	Landscapes	12	15
159	Shipping and Foreign Views	13	1 1
160	Historical and Allegorical Subjects	21	12
161	Portraits, after Holbein, etc.	24	1
162	Navium Variæ Figuræ et Formæ, <i>set of twelve</i>	12	2
163	Costume Plates, etc.	17	17
164	Portraits, Subjects, Views, etc.	43	16
165	Foreign Views	29	17
166	A similar lot	25	14
167	Animals, Birds, Views, Portraits, etc.	48	1 10
168	Portraits and Grotesque Figures	25	18
169	Foreign Views, Landscapes, and Shipping	20	17
170	Views of English Cathedrals, Portraits, etc.	29	16
171	Chinese Views and Costumes, Book Illustrations, etc.	28	5

- 13 172 Portraits of Joannes de Wael; Paul Dupont; and Titian and his Mistress; etchings by Sir A. Vandyck 3
- 15 173 Hastings, by R. Wallis, after J. M. W. Turner; The Town and Castle of Heidelberg, by T. A. Prior, after the same; etc. 5

MODERN ETCHINGS.

A. LEGROS.

- 4 4 174 Landscape with farm-house 1 Col.
- 2 15 175 Landscape, river with four men in a rowing boat 1
- 1 10 176 Portrait of a Man 1 Pa
- 1 12 177 Portrait of a Girl 1 M

JONGKIND.

- 2 2 178 Port d'Anvers 1 Do
- 1 10 179 Canal de Hollande, près de Rotterdam—Hiver; and Démolition de la Rue des Francs Bourgeois Saint Marcel 2

M. LALANNE.

- 1 14 180 Bordeaux; and Canal St. Martin; and two others, by A. Appian 4 Col

J. BRACQUEMOND.

- 3 181 A Flooded Landscape, *in two states, one a touched proof* 2 B
- 1 4 182 Landscape with river, *in two states, one unfinished* 2 Do
- 18 183 River Scene with towing path, *in two states* 2 Ro
- 1 15 184 Landscape with river, *in two states* 2 Do
- 19 185 Hilly Landscape with lake and cottages, *in two states* 2 P
- 1 10 186 A Flight of Birds; and two others, by different artists 3 Col

FRANCISCO GOYA.

- 12 10 187 DIFFÉRENTES MANIÈRES ET FEINTES DE L'ART DE COMBATTRE LES TAUREAUX, *forty etchings, with two frontispieces and title-page* 43

C. FONCE.

- 7 188 The Angelus, *signed remarque proof* 1 Hal

P. RAJON.

- 16 189 Portrait of a Man, after Rembrandt; others, by different artists 10 App

DRAWINGS,

BY ARTISTS OF THE ENGLISH SCHOOL,

including several Fine Specimens of the Work of T. Rowlandson.

190	B. West. The Death of Ananias, <i>in pencil</i> ; and Head of a Female wearing a Turban, by Opie, <i>in red and black chalk</i>	2	1
191	W. M. Thackeray. Whole-length Portrait of a Man in Robes, <i>in pencil and wash</i>	1	14
192	John Glover. Rocky Landscape with goats grazing, <i>in water-colours</i>	1	1
193	Copley Fielding. Landscape with figures, mountains in background, <i>in water-colours</i> ; and another	2	1
194	T. Gainsborough. Portrait of a Lady, <i>in red and black chalk</i>	1	10
195	Landscapes, by different artists, <i>in water-colours</i> ; etc.	4	18
195	Sir J. Reynolds. Study for a Portrait Group, <i>in pen-and-ink</i> ; others, by A. E. Chalon, J. Cristall, etc.	5	2 2
197	H. Fuseli. Various Figure Studies, <i>in oils, pen-and-ink, etc.</i>	16	3 10
198	C. Stanfield. A Review of Battleships in Portsmouth Harbour, <i>in sepia</i>	1	1 13
199	Tom Hood. Devine, <i>in sepia, pen</i>	1	13
200	T. Bewick. Design for a Title-page, <i>in pen</i> ; others, by Mulready and Maclise	4	1
201	J. Leech. A Country Fair, <i>pen and sepia</i>	1	1
202	J. Leech. A Pantomime Rehearsal, <i>in pencil and water-colours</i>	1	8
203	J. Leech. A Figure Study, <i>in pencil and water-colours</i>	1	18
204	J. Leech. The Surprised Diner; and The Mermaid's Home, by W. McConnell, <i>both in pencil</i>	2	1
205	EDWARD LEAR. Studies for his "Family of the Psittacidae," <i>nearly all in water-colours</i>	32	1 14
206	D. Cox. A Country Mansion; and A Ruined Abbey, by T. Girtin, <i>both in water-colours</i>	2	1
207	Small Landscapes, <i>in water-colours and sepia</i>	6	2
208	M. Condry. Battleships in Harbour; Sailing Boats at Sea; Landscapes, etc., <i>in sepia, heightened with white</i>	7	1 5
209	J. S. Cotman. Pencil Sketches; others, <i>in water-colours</i> , by E. H. Dixon, L. Clennell, De Wint, etc.	15	1 8

1 9	210	W. Blake. A Flying Angel with outstretched arms, above several figures, <i>in pencil</i> ; etc.	4	Pa
1 9	211	T. Rowlandson. Mountainous Landscape, with a boy playing with a dog in the foreground, <i>in water-colours</i>	1	Sp
1 2	212	T. Rowlandson. Landscape, with cottages on the banks of a stream, <i>in water-colours</i>	1	Mea
12	213	T. Rowlandson. A Road through a Wood, <i>in water-colours</i>	1	De
1 2	214	T. Rowlandson. Landscape, with cottage and sheep feeding on the side of a hill, <i>in water-colours</i>	1	Mea
10	215	T. Rowlandson. Landscape, with a river running in a valley, <i>in water-colours</i>	1	Bar
18	216	T. Rowlandson. A Devonshire Village, <i>in water-colours</i>	1	Ln
7	217	T. Rowlandson. The Bank of a River at the foot of a Mountain, <i>in water-colours</i>	1	Nor
1 6	218	T. Rowlandson. River running at the foot of a Mountain, with a party picnicing on the bank, <i>in water-colours</i>	1	Vall
17	219	T. Rowlandson. Landscape, with cottage and group of figures standing talking on the road, <i>in water-colours</i>	1	Bar
1 4	220	T. Rowlandson. A Country Village, with sheep feeding in a meadow, <i>in water-colours</i>	1	Mea
1 8	221	T. Rowlandson. View of Trenant, <i>in water-colours</i>	1	Dan
1 14	222	T. Rowlandson. Cottages, with several people seated at the side of a road, <i>in water-colours</i>	1	Pa
1 2	223	T. Rowlandson. A Farm, with outbuildings at the side of a road, <i>in water-colours</i>	1	Blo
3 5	224	T. Rowlandson. Cottage on the wooded banks of a River, with several figures, <i>in water-colours</i>	1	Pa
4 7 6	225	T. Rowlandson. Recruits drafted for the Army of Reserve mustering to join Headquarters, <i>in water-colours</i>	1	Coln
2 7 6	226	T. Rowlandson. A large View taken from a Garden on a hill, battleship anchored in a bay in the distance, <i>in water-colours</i>	1	Par
14	227	T. Rowlandson. The Armoury at the Tower of London, <i>in water-colours</i>	1	Dan
3 3	228	T. Rowlandson. The Miseries of War; and A Prisoner being Tortured, <i>both in water-colours</i>	2	Blo
3 3	229	T. Rowlandson. Nymphs surprised while bathing; and The Triumph of Venus, <i>both in water-colours</i>	2	
1 8	230	T. Rowlandson. Selling Fish, <i>in water-colours</i> ; and The Amorous Traveller, <i>in sepia</i>	2	

231	T. Rowlandson. Peace and Plenty; and A Rib Roaster, both in water-colours	2	1	8
232	T. Rowlandson. Greyhounds asleep under a tree, in sepia	1	1	
233	T. Rowlandson. The Disputed Fare; A Monk about to dine; and A Cottage Interior, unfinished; all in water-colours	3	1	14
234	J. Cruikshank. Portrait of Liston, in water-colours; others by J. Gillray and G. Woodward, in water-colours and sepia	4	1	12
235	E. Trapaud. Views in India, in water-colours	7		19
236	J. B. Cipriani. Cupids, a design for a title-page in water-colours; others of Nymphs, in pencil	5		18
237	By T. Stothard, R. Smirke and others, in water-colours and sepia	10	1	12
238	W. R. Bigg. Woman seated beside a Child against a wall; others by J. Northcote, H. Singleton, and R. Westall, some in water-colours, etc.	5	1	1
239	A. E. Chalon. Studies and Sketches, mostly in sepia; and two others by a different Artist	10		15
240	F. Stone. Figure Studies, in black crayon; and five others by different Artists, mostly in colours	9	1	1
241	H. Alken. Fox Hunting, in water-colours	3	3	3
242	S. Howitt. Studies of Wild Animals, in water-colours; and two others, in sepia	7	1	2
243	Morland School. A Road through a Village; and Travellers resting at the side of a road, a pair, in water-colours	2		16
244	G. Morland. A Cottage Family, in water-colours, unfinished; and Studies of Animals' Heads, in black and white chalk	5	1	
245	H. Robert. Views of Bridges with figures, a pair, in water-colours	2	1	4
246	W. Hogarth. Sketches of a Man and Woman, half-lengths, in sepia and pen-and-wash	2		10
247	W. Hogarth. A Light Method of Vaulting, in red chalk; and The Vicar and the Curate, a pair, in sepia	3		19
248	W. Hollar. A View on the Danube, in sepia and green; and Illustrations to Æsop's Fables, by F. Barlow, in sepia	2	2	12
249	Sir G. Kneller. Portrait of a Gentleman in a cloak, in sepia; and Portrait of the Duchess of Portsmouth, in black and white, unfinished	2	2	10
250	Sir G. Kneller. Portrait of Wm. Stukeley, M.D., in sepia; and two others by Van der Banc	3		12

DRAWINGS OF THE FRENCH SCHOOL.

1	10	251	F. Vieira. Portrait of a Man playing a Guitar, <i>in red chalk</i>	1	the
	14	252	P. Parrocel. Portrait of a Man seated, <i>in black chalk</i>	1	the
	16	253	Figure of a Man kneeling playing on Blow-pipes, by a late 18th century Artist, <i>in red and black chalk</i>	1	
6	10	254	School of Watteau. Pastoral Scenes with figures, set of four, <i>in black chalk</i>	4	the
3	10	255	F. Boucher. Garden Scene, with woman filling a pitcher from a fountain, and other figures, <i>in red chalk</i>	1	the
1	14	256	Female Figure holding a pitcher; and another of a Female Head, <i>both in red chalk</i>	2	the
4	4	257	Heads of Cupids, by Prudhon, <i>in black chalk</i> ; others by Marilhat, Raffet, etc.	5	
2		258	G. de St. Aubin. Fête à Longchamp, 1753, <i>in water-colours</i> ; a Sketch by Clérissieu, and another	3	the

DRAWINGS BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS, Etc.

18	259	F. Baroccio. A Female Figure, <i>in black chalk</i> ; A Saint, by P. Farinati, <i>in sepia and white chalk</i> ; and another	3	Pa
1 14	260	Guercino. Cleopatra supplicating Cæsar, <i>in pen and ink</i> ; others by A. Carracci, Marco Ricci, etc.	4	Co
2 2	261	Simone Cantarini. The Massacre of the Innocents, <i>in red and black chalk</i> ; others by De La Fage, etc.	5	Al
1 14	262	Caravaggio. A Triumphal Procession, <i>in sepia, heightened with white</i> ; another by the same; etc.	3	Hal
1	263	Parmigiano. Study of a Female Head, <i>in black chalk</i> ; and two others by the same, <i>in sepia</i>	3	
1 5	264	By Giulio Romano, D. Beccafumi, and other early Italian Masters	5	
2 2	265	C. Carlo Cignani. Study of a Youth Sleeping, <i>in red chalk</i> ; A Warrior, by L. Carracci, <i>in pen and sepia wash</i> ; others by F. Vanni; etc.	6	
12	265*	By Claude and Poussin	2	He
1 1	266	By G. B. Pannini, Claude, G. F. Grimaldi, N. Poussin and Eustace Le Sueur	6	Blo
2 4	267	Attributes of Love. A Collection of Studies of male and female figures, by an early German Master, <i>in red and black chalk</i>	123	

268	Sir A. Vandyck. The Crucifixion, <i>in sepia wash</i> ; and two others	3	1	4
268*	Landscape, by Paul Bril; and others by J. Stradanus, etc.	4	1	
269	P. P. Rubens. Nymphs and Bacchus, <i>in red and black chalk</i> ; and three others	4	3	7 6
270	A. Van Ostade. Study of two Beggars, <i>in pen and wash</i>	1	2	18
271	A. Van Ostade. Studies of Male Figures, <i>in pen and wash</i>	2	2	8
272	A. Van Ostade. Studies of Men seated smoking, <i>in pen and wash</i>	2	2	6
273	P. P. Rubens. Interior with four figures seated around a table; and two others by a different artist	3	2	5
274	Jan Van Goyen. Dutch Landscape, with river scene, <i>in black chalk</i>	1	11	10
274*	Jan Van Goyen. A similar sketch	1	5	10
275	A. Waterloo. Views of Utrecht, <i>in black chalk</i>	2	3	5
276	N. Berghem. Study of a Man reclining, <i>in black chalk</i> ; Studies of Goats by A. Van de Velde, etc.	3	1	11
277	N. Berghem. Sportsmen refreshing in a Forest, a pair, <i>in black chalk</i>	2	11	10
278	By J. Van Huysum, Jan Wandelaar, B. C. Koekkoek; and T. Wyck	4	11	
279	B. Picart. Nymphs Bathing, <i>in pen and wash</i> ; and View on the Rhine, by A. Genoels, <i>in sepia</i>	2	5	12 6
280	Virgil Solis. Small Allegorical Subjects, etc., <i>in sepia and blue wash</i>	11	4	10
281	Hackert. Landscape with river, figures seated in the foreground, <i>in pen and sepia wash</i> ; and Christ and His Disciples, by a different artist	2	1	11
282	The Madonna, two studies, by an Italian Artist of the 17th century, <i>in pen and wash</i>	1	2	2
283	A. Elsheimer. A Landscape, <i>in body colours</i>	1	11	
284	Antonio Guastaferrro. Figure Studies and Sketches, <i>in pen-and-ink and red chalk</i> ; etc., <i>in an old vellum binding</i>	51	11	11
285	CESARE DA SESTO. Study of a Woman and a Child; and a Woman kneeling, <i>both in pen and ink</i>	2	12	6
286	Study of two Women and a Child, by Guercino, <i>in red chalk</i>	1		14
286*	Study of the Nude; and a fine early Drawing, both Italian	2	1	11
287	View of a North Italian City, by an early German Artist, <i>in pen-and-ink</i>	1	1	1
288	Jan Brueghel the Elder. Ruins, with drawings on the back of each, <i>in sepia pen</i>	3	2	

- 3 | 12 | 6 289 Landscapes, by P. Bril, a pair, *in sepia*; and another, attributed to P. Brueghel 3 Blo
- 15 10 289* Lautensack. Sketch, *in pen-and-ink* 1 (la
- 1 7 290 A Boar Hunt, by an Italian Artist of the 16th Century, *in pen and sepia*; and four others 5 Blo
- 16 291 The Flight into Egypt, by an early Italian Artist, *in red chalk*; and another by an early French Artist, *in black and white chalk* 2 Ho
- 14 292 Leonardo da Vinci. Study of a Man's Head, *in pen* 1
- 10 293 G. Tintoretto. Figure Studies, *in black chalk and sepia* 7 Sha
- 1 294 Domenichino. Study of a Man's Head, *in red and black chalk, fine* 1 Pa
- 1 10 295 Carlo Maratti. Bridge over a River, with figures and buildings, *in red chalk* 1 a
- 1 13 296 Lodovico Cigoli. The Beheading of St. John the Baptist, *in sepia*; and three other Scriptural Studies, *in sepia and green wash* 4 Mean
- 1 15 297 Jan Lievens. Portrait of a Man, *in sepia and red chalk* 1 m
- 2 6 298 The Triumph of Venus, by F. Albani; another, by the same; and Mars and Venus, by J. Toornvliet, *in black chalk* 3 Re
- 1 3 299 By P. P. Rubens and Martin de Vos 2 Sam
- 1 3 299* Study by Parmegiano, *from the B. West collection*; and two others 3 m
- 5 300 Study of two Men, by Jan Steen, *in red chalk*; Kneeling Monk, by C. Saftleven, *in black chalk, signed and dated*; and one other of the Rembrandt School 3
- 2 10 300* Tiepolo. Two Drawings of Male Figures 2 Coln
- 1 12 301 The Presentation in the Temple, by Luca Cambiaso, *in pen and sepia*; The Conversion of Saul, by Francesco Salviati, *in sepia*; and another 3 Mean
- 15 302 Claude Lorraine. Ruins, *in sepia*, and drawings on the back of the paper 1 Ho
- 10 303 ISRAEL SILVESTRE. Distant View of a City on the Banks of River, *in sepia pen* 1 Coln
- [See Illustration.]
- 1 16 304 Scriptural Subject, by A. Carracci, *in red chalk*; and others 6 Re

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

No. 303.



1913.

SOTHEBY, WILKINSON & HODGE.

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1813
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CATALOGUE
OF
MODERN
ETCHINGS & ENGRAVINGS

Day of Sale.
TUESDAY, THE 10TH OF JUNE.

1913.

ILLUSTRATED COPY—PRICE ONE SHILLING.

Interest in the sale of etchings at Messrs. Sotheby's yesterday centred in the entries under the names of D. Y. Cameron and Muirhead Bone; but as will be seen below some of the plates of James McBey, now appearing for the first time in the auction room, brought prices considerably in advance of those at which they were published. Of the D. Y. Camerons, "Venetian Palace" (R. 282) made £68 (McDonald); "Doge's Palace" (R. 326), £96 (McDonald); "The Five Sisters" (R. 356), £170 (Agnew); "Old St. Etienne" (R. 400), £78 (Agnew); "Ca D'Ora" (R. 310), trial proof, £70 (Kennedy); "St. Mark's," No. 2 (R. 307), £62 (Agnew). Among the Muirhead Bones, "Ayr Prison" (D. 179), £92 (Hopkinson); "The Great Gantry" (D. 203), £110 (Colnaghi and Obach); another, £78 (Colnaghi and Obach); "Somerset House" (D. 185), £90 (Dunthorne); "Building" (D. 163), signed "Muirhead Bone to Nelson Dawson," £75 (Davidson); "Demolition of St. James's Hall" (D. 196), £68 (Agnew); another, £54 (Agnew). By James McBey, "The Matador," £7 15s. (Agnew); "Rundorp," £8 10s. (Boys); "Zaandijk," £8 5s. (Agnew); "Ovation to the Matador," £8 15s. (Agnew); "Omval," £7 (Colnaghi and Obach). The total for the day was £3,371.

CATALOGUE
OF
MODERN
ETCHINGS & ENGRAVINGS

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The Property of W. M. Macbeth, Esq.
of Banters Hill, Barnet,

The Property of R. W. Baxter, Esq.
of 4, Harrington Street, Liverpool,

The Property of Mrs. Wickham Flower,
of 50, Egerton Crescent, S.W.

ALSO

The Property of two Private Collectors,

AND INCLUDING

CHOICE ETCHINGS BY SIR FRANK SHORT, *R.A. P.R.E.*, SIR SEYMOUR
HADEN, SIR CHARLES HOLROYD, J. McN. WHISTLER, D. Y. CAMERON,
MUIRHEAD BONE, HEDLEY FITTON, A. LEGROS, FRANK BRANGWYN,
JAMES McBEY, D. I. SMART, HERMANN WEBSTER, AND
MARTIN HARDIE.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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of Banters Hill, Barnet.

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FRANK STERNBERG.

LOT

- | | | | |
|-------|----|---|------|
| ed. | 1 | A Sibyl, after Domenichino | |
| rev | 2 | The Hon. Mrs. Graham, after Gainsborough | 5 |
| o | 3 | Lady Sheffield, after Gainsborough | 7 |
| mpole | 4 | Lady Campbell (as Flora), after Hoppner | 7 |
| to | 5 | Lady Carrington, after Sir Thomas Lawrence; and Lady Blessington,
after the same | 18 2 |
| llo | 6 | The Halberdier, after Meissonier; and A Cavalier, after the same | 19 2 |
| y | 7 | Fishermen, after Morland | 7 |
| o | 8 | Mrs. Mary Downey, after Sir H. Raeburn | 12 |
| ly | 9 | Lady Elizabeth Compton, after Sir Joshua Reynolds | 8 |
| ers | 10 | Mrs. Jordan, after Romney | 7 |
| ly | 11 | Lady Hamilton as a Bacchante, after Romney | 6 |
| used | 12 | A Spanish Admiral (Admiral Pulido-Pareja), after Velasquez | |

RICHARD SMYTHE.

- 15 13 Soldiers Gambling, after Meissonier

A. S. HANDFORD.

- 14 14 Lady Georgiana Fane—A Child with a kid—after Sir T. Lawrence Har
1 2 15 Bay of Baïæ, after J. M. W. Turner; and Childe Harold's Pilgrimage, No
after the same 2

MODERN ETCHINGS.

AXEL HAIG.

- 2 5 16 Cathedral of St. Etienne, Bourges, *signed* (1
14 17 St. Anastasia, Verona; and North Chancel Isle, Amiens, *both signed* 2 (1

HEDLEY FITTON.

- 3 15 18 St. Hilaire, Poitiers (*D. 33*), *signed* Dun
7 19 The Shrine of Edward the Confessor, Westminster (*D. 31*), *signed*
1 20 ST. ETIENNE, BEAUVAIS (*D. 30*), *signed*
10 21 Advocate's Close, Edinburgh, *signed*
16 10 22 St. Andrew's Castle, Fife (*D. 35*), *signed* D. a
12 23 Roslin Chapel (*D. 36*), *signed*
6 24 Church of the Three Kings, S. Emilion, Guyenne (*D. 32*), *signed* Lef
8 25 La Tour de l'Horloge, Tours, *signed* D. a

D. Y. CAMERON

- 10 26 The Boddin (*R. 428*), *signed*
15 10 27 Dinnet Moor (*R. 431*), *signed* Hop
2 28 Ralia (*R. 433*), *signed* Hop
2 29 Catalogue, by F. Rinder, no. 62 of Special Edition, 1912 Da

JAMES McBEY.

- 30 The Matador (*Drypoint*), *signed*

D. LUCAS.

- 31 Willy Lott's House, after Constable, *proof*; and Sir John Ogle, by
W. Faithorne 2

A. LEGROS.

- 32 Souvenirs des Funambules; Marteau de Porte; and Address Card of
R. Guerant 3

The Property of a Private Collector.

D. Y. CAMERON.

[The references are to Mr. Rinder's catalogue.]

- | | | |
|----|---|-------|
| 33 | The Veteran (<i>R.</i> 94), <i>signed</i> | 14 |
| 34 | Zaandam Windmills (<i>R.</i> 116), <i>signed</i> | 13 |
| 35 | Van Og's Houtkoperij (<i>R.</i> 123), <i>first state before the plate was cut down, rare, signed</i> | 18 10 |
| 36 | Porto del Molo, no. 1 (<i>R.</i> 197), <i>signed</i> | 22 |
| 37 | San Giorgio Maggiore, Venice (<i>R.</i> 213), <i>signed</i> | 38 |
| 38 | Two Bridges (<i>R.</i> 214), <i>signed</i> | 14 10 |
| 39 | Dieppe Castle (<i>R.</i> 274), <i>signed</i> | 25 |
| 40 | YE BANKS AND BRAES (<i>R.</i> 279), <i>first state, scarce, signed</i> | 13 |
| 41 | The Crucifix (<i>R.</i> 281), <i>inscribed by the artist "trial proof" and signed</i> | 26 |
| 42 | Venetian Palace (<i>R.</i> 282), <i>signed</i> | 68 |
| 43 | Downing Street (<i>R.</i> 294), <i>signed</i> | 7 |
| 44 | Waterloo Bridge (<i>R.</i> 296), <i>signed</i> | 14 10 |
| 45 | Henry VII's Chapel (<i>R.</i> 298), <i>signed</i> ; and St. George's, Hanover Square (<i>R.</i> 301), <i>signed</i> | 11 2 |
| 46 | The Rialto (<i>R.</i> 305), <i>signed</i> | 25 |

62	47	St. Mark's, no. 2 (R. 307), <i>signed</i>	
70	48	CA D'ORO (R. 310), <i>trial proof, signed</i>	
31	49	Elcho on the Tay (R. 312), <i>signed</i>	
9	50	PONTE DELLA TRINITA (R. 325), <i>signed</i>	
96	51	Doge's Palace (R. 326), <i>signed</i>	
46	52	Loches (R. 328), <i>signed</i>	
20	53	Haddington (R. 357); and The Forth (R. 358); <i>both signed</i>	2
52	54	NORTH PORCH, HARFLEUR (R. 360), <i>signed</i>	
44	55	St. Germain (R. 362), <i>signed</i>	
19	56	ST. GERVAIS, RUE DES BARRES (R. 364), <i>signed</i>	
18	57	Norman Village (R. 359); and Rue St. Julien le Pauvre (R. 366); <i>both signed</i>	2
32	58	JOHN KNOX'S HOUSE (R. 368), <i>signed</i>	
13	59	THE AVENUE (R. 373), <i>signed</i>	
19	60	The Tweed at Coldstream (R. 374), <i>first state</i> ; and Morthly on the Tay (R. 376); <i>both signed</i>	2
32	61	ST. MERRI (R. 379), <i>signed</i>	
35	62	Still Waters (R. 381), <i>signed</i>	
19	63	Pluscarden (R. 380); and Evening on the Garry (R. 383); <i>both signed</i>	2
30	64	MAR'S WORK, STIRLING (R. 386), <i>signed</i>	
25	65	Old La Roche (R. 393), <i>signed</i>	
170	66	THE FIVE SISTERS (R. 397), <i>signed</i>	
20	67	Robin's Court (R. 385); and On the Ourthe (R. 398); <i>both signed</i>	2
42	68	Evening on the Findhorn (R. 399), <i>signed</i>	
78	69	OLD ST. ETIENNE (R. 400), <i>signed</i>	
3	70	Rameses II (R. 406), <i>signed</i>	
6	71	My Little Lady of Luxor (R. 407), <i>signed</i>	
5 10	72	An Egyptian Mirror (R. 408), <i>signed</i>	
7	73	THE TURKISH FORT (R. 409), <i>signed</i> ; <i>fine impression of the second state</i>	

[See ILLUSTRATION.]



No. 73.



No. 83.

nell	74	THE DESERT (<i>R.</i> 410), <i>signed</i>	19
aghi	75	The Fisher's Hut (<i>R.</i> 411), <i>signed</i>	16
idson	76	Street in Cairo (<i>R.</i> 414), <i>signed</i>	42
anthorne	77	CHIMERA OF AMIENS (<i>R.</i> 415), <i>signed</i>	38

MUIRHEAD BONE.

[*The references are to Mr. Campbell Dodgson's catalogue.*]

ekunst	78	Leeds (<i>D.</i> 181), <i>signed</i>	32
thorne	79	Ossett (<i>D.</i> 188), <i>signed</i>	30
new	80	DISTANT VIEW OF OXFORD (<i>D.</i> 195), <i>signed</i>	36
do.	81	DEMOLITION OF ST. JAMES'S HALL: INTERIOR (<i>D.</i> 196), <i>signed, fine</i>	68
aghi.	82	THE GREAT GANTRY (<i>D.</i> 203), <i>signed, fine</i>	78
new.	83	DEMOLITION OF ST. JAMES'S HALL: EXTERIOR (<i>D.</i> 207), <i>signed</i> <i>fine impression of an early published state</i>	64
		[<i>See ILLUSTRATION.</i>]	
aghi.	84	ST. JOHN'S WOOD (<i>D.</i> 208), <i>signed</i>	28
new	85	BALLANTRAE ROAD (<i>D.</i> 212), <i>signed</i>	28
ekunst	86	STIRLING CASTLE, <i>signed</i>	30
aghi.	87	The New Strand, <i>signed</i>	24
ipfel	88	CHISWICK MALL, <i>signed</i>	36
aghi.	89	EAST BLATCHINGTON, <i>signed</i>	25
do.	90	Old Palace, Culross, <i>signed</i>	39
ekunst	91	CULROSS ROOFS, <i>signed, fine impression</i>	42
anthorne	92	Provost's Boat House, <i>signed</i>	30
new	93	DUNIMARLE, <i>signed</i>	41
epfel	94	Arundel, <i>signed</i>	25

J. MCN. WHISTLER.

aghi	95	Fumette (<i>W.</i> 18)	8 5
assed	96	The Dog on the Kennel (<i>W.</i> 8)	1 1

- 97 Liverdun (*W.* 4)
- 98 Frontispiece to twelve Etchings, dedication to Seymour Haden
(*W.* 20); and a Girl reposing ²
- 99 Study of a Child (*W.* 13)

J. McN. WHISTLER.

- 100 Etching—Billingsgate, *framed*
- 101 Etching—Bibi Lalouette, *framed*
- 102 THE LIME-BURNER, *fine early impression, with large margin*

The Property of a Gentleman.

SIR F. SEYMOUR HADEN.

- 103 Kensington Gardens, the small plate (*Drake*, 12), *signed*
- 104 Kensington Gardens, the larger plate (*D.* 26)

D. Y. CAMERON.

- 105 The Gargoyles. Stirling Castle (*R.* 284), *signed*
- 106 White Horse Close (*R.* 86), *signed, one of three proofs, framed*

MUIRHEAD BONE.

- 107 BUILDING (*D.* 163), *brilliant impression, signed "Muirhead Bone to Nelson Dawson"*

[See ILLUSTRATION.]

- 108 AYR PRISON (*D.* 179), *signed*
- 109 LEEDS WAREHOUSES (*D.* 182), *signed*
- 110 THE MASTS, LINCOLN (*D.* 183), *brilliant impression of an early state, signed*







~~No. 165.~~

No. 111.

111	SOMERSET HOUSE (<i>D.</i> 185), <i>signed, very fine</i> [See ILLUSTRATION.]	70
112	THE GREAT GANTRY, CHARING CROSS STATION (<i>D.</i> 203), <i>signed, very fine</i> [See ILLUSTRATION.]	110
113	ST. JOHN'S WOOD (208), <i>trial proof, signed</i>	28
114	ORIGINAL DRAWING, <i>in pencil and sepia wash, written on the back is: "From my window—Piazza del Popolo, Rome"</i>	2 5

SEYMOUR HADEN.

115	BREAKING UP OF THE "AGAMEMNON" (<i>H.</i> 145), <i>first state</i>	27
116	GREENWICH (<i>H.</i> 207), <i>first state, signed, fine</i>	21
117	CALAIS PIER, <i>first state</i>	38
118	Kensington Gardens (<i>H.</i> 28), <i>signed and inscribed: "To George Huntly Gordon, F. Seymour Haden"</i>	32

D. Y. CAMERON.

119	Canal, Amsterdam (<i>R.</i> 127), <i>signed</i>	15
120	Old Houses, Rouen (<i>R.</i> 275), <i>signed</i>	28
	* * Five or six impressions only.	

HEDLEY FITTON.

121	Via Del Girolami, Florence, <i>first state, signed</i>	12
122	ST. ETIENNE, BEAUVAIS, <i>first state, signed</i>	10
123	St. Maclou, Rouen, <i>first state, signed</i>	16

The Property of R. W. Barter, Esq.

of 4, Harrington Street, Liverpool.

UNFRAMED.

- | | | | | |
|------|-----|--|---|-------|
| 2 | 124 | Stanley Anderson : Twickenham ; and F. V. Burridge : March of Waters, <i>both signed</i> | 2 | How |
| 2 10 | 125 | F. V. Burridge. Traeth Bach ; and A Little Smithy, <i>both signed</i> | 2 | Colna |
| 13 | 126 | D. Y. Cameron. Amboise | | Wel |

FRANCIS DODD.

- | | | | | |
|-----|-----|-----------------------------|--|-------|
| 1 5 | 127 | Old Covenant, <i>signed</i> | | |
| 1 5 | 128 | Arcadia, <i>signed</i> | | Black |

SEYMOUR HADEN.

- | | | | | |
|------|-----|--|--|-----|
| 3 15 | 129 | Battersea Bridge (<i>H. 137</i>), <i>first state, signed</i> | | Ag |
| 3 15 | 130 | Brig at Anchor (<i>H. 147</i>), <i>first state, signed</i> | | Con |

JAMES McBEY.

- | | | | | |
|------|-----|--|---|-------|
| 4 5 | 131 | Poictiers, <i>signed</i> | | Dunth |
| 4 15 | 132 | Enkhuisen Harbour, <i>signed</i> | | David |
| 3 10 | 133 | Monnickendam Sawmill, <i>signed</i> | | the D |
| 3 10 | 134 | Monnickendam, <i>signed</i> | | Dave |
| 2 15 | 135 | "1588," <i>signed</i> | | |
| 5 | 136 | The Foveran Burn, <i>signed</i> | | |
| 3 10 | 137 | D. S. MacLaughlan. Le Pont Neuf ; and Canal, Venice, <i>the upright plate, both signed</i> | 2 | Dunth |
| 1 10 | 138 | D. S. MacLaughlan : Venice, Dark Canal ; and William Walker : St. James's Palace, <i>both signed</i> | 2 | the D |
| 1 10 | 139 | C. J. Watson. L'Etameur, St. Riguier, <i>signed</i> | | Con |
| 4 5 | 140 | J. McN. Whistler. Hurlingham (<i>W. 147</i>) | | Dunth |
| | | | | Coln |

FRAMED.

HEDLEY FITTON.

141	Rue St. Romain, Rouen (<i>no. 2</i>), <i>first state, signed</i>	8	10
142	Dumfries, <i>first state, signed</i>	5	
143	D. Y. Cameron. Charterhouse, the set of four, <i>unframed</i>	4	1 2
144	F. Bracquemond : Le Haut d'un Battant de Porte ; Charles Holroyd : Head of Legros, <i>signed</i>	2	2 5

FRANK BRANGWYN.

145	OLD HOUSES, GHENT, <i>signed</i>	12	12
146	OLD GATEWAY, BRUGES, <i>signed</i>	14	5
147	Francis Dodd. Portrait of Lionel Pearson, <i>signed</i>		10

SIR FRANK SHORT.

148	A SPAN OF OLD BATTERSEA BRIDGE, <i>aquatint, signed</i>	8	
149	STONEHENGE AT DAYBREAK, after J. M. W. Turner, <i>mezzotint, signed</i>	5	
150	St. Mary Redcliffe, Bristol, <i>working proof, mezzotint, signed</i>	14	
151	A Sussex Down, after Constable, <i>mezzotint, signed</i>	5	
152	Near Oxford, after P. de Wint, <i>mezzotint, engraver's proof and finished state, two in one frame, both signed</i>	2	7
153	Hingham, Norfolk, after J. Crome, <i>mezzotint, printed by Goulding on Japanese vellum, signed with the inscription : "Engraver's proof, chosen for Miss McGhee, F.S."</i>		7 10
154	William Strang. Portrait of Frederick Goulding (<i>Drypoint</i>), <i>signed</i>	3	
155	Josef Israels. A Peasant lighting his Pipe, <i>Drypoint etching</i>	3	10

The Property of Mrs. Wickham Flower,

of 50, Egerton Crescent, S.W.

UNFRAMED.

D. Y. CAMERON.

- 12 156 On the Oarthe (R. 398), *signed*; and Old Houses at La Roche
(R. 370) 2 Dunc
21 157 YVON (R. 425), *signed*

E. W. CHARLTON.

- 10 158 Custom House, King's Lynn, *signed* Mall

MARTIN HARDIE.

- 14 159 A Grey Day at Newhaven, *signed*; and The Old Mill, Landermere,
signed 2 Cons
10 160 The Old Harbour Light, North Queensferry, *signed* Mal
10 161 Net Poles, Studland Bay, *signed* Llo
1 2 162 The Kwakelbrug, Edam, *signed*; and 'Tween Trimingham and
Gimingham, *signed* 2 Blueb
10 163 High Noon in the Boat Yard, Rye, *signed* Mar
18 164 A Bit of Old Portsmouth, *signed*; and The Far Prospect, *signed* 2 Llo

SIR CHARLES HOLROYD.

- 10 165 View from Landor's Garden, *signed* Clark

ALPHONSE LEGROS.

- 8 10 166 Masure sur la Colline (S. 435), *first state, signed*
4 5 167 Le Soir (S. 206), *signed* Ag
6 5 168 LE MUR DU PRESBYTÈRE (S. 335), *signed* a
2 169 La Vallée des Dunes (S. 594), *signed* a
4 15 170 Les Chantres Espagnols (M. T. 59) Guse

JAMES McBEY.

171	Runsdrorp, <i>signed</i>	8	10
172	Catherline, <i>signed</i>	3	5
173	Zaandijk, <i>signed</i>	8	5
174	Omval, <i>signed</i>	2	
175	The Cowgate, Edinburgh, <i>signed</i>	2	10
176	The Ovation to the Matador, <i>signed</i>	8	15
177	"1588," <i>signed</i>	4	4

D. I. SMART.

178	Le Château Gaillard, <i>signed</i>	1	
179	An Alley in Antwerp, <i>signed</i>		18

SIR FRANK SHORT.

180	WHEN THE WEARY MOON WAS IN THE WANE (S. 175), <i>mezzotint, signed, fine impression</i>	2	0
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E. M. SYNGE.

181	The Street of the Pope's Soldiers, Sisteron, <i>signed</i>	1	15
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HERMAN WEBSTER.

182	Old Court, Sachsenhausen, <i>signed</i>	5	
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ANTHONY R. BARKER.

183	Trajan's Arch, Ancona ; The Castle, Brescia ; and a Man, seated, peeling potatoes ; <i>all signed</i>	3	10
184	Two Solander Cases	2	1

D. Y. CAMERON.

185	Yvon (R. 425), <i>signed</i>	2	1
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HEDLEY FITTON.

186	Dumfries, <i>signed</i>		6
187	Chelsea, by C. J. Watson, <i>etching</i> ; and Piers Plowman, by Bernard Sleigh, <i>wood engraving</i>	2	12

MUIRHEAD BONE.

- 188 Reproductions of Drawings of Oxford Colleges, Christ Church, Brasenose, Worcester, etc. 5
- 189 Portrait of the Artist, *etching*
- 190 Sir D. Wilkie, R.A. Three Sketches from the Nude, Studies, etc. 3

D. Y. CAMERON.

- 191 Holyrood (*R. 231*)

FRANK BRANGWYN.

- 192 The Etched Works of Frank Brangwyn, A.R.A., R.E., printed Catalogue by Frank Newbolt, R.E., *published by the Fine Art Society*, 1908; *no. 76 of the first 100 copies*; complete with the accompanying Etchings, viz.: The Meat Market, Bruges; A Cornfield, Montreuil; Santa Maria della Salute, Venice; and The Hay Cart; *all signed*
- 193 William Strang. Catalogue, by Lawrence Binyon, 1912, *one of 130 copies*
- 194 D. Y. Cameron. Catalogue, by Frank Rinder, 1908, *one of the Edition de Luxe of 150 copies*
- 195 Muirhead Bone. Catalogue, by Campbell Dodgson, 1909, *one of 275 copies*

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

1875
JUNE 13
1875

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
AN IMPORTANT COLLECTION OF
NAPOLEON RELICS
TOGETHER WITH
SOME NELSON SOUVENIRS.

Day of Sale.
FRIDAY, THE 13TH OF JUNE.

1913.

ILLUSTRATED COPY—PRICE ONE SHILLING.

RELICS OF NAPOLEON.

Messrs. Sotheby sold yesterday for £1,401 the Maund collection of Napoleon relics, portraits and so forth. The more important lots included the death mask of Napoleon by F. Miachi, taken from the plaster cast made at St. Helena by Dr. Antommachi—£34 (Spink); Napoleon's gun, with a very early form of flint-lock rifle—£135 (Permain); hat worn by Napoleon when First Consul—£85 (Spink); portrait of Napoleon by R. T. Berthon, a pupil of J. L. David, 30in. by 25in.—£350 (Spink); and a colossal marble bust of Napoleon by Chaudet, 23in. high—£190 (Spink). The christening shirt worn by Lord Nelson was sold for £80 (Laing).

The same firm also sold for a total of £1,237 autograph letters and historical documents from various sources. They included a letter signed Napoleon to Duroc—£20 (Malcolm); a fine letter of Burns to Captain Hamilton—£41 (Maggs); a letter of three pages from Lord Nelson to W. Sackling, July 16, 1794, referring to the assault on Calvi—£75; a fine letter from Lord Byron to Ridge of Newark, November 20, 1807—£52; another from him to Dr. Muir, January 2, 1824—£41; and a pencil portrait of Byron by Count D'Orsay—£15 10s.—these were purchased by Mr. Sabin.

IN THE SALE ROOM.

Mr. Post NAPOLEON RELICS. 14th July 1913.

The Maund Collection, and another, were included in the Napoleon relics sold at Messrs. Sotheby's yesterday. A colossal marble bust of himself, 23in. high, which Napoleon commissioned from Chaudet, and presented to his uncle, Cardinal Fesch, brought £120 (Spink); and Napoleon's gun, a flint-lock sporting rifle of a very early pattern, which belonged for many years to Egg, the gunmaker, £135 (Permain); the hat the Emperor wore when First Consul, £85 (Spink); and the death mask by F. Miachi, taken from the plaster cast made at St. Helena by Dr. Antommachi, £34 (Spink). Messrs. Spink were also the purchasers at £350 of a portrait in oils of the Emperor, by René-Theodore Berthon, a pupil of David, which came into the collection direct from the artist's daughter. Besides the relics of Napoleon there was one of Nelson, his christening shirt, which brought £80 (Laing). The day's total was £1,401 8s.

Messrs. Sotheby were also selling autograph letters and historical documents yesterday. An autograph letter of Lord Byron's made £84, and another £52 (Sabin). The day's total was £1,237 1s.

RAEBURN PORTRAITS.

While Messrs. Christie were selling Raeburn portraits yesterday works by the Scots artist also occupied Messrs. Knight, Frank, and Rutley at their rooms in Hanover-square. The particular sale in which they appeared was that of the pictures, porcelain, and furniture of Major Elliot, removed from the old Border House of Wolflee, Hawick. The Raeburns were Elliot family portraits. The best or at least the most favoured was the "Portrait of Margaret Rannie," wife of Cornelius Elliot, of Wolflee. She was born in 1737 and died in 1793. Messrs. Agnew paid 1.950gs. for this canvas, and the portrait of her husband fetched 410gs. (Agnew); that of their eldest son, Major William Elliot, 810gs.

CATALOGUE
OF
AN IMPORTANT COLLECTION OF
NAPOLEON RELICS
Portraits, Documents, Books,
MEDALS, ENGRAVINGS, ETC.

COMPRISING THE WHOLE OF
THE MAUND COLLECTION
AND ANOTHER; TOGETHER WITH
SOME NELSON SOUVENIRS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 13th of JUNE, 1913,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.
DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE
OF
NAPOLEON RELICS
AND SOME
NELSON SOUVENIRS.

BOOKS, &c.

SIZES MIXED.

LOT

- | | |
|---|---|
| 1 | Abell (Mrs.) Recollections of the Emperor Napoleon, <i>plates and extra illustrations, morocco, t. e. g. arms of Napoleon and bees on obverse and reverse</i> Svo. 1844 |
| 2 | Rose (J. H.) Life of Napoleon I, 2 vol. 1902—Lloyd (Lady M.) New Letters of Napoleon I, 1898 (3) |
| 3 | Memorable Events in Paris, Extracts from the Journal d'un Détenu, <i>linen boards</i> , 1828—Meyer's Grand Aigles, <i>about 120 portraits, sold not subject to return</i> (2) |
| 4 | Memoirs of Baron de Marbot, translated by A. J. Butler, 2 vol. <i>cloth</i> , 1892—Masson (F.) Napoleon and the Fair Sex, <i>portraits, cloth</i> , 1894 (3) |
| 5 | Masson (F.) Napoleon at Home, <i>plates</i> , 2 vol. <i>cloth</i> , 1894—Rosebery (Lord) Napoleon, the Last Phase, <i>cloth</i> , 1900 (3) |
| 6 | Biographical Anecdotes of the Founders of the French Republic, etc. <i>folding plates and map of the French Republic</i> , 1798, 2 vol. <i>half calf</i> 1797-8 |
| 7 | D'Abrantes (Duchesse) Memoirs of Napoleon, his Court and Family, by Madame Junot, 16 <i>plates and extra illustrated, with MS. notes, portraits, etc.</i> 2 vol. <i>cloth, scarce</i> Svo. Bentley, 1836 |

- 8 Planey (J.-A.-S. Collin de) Dictionnaire Féodal, ou Recherches et Anecdotes, etc. 2 vol. in 1, *calf* 8vo. *Paris*, 1819
 * * Each volume bears on the title-page the stamp and autograph of the Emperor Napoleon.
- 9 Montholon (Genl. Count) History of the Captivity of Napoleon at St. Helena, 2 vol. *cloth* 1846
- 10 Buonaparte. Secret Memoirs of Napoleon Buonaparte, written by one who never quitted him for fifteen years, 2 vol. *half calf* 1815
- 11 Svinine (Paul) Some Details concerning General Moreau and his Last Moments, *portrait, half calf*, RARE 1814
- 12 Buonaparte (Prince Lucien) Beatrice Notti tre per Giulio Luca in Partinabo dé Cadolinji, Cavaliere Etrusco, 64 pp. *post 8vo, cloth, crown on obverse and initials L.L.B. on reverse, original wrappers London*, 1879
 * * Only 50 copies printed for private circulation amongst friends.
- 13 Le Normand (Mlle. M. A.) Mémoires, Historiques et Secrets, de l'Impératrice Joséphine Marie-Rose Tascher-de-la-Pagerie, première épouse de Napoléon, *ornés de 5 gravures, portrait and facsimile*, 2 vol. *half russia Paris*, 1820
- 14 La Napoleonide di Stefano Egidio Petroni dedicata a sua Maesta L'Impératrice Regina e Reggente, *plates, half bound, uncut Parigi*, 1813
- 15 Napoleon Medals. Laskey (Capt. J. C.) Description of the Series of Medals struck at the National Medal Mint by order of Napoleon Buonaparte, commemorating the most remarkable Battles and Events during his Dynasty, *portrait, boards, uncut* 1818
- 16 Baring-Gould (S.) Life of Napoleon Buonaparte, *folio, buckram, t. e. g.* 1897
- 17 Buonaparte Pamphlets. Manning (M. J. A.) Aphorisms of Napoleon, *wrappers*—Ackermann (W. T.) Short Description of the Isle of Elba, *cut of Buonaparte's flag at Elba on title, wrappers, uncut*, 1815 (2)
- 18 Mémoires pour servir à l'Histoire de la Maison de Condé, *portraits and facsimiles*, vol. I only, *Paris*, 1820—Napoleon Gallery, *plates, half bound, Tilt*, 1837—Grenfell's Malta in 1798, its Capture by Napoleon, *wrappers, 7th March*, 1902 (3)
- 19 Biographical Anecdotes of the Founders of the French Republic, and of other eminent characters who have distinguished themselves in the progress of the Revolution, *folding plates*, 2 vol. *half bound, RARE* 1797

- 20 Barnes (Capt. John) Tour through the Island of St. Helena, *with rare full-length coloured portrait of Napoleon Buonaparte on the Island of St. Helena, boards, uncut*, RARE Richardson, 1817
- 21 Booth (J.) Battle of Waterloo, *plans and sketches, boards, uncut*, 1814
—L'Ardèche (M. Laurent de) History of Napoleon, 500 *plates by Horace Vernet, and 20 portraits on wood by G. Donington*, 2 vol. in 1, *half calf*, W. Strange, 1840 (2)
- 22 Labédoyère (Count) Memoirs of the Public and Private Life of Napoleon Buonaparte, *portrait and plates, a coloured copy*, 2 vol. *calf*, SCARCE 1827
- 23 O'Meara (Barry E.) Napoleon in Exile, or A Voice from St. Helena, 2 vol. *half calf extra, t. e. g.* 1822
- 24 Whately (Archbishop) Historic Doubts relative to Napoleon Buonaparte, *half calf*, 1821; Histoire de l'Empereur Napoléon par P. M. Laurent de l'Ardèche, *coloured plates by Horace Vernet, half morocco* Paris, 1843
- 25 Ireland (W. H.) The Napoleon Anecdotes, illustrating the Mental Energies of the late Emperor of France, *plates*, 6 vol. in 2, *half calf*, 1822; Another Edition, 6 vol. in 3, *canvas boards, uncut*, C. Tilt, 1831 (2)
- 26 De Gérard. Collection de Douze Vues de Waterloo; *in addition to the 12 fine lithographs there is a folded plan of Waterloo by J. B. Coppens, original wrappers as published, 9 in. by 11½ in., scarce*
- 27 Old Newspapers. A collection of about fourteen, mainly consisting of old newspapers, such as The News (pub. 8d.), The English Chronicle (pub. 6d.), Liverpool Mercury, etc., and Cuttings, containing the will of Buonaparte, chronology, etc. *a parcel*
- 28 Narrative of the Grand Festival, held at Yarmouth, on Tuesday, 19th April, 1814, *folding plan and the large (Buonaparte) bonfire plate, boards, uncut* Yarmouth, 1814
- 29 Turquan (J.) The Sisters of Napoleon, *illustrated, buckram*, 1908—Waldon (Mrs.) Louis XVII, or the Arab Jew, *illustrated, cloth*, 1908 (2)
- 30 Horne (R. H.) History of Napoleon, *profusely illustrated by R. and Horace Vernet*, 2 vol. *half calf* Tyas, 1841
- 31 Rose (J.) Napoleonic Studies, 1904—Cruikshank's History of Napoleon Buonaparte, Tegg, n.d.—Cotton's Voice from Waterloo (2 editions), *all in the original bindings* (3)

- 32 History of Napoleon Buonaparte, *plates*, 2 vol. 1830—Court and Camp of Buonaparte, *plates*, 1829; etc.
- 33 Falconet (H.) Lettre à sa Majesté Louis XVIII sur le vente des Riens Nationaux, *boards*, à Paris, chez tous les Marchands de Nouveautés, 1814; Mémoires Secrets sur Napoléon Buonaparte, FIRST EDITION, 2 vol. in 1, *half bound*, RARE, 1815 (2)
- 34 Pinkerton (P.) Memoirs of Constant, the Emperor Napoleon's head-valet, containing Details of the Private Life of Napoleon, his Family and his Court, *portraits*, 4 vol. *buckram, uncut, t. e. g.* 1896—Mason (F.) Napoléon et les Femmes, l'Amour, *wrappers, uncut*, 1900 (5)
- 35 Condé: Essai sur la Vie du Grand-Condé, *half calf*, 1807—Carnot's Reply to Bailleul's Report on the Conspiracy, etc. 1799—Manuscrit venu de Ste. Hélène d'une manière inconnue, *half calf*, 1817—Mémoires Secrets sur la Vie de Lucien Buonaparte, *portrait*, 2 vol. *half calf*, Paris, 1818 (4)
- 36 Napoleon Museum (The), comprising Marbles, Bronzes, Carvings, Gems, Decorations, Medallions, State Papers, MSS., Coins, Medals, Books, etc. collected, arranged and described by JOHN SAINSBURY, *frontispiece of the museum, prints, and 40 facsimile plates, half bound, cracked*, RARE 4to. n. d.
* * Only 100 copies printed for private distribution.
- 37 Maximes et Pensées du Prisonnier de Sainte Hélène, manuscrit trouvé dans les Papiers de Las Casas, *half calf*, Paris, 1820—Description of the Island of St. Helena, *frontispiece, half bound*, 1805—Hall (Capt. Basil) Napoleon in Council, *cloth*, 1837 (3)
- 38 Lennox (Lord W. Pitt) Fifty Years' Biographical Reminiscences, 2 vol. *cloth* 8vo. 1863
- 39 Hoare (Sir R. C.) and Smith (John) Tour through the Island of Elba, with Views drawn from Nature, *plates, half calf* 4to. 1814
- 40 Moore (D.) Memoirs of General Dumourier, *portrait*, 2 vol. in 1, *half calf*—Jones (J. T.) Journals of the Sieges undertaken by the Allies in Spain in 1811-12, *half calf*, 1814—Chateaubriand (Vte. de) Memoirs, Letters and Authentic Details of le Duc de Berry, *Ollier*, 1821—Montbel (M. de) Le Duc de Reichstadt, *portrait*, 1833 (6)
- 41 Gentz (F.) On the State of Europe before and after the French Revolution, translated by J. C. Herries, *calf (broken)*, 1802—Labaume (Eugène) Campaign in Russia, *with plans, calf*, 1814—Booth's Battle of Waterloo, *folding plans, calf*, 1815—Eliot (W. G.) Treatise on the Defence of Portugal, *half calf*, Egerton, 1811 (4)

- 42 Alger (J. G.) Napoleon's British Visitors and Captives, 1801-15, *cloth*, 1904—Genlis (Madame de) La Duchesse de la Vallière, *half calf* 1806—Hill (P. G.) Life of Napoleon III, *medallion portrait, cloth*, 1869, *a plaster cast of the portrait and 3 coloured prints* (3)
- 43 De Segur (Comte) Histoire de Napoléon et de la Grande Armée pendant l'année 1812, 2 vol. *half calf, Paris*, 1825—Mémoires, Souvenirs, etc. 3 vol. *uniform*, 1825—Mineral (M. Le Baron) Napoléon et Marie-Louise, 2 vol. *half calf, Paris*, 1843 (7)
- 44 Hazlitt (W.) Life of Napoleon Buonaparte, 4 vol. *half calf gilt* 1852
- 45 Beauchesne (A. de) Louis XVII, translated and edited by W. Hazlitt, *vignettes, autographs and plans*, 2 vol. *cloth*, 1853—Phillipart (J.) Memoirs and Campaigns of Charles John, Prince Royal of Sweden, *portrait, half russia*, 1814—Buonaparte and the French People, *half calf (stained copy)*, 1804 (3)
- 46 CRAAN (W. B.) Plan du Champ de Bataille de Waterloo, dit de la Belle-Alliance, gravé par G. Jacowick à Bruxelles, *mounted on linen, folded and enclosed in the original stamped case*, RARE—M'Queen (James) Campaigns of 1812-15, *portraits*, 3 vol. *calf*, *Glasgow*, 1816 (4)
- 47 Nelson (Lord) Life of, a contemporary 14-page Pamphlet published by "Boys, Printer, Glasgow," probably in 1805
- 48 Malcolm (Lady) A Diary of St. Helena (1816-17), the Journal of Lady Malcolm, containing the Conversations of Napoleon with Sir Pulteney Malcolm, edited by Sir Arthur Wilson, K.C.I.E., *cloth demy 8vo. Innes & Co. 1899*
- 49 MANUSCRIPT MUSIC BOOK. Princess Pauline, Duchess of Guastalla: "Cantata nel Givino Onomastino di S. A. La Principessa Paulina di Francia, Duchessa di Guastalla," 25 Gennajo, 1813, Omaggio offerto dal Signor Barone Negro, &c. *original morocco, doublé with the initials of the Princess on obverse, Napoleonic arms on reverse, gilt bees, etc. g. e.* oblong 4to. 1813
- * * * Inserted is a quittance voucher for a State Ball, 31st May, 1810, à Neuilly, with royal stamp in red, "Annulé," signed "Lucien." Probably the whole document is in the Princess's Autograph.
- 49* MANUSCRIT VENU DE STE. HÉLÈNE D'UNE MANIÈRE INCONNUE, 1817. *Supposed to have been written by Napoleon; acquired from the family of Henry Mackenzie, a friend of Sir Walter Scott; with autograph of the "Man of Feeling,"* VERY RARE
John Murray, 1817

- 50 AUTOGRAPH LETTER OF M. CORROLLER (Chief of Police) to General BUONAPARTE, dated *le 30 Pluviose* (Feb. 18, 1796), recommending M. Sansal for transference to another Regiment; with this interesting document are two fine coloured mezzotint Portraits of the Emperor; *in Empire frame*

[See ILLUSTRATION.]

- 51 Napoléon: Sa Naissance, son Education, sa Carrière Militaire, son Gouvernement, etc. par M. C****, *in original binding and deckled edges, rare*

- 52 DEATH MASK OF NAPOLEON, by F. Miachi, taken from the plaster cast made at St. Helena by Dr. Antommachi; the mask is mounted on a velvet cushion in the recess of a WALNUT EMPIRE SECRETAIRE, ormolu mounted; the secretaire contains four drawers, and the lifting top is furnished with a rack movement and a sliding arrangement for extension, 28 in. high by 21 in. wide by 16 in. deep

* * Miachi was for many years employed by the British Museum, and he gave this specimen to H. C. Fahr, the sculptor, by whom it was presented to the founder of the present collection.

[See ILLUSTRATION.]

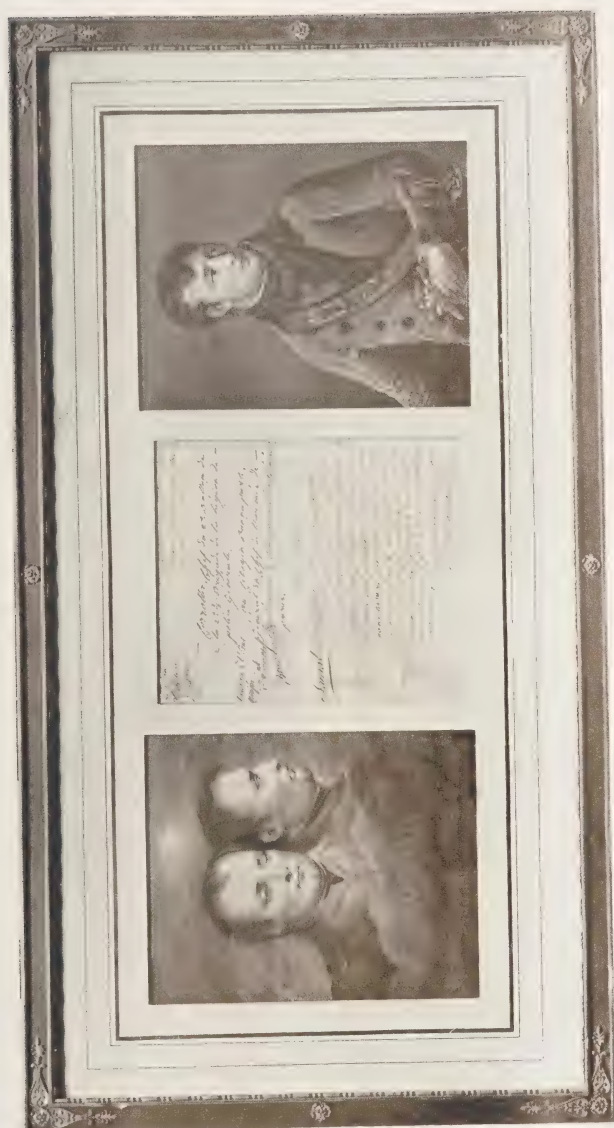
- 53 NAPOLEON'S GUN. A flint-lock Sporting Rifle, with gold and silver furniture, safety trigger, silver-mounted whalebone rod, and spring bayonet

* * The gun was used by Napoleon, and, apart from its great historical interest, is remarkable as a very early form of flint-lock rifle. It belonged for many years to Egg, the famous gun-maker, whose private collection contained only guns of exceptional interest.

- 54 NAPOLEON'S HAT. Hat worn by the Emperor when First Consul, with Original Document certifying its genuineness

* * The hat was obtained from a descendant of Captain Pillet, a contemporary of Napoleon, who kept it as a valued souvenir at Castel Franco until his death. Pillet gave it to his relation, Captain Verney, whose grand-daughter sold it to Mr. Barber, of Windsor, who, in turn, sold it to the founder of the present collection. The document reads:

Monsieur Barber, Windsor. Le chapeau de Napoléon I, et le papier que je vous ai vendu ont appartenu à Monsieur le Capitaine Pillet, qui est mort à Castel Franco. Le chapeau était dans sa malle et a été gardé comme souvenir. Napoléon était à ce moment le 1^{er} Consul et le Capitaine Pillet mon arrière grandpère. C'est tout ce que je puis vous dire; fait de bonne foi.—*H. Haigüère Delavné.*



Lot 50.



Lot 52.



Lot 60.

Ch. J. de Melus en 1809

par M. A. de Melus

Paris 1809

2000 - 1809 - 1809



Lot 59a.

- 55 Old Sèvres Model of Pauline Buonaparte's Hand, in white paste, *on circular wood stand, with glass shade*
- 56 Spy Glass used by Napoleon :—a 7-division telescope, elaborately chased and water gilt
- 57 Napoleon Toby Jug, the handle forming a device of swords, gun, etc.
- 58 Ormolu Plaque—Napoleon crossing the Alps
- 59 Set of box-wood Draughtsmen, used by Napoleon during his passage to Elba
- * * * The draughts and the mahogany chess and backgammon table, which went with them, were presented by the Emperor to Captain Usher, the "Undaunted," who during the passage had been his frequent opponent in the game, and the table is now in the possession of Lord Rosebery.

OIL PAINTINGS AND WATER-COLOUR DRAWINGS.

- 59A PORTRAIT IN OILS OF NAPOLEON, by Berthon, to whom the Emperor gave sittings; purchased from the artist's daughter, Mlle. Berthon, by the founder of the present collection; and several letters relating to his negotiations with Mlle. Berthon for the purchase of this portrait will be handed over to the buyer. The painter, René-Theodore Berthon, was a pupil of David. The portrait was engraved in the "Century Magazine"; *size 30 in. by 25 in.*
- [See ILLUSTRATION.]
- 60 H. VIGER. Portrait in oils of Hortense Queen of Holland, *signed and dated; the Queen's name and other particulars painted in right-hand corner of canvas, 24½ in. by 20 in.; in Empire frame*
- [See ILLUSTRATION.]
- 61 UNKNOWN. Portrait in oils of Napoleon, *an early portrait and well painted, 25½ in. by 21 in.*
- * * * The Emperor wears the familiar blue coat, with epaulettes, red sash and white vest.
- 62 UNKNOWN. Napoleon on horseback, oil painting, *43 in. by 32 in.; in Empire frame*
- 63 ROBERT HILLINGFORD. Napoleon at Waterloo, "The End," *36 in. by 24 in.*

* * * Exhibited at the Royal Academy.

- 64 ROBERT HILLINGFORD. The Fire in the Ball-room at Napoleon's Wedding, *companion to the above*, 36 in. by 24 in.
 * * The ball was given by the Austrian Ambassador when Napoleon was married to Marie Louise.
- 65 E. M. WARD, R.A. Charlotte Corday going to Execution, 26 in. by 20½ in.
 * * The artist's finished oil study for the Royal Academy picture.
- 66 UNKNOWN. Old Paris. Contemporary oil painting of XVIIth Century Paris, 49½ in. by 36 in.
 * * The actual spot has been identified by comparison with etchings in the British Museum. A picture of great topographical and historical importance.
- 67 ROCHARD. An early XIXth Century View of the Tuileries, near the obelisk at Versailles
 * * The artist, "Mahogany Rochard," was the famous miniature painter.
- 68 LOUIS DAVID. Water-colour Drawing of a French Soldier, *fully signed, and with the inscription: "Un Compagnon du Gl. Pichegru" in the artist's handwriting*
- 69 UNKNOWN. Buonaparte lying in Death, an original oil sketch made at St. Helena, *of unique interest; restored and partly repainted*

MINIATURES.

- 70 Louis XVI. Oval Miniature on ivory, by L. Dario, *signed, in ormolu frame*; also a Silhouette Portrait (2)
- 70* Duke of Wellington. Silhouette Portrait, *contemporary, in oval brass frame*
- 71 Napoleon. Oval Miniature of Napoleon the Great, in enamel, by Vtr. Dupont, Geneva; the Emperor wears the familiar dark coat with white facings, epaulettes and decorations, *in gilt frame with Napoleonic emblems*
- 72 Nelson. Oval Miniature in enamel of Lord Nelson, by Elizabeth Walpole, *inscription at the back in enamel: "Horatio Viscount Nelson, Duke of Bronté, &c., &c. Eliz. Walpole, 1803. From Hopner"; in carved frame with Wedgwood studs*

- 73 The Infant King of Rome ; an original Monochrome Study of his head,
by Isabey
- 74 Napoleon as Emperor, wearing dark blue coat, with white facings,
epaulettes, etc., after Isabey ; *framed*

MEDALS.

- 75 Twelve Napoleonic Medals : Millesimo, 1797 ; Conquest of Egypt,
1798 ; Battle of Marengo, 1800 ; Consul, Death of Desaix, 1800 ;
Peace of Luneville, 1801 ; Cisalpine Republic ; Preserving Fortune,
1803 ; Legion of Honour, 1804 ; Coronation Festivities, 1804 ;
Descent on England, 1804 ; Camp de Boulogne, 1805 ; Liguria
united to France, 1805 ; *all Æ*
- 76 Twelve other Napoleonic Medals : Pius VII in Paris, 1805 ; Capitu-
lation of Ulm, 1805 ; Capture of Vienna, 1805 ; Te Deum, Vienna,
1805 ; Campo Formio, 1798 ; Marriage of the Prince of Baden,
1806 ; Battle of Jena, 1806 ; Battle of Friedland, 1807 ; West-
phalia, Kingdom constituted, 1807 ; Port of Alcala, Madrid, 1808 ;
Rome united to France, 1809 ; Wagram, 1809 ; *all Æ*
- 77 Five Napoleonic Medals, including : École Française des Beaux Arts
(*silver*), 1812 ; Venus de' Medici (*silver*), 1804 ; Urschütz Interview,
1805 ; King of Saxony in Paris, 1809, and King of Rome, 1811 ;
the last three Æ
- 78 Eight Napoleonic Medals, comprising : Taking of Mantua, by Galteaux
(*silver*) ; Hiberno-English College in Paris, by the same (*silver*) ;
Vienna taken, 1805 (*silver*) ; Re-establishment of Public Worship ;
Coronation Festivities, 1804 ; Médaille d'Académie ; Baptism of
the King of Rome, 1811 ; Attempt on Napoleon's Life, 1800
- 79 Five Napoleonic Medals, comprising : large *bronze* La Banque de France,
1809 ; Colonne de la Grande Armée, 1805 ; Peace of Tilsit, 1807 ;
a *silver* Medal ; and a Tassie Medallion, *in frame*, Napoleon as
First Consul
- 80 Seven large *bronze* Medallions of famous Public Buildings in France
during the First Empire, comprising the Court of the Palace of
Fontainebleau, the Pantheon, Théâtre Français, etc., *in bird's-eye
maple frame*
- 80A Seven others, similarly mounted, subjects different from the above
- 81 Profile Head of Napoleon, in ivory, alto-relievo, *mounted in oval frame*

BUSTS AND MISCELLANEA.

- 82 A COLOSSAL MARBLE BUST OF NAPOLEON, by Chaudet, 23 *in. high* ; sculptured by order of Napoleon, who presented it to his uncle, Cardinal Fesch, *on marble column, 48 in. high*
[See ILLUSTRATION.]
- 83 Bronze Bust of Napoleon as First Consul, wearing wide-brimmed plumed hat with cockade, 9½ *in. high, on bronze plinth, very fine*
- 84 Marble Bust of Napoleon as Emperor, *about 10¾ in. high, inscribed N. a fine dignified portrait*
- 85 Bronze (*cire perdu*) Bust of General Moreau, 7½ *in. high, on bronze plinth*
* * Moreau's brilliant services during the Revolution and the Consulate of Napoleon are matters of history, as well as his implication in the conspiracy of Pichegru and Georges Cadoual, for which he was banished to the United States.
Another Bronze Bust, similar, of Prince Charles Buonaparte, 6¾ *in. high, on bronze plinth* (2)
- 86 Ormolu Plaque—Napoleon Crossing the Alps, 1½ *in. by 8 in., in frame, inscribed with the names Buonaparte, Hannibal and Carolus Magnus*
- 87 An old Powder Horn, used on Nelson's Flag-ship "Victory"; from Portsmouth Dockyard; the horn bears an inscription to this effect
- 88 A circular Patch or Snuff Box, carved from a portion of the lower deck beam of the "Fame," 74 guns, formerly called the "Dragon"
* * The ship was built on the Thames in 1798, and broken up in Pembroke Yard in August, 1850.
- 89 A mahogany Box, in nine tiers, made from a portion of the lower deck-knee of the "Spartiate," 76 guns, built at Toulon, 1797; taken from the French at the Battle of the Nile
* * The "Spartiate" distinguished herself at Trafalgar, and was broken up at Devonport Dockyard, 1857. The box bears an inscription containing these facts.
- 90 A silver-mounted Tobacco Stopper, with ring handle, with the inscription "Sanspareil," and an engraving of the ship on separate plates, and "Taken by Lord Howe y^e 1st June, 1794," on the disc of stopper



Lot 82.

- 91 A gilt Buckle from belt worn by Nelson, together with five gilt Vest Buttons from the same uniform ; one portion of the buckle is in the form of a laurel wreath, the other portion disc-shaped and bearing a crowned anchor in high relief ; the bronze bar at back of disc engraved with the Admiral's initials "H. N."

- 91* NELSON RELIC. CHRISTENING SHIRT WORN BY LORD NELSON. Fully authenticated by Mrs. Garret, whose husband was nephew of Admiral Sir Robert Barlow, first cousin to Lady Nelson, sister-in-law of the great Admiral. It was given to her husband at the time of his marriage. Mrs. Garret, who was Sir Richard Wyatt's second sister, in the course of a letter to Sir Richard says :


If you don't care to possess them [*i.e.* the christening shirt and some other Nelson Relics included in next lot] please return them, and I shall send them to the Duke of Bronté or the Nelsons, but I much prefer your having them. I have offered them to the Queen [Victoria] through Sir Henry Ponsonby. I send you his reply, which please return unless you wish to keep it.

* * Mrs. Garret describes the shirt as "the first shirt that Lord Nelson, Duke of Bronté, ever wore." A copy of the letter in full is included in the lot.

- 92 Nelson Relics. A box of various objects relating to the family of Lord Nelson, including Locks of Hair of the Children of the Barlow family, one of whom became Lady Torrington, and another Lady Nelson ; also portions of Lady Nelson's Court Dresses and her Wedding Dress, referred to in the letter quoted above
- 93 Buonaparte (Lucien) Autograph Letter to "Monsieur Hunter," relating to the gift of some white peacocks by Princess Buonaparte to the Malta Botanic Gardens, and stating that the peacocks had been given to the donor by Pope Pius VII ; an etched Portrait of Pius, by Gregario Chiaramonti, is included in the lot
- 93A Equestrian Portrait of General Buonaparte, *a coloured lithograph*, by Lange, *published by Aubert et Cie. of Paris, 23 in. by 18½ in., framed, rare*

ENGRAVINGS, &c.

FRAMED.

- 94 Napoléon Premier, by Pradier, after Gerard, 1815
- 95 Napoléon, François Joséph Charles, ci-devant King of Rome, by T. Wright, from the miniature by Isabey
- 96 Marie Louise, Archduchess of Austria, Empress of France, by Donas, after Duthé
- 97 Marie Louise, by Roffe and Hamble, after M. Prudhon, *fine*
- 98 Napoléon Premier, Empereur des Français et Roi d'Italie, by Caze-
nove, after P. Vanderwal, *in colours, fine*, 30½ in. by 22¼ in.
- 99 Napoleon's Death Mask. Engraved in line by Calamatta, after the
original plaster mould by Dr. Antommarchi at St. Helena, with
Chardin's impressed mark 
- 100 Napoleon Buonaparte in Coronation robes, by W. Bromley and J. G.
Murray, after L. David, *fine*
- 101 Napoleon at St. Helena, *mezzotint*, after Horace Vernet, *fine*
- 102 Napoléon le Grand, by Noel Bertrand, after Eugène Bourgeoise's
drawing of David's painting
- 103 Napoleon at Camp Fire, *mezzotint, in colours*
- 104 Buonaparte lying in Death. From the drawing originally in the posses-
sion of Capt. Crokot, and included in the present collection [*see*
lot 69]
- 106 Napoleon. Proclamation, issued by Buonaparte in Italy, 1796, *scarce*
atlas folio. in Bologna, 1796
- 107 Arms and Supporters of Napoleon Buonaparte, referring to him as
the Self-created Emperor, also as the Corsican, and the Curse of
Europe; Caricature, *hand-coloured*; also one other of similar
character (2)
- 108 William Frederick, King of Prussia, *mezzotint*, 1814; also Engraving
of Napoleon on the "Bellerophon," off Plymouth; and one other (3)
- 109 Buonaparte. Portrait of Napoleon with Star of Destiny above and
Laurels in form of N. below, by Henry, after a drawing made at
Elba by Hubert

IN THE PORTFOLIO, &c.

- 110 Engravings, comprising Portraits of Bernadotte, Marie Thérèse, Duchesse d'Angoulême, Druot, and V. F. Andreossy, and the following *in colours*: Count Platoff, Hetman of the Cossacks, on horseback, Bernadotte on horseback, Marie Thérèse on horseback; and a Caricature, by Rowlandson: The Head of the Family in good Humour (8)
- 111 Engravings, comprising Portraits of Wm. Fredk. King of Prussia, Francis II of Austria, George III, *in colours*, and Napoleon; also the following Napoleonic scenes: The Presentation of the Flags at the Champ-de-Mai; the Gates of Grenoble laid at the Emperor's Feet; the Emperor's Adieu to his Army; Battle of Montebello and Casteggio; etc. (12)
- 112 Engravings, *including six in colours*: La Belle Alliance; Porto Ferrajo (with Portrait of Emperor); Ceremony of the Te Deum, April 10th, 1814; Grand Entry of the Allied Sovereigns into Leipsic, October 19th, 1813; Tomb of Napoleon (*beautifully tinted in water-colour*); the Monument at Culm; etc.
- 113 Engravings, comprising a large Mezzotint of Napoleon, after L. David's portrait; General Lord Hutchinson; M. Barrero; etc. (15)
- 114 Napoleon Coronation Pictures: Ceremonies and Fêtes at the Emperor's Coronation; seven Plates and Title, *in aquatint and stipple*, by Gautier, after Le Cœur, 1806, *scarce*
- 115 Maps and Plans of important Revolutionary and Napoleonic Campaigns between 1793 and 1806, comprising Siege of Valenciennes; Attack of Kiel; and Battles of Neuwied, Hohenlinden, Austerlitz, Jena, and Auerstadt, *rare, mounted separately on linen* (7)
- 116 Maps and Plans of important Napoleonic Campaigns between 1813 and 1815, *viz.*—Battles of Leipsic, Ligny, Quatre-Bras, Waterloo, etc., *rare, mounted separately on linen* 7
- 117 Geographical Plan of the Island and Forts of St. Helena, *hand-coloured, about 24 in. by 18 in.* By Lieut. R. P. Read, engraved by B. Kirkwood, 1815, *rare*

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sed	1	The Power of Beauty, after P. Mercier; others after various Masters, <i>some proofs</i>	5			
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nell	3	A series of six very small Engravings illustrating the Life of Cupid, <i>printed in colours</i>	6	2	7	6
ran	4	The Duchess of Rutland, after Mrs. Mee; and other Portraits of Ladies, <i>all proofs</i>	5	1	18	
neer	5	Fan Mounts. Children playing at Battledore and Shuttlecock, and Peg-top, after Hamilton, a pair	2	1	8	
arnard	6	Fan Mounts. Children with Kittens, and Children with a Dead Bird, after Corbould, a pair; and another pair, after A. Buck	4	14	16	
Brall	7	Fan Mounts. The Capture of the Bastille; and other subjects	4			
aundy	8	Small Mezzotints of Landscapes, etc., after Girtin, Teniers, etc., <i>mostly proofs</i>	9			

- 114
11
9 King James II ; and three others, *mezzotint portraits* 4
10 Mezzotint Portraits, by C. Turner, and others, *copies of rare early engravings, from the series published by S. Woodburn, some proofs* 6

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- 11 Princess Amelia, after Mrs. Mee ; and two others by different engravers, *all printed in colours* 3

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- 2
11
14
1
18
12 Book Illustrations, and other small Fancy Subjects, by Bartolozzi and other engravers 10
13 Cupid in the character of Hymen ; The Judgment of Britannia, after H. Richter, *open-letter proof* ; etc. 3
14 Geography, after Cipriani ; and Portrait of Louis Prince de Condé, *both printed in colours* 2
15 The Truth of Infancy, and Cherubims, drawn and engraved by Bartolozzi, *both printed in colours* 2
16 Portraits, after Holbein, engraved by Bartolozzi, Cooper, and others, *printed in colours* 10

I. BECKETT.

- 5 15
4
17 King Charles I, after Vandyck (*C. S. 16*), *second state* 1
18 Another impression of the same 1

SIR W. BEECHEY (AFTER).

- 28 10
19 King George III, engraved by B. Smith ; and Queen Charlotte, by T. Ryder, whole-lengths, a pair, *finely printed in colours* 2

T. BEWICK.

- 11 2
20 The Kyloe Ox, *printed on satin* 1

W. BLAKE.

- 11 1
7
21 Book Illustrations, after Fuseli, and others ; Portraits, etc. 23
22 ILLUSTRATIONS TO THE BOOK OF JOB, 21 *plates and title, proofs on india paper* ; and Portrait of Blake, from a miniature, by J. Linnell, *proof before any letters* 23

A. BLOOTELING.

- 23 William III and Queen Mary, when Prince and Princess of Orange 2 20
 24 Anne Killigrew, from a picture by herself; and Frans Mieris 2 16

A. BROWNE.

- 25 Madame Philadelphia Saunders, after Lely (C. S. 33) 1 2
 26 James II when Duke of York (C. S. 42) 1 15

J. VAN DER BRUGGEN.

- 27 The Duchess of Richmond, after Vandyck; and Sir A. Vandyck, from a picture by himself 2 3

J. B. CIPRIANI (AFTER).

- 28 Modesty preventing Love unveiling Beauty; Apollo, by R. Earlom; printed in colours; and a Bachelor of Arts, by A. Cardon, after W. Miller, printed in colours 3 16

J. CONDE.

- 29 Madame Hilligsberg in the Ballet of Kensi and Tao, after H. de Janvry; and the same, proof before any letters, both printed in colours 2 5 5

J. CONSTABLE (AFTER).

- 30 Yarmouth, Norfolk; and two others by D. Lucas 3 2
 31 Various small Landscapes, after Constable and others, some early proofs 7 12
 32 "Young Waltonians," by D. Lucas, no inscription, with light in place of a dark sky 1 1

H. COOK.

- 33 Mrs. Jordan as Rosalind, after Hoppner, proof on india paper 1 1

R. COOPER.

- 34 Anne Boleyn, after Holbein, printed in colours 1 1
 35 Miss Stephens, lettered proof, printed in colours 1 3 5

R. COSWAY (AFTER).

- 1 12 36 General Kosciusko, by A. Cardon 1 *tree*
 8 37 Cosway's Daughter, engraved by Levilly, *printed in colours* 1 *12*

P. DAWE.

- 14 38 A Beggar Boy, after Murillo, *proof before the inscription* 1 *Ha*

E. DAYES (AFTER).

- 8 5 { 39 Hanover Square, by R. Pollard and F. Jukes 1 } *216*
 { 40 Queen Square, by R. Dodd and R. Pollard 1 }

R. DUNKARTON.

- 2 16 41 Gwyllym Lloyd Wardle, M.P., after A. W. Devis, *very finely printed in colours* 1 *Jf*

R. EARLOM.

- 1 14 42 The Royal Academy, 1768, after Zoffany, *proof, with MS. key* 2 *Jucc*
 1 43 A Concert of Birds, after M. di Fiori; and a Lady reading, after F. Bol 2 *Sot*

H. EDRIDGE (AFTER).

- 7 10 44 The Duchess of Buccleuch, whole-length, seated, *printed in colours* 1 *Da*

J. FABER, JUNIOR.

- 1 14 45 Richard Viscount Cobham (*C. S. p. 380*), *with long quotation from Pope in the handwriting of Horace Walpole*; and Bust of Socrates 2 *Re*
 1 12 46 Miss Hoare, after W. Hoare (191), *second state* 1 *Ja*
 1 1 47 Sir G. Kneller (28); Peter Lord King (205), *first state*; and another 3 *12a*

W. GILLER.

- 3 12 6 48 Portrait of T. Gasden, in shooting costume, *proof before letters* 1 *La*

M. GISBORNE.

- 2 10 49 The Soldier's Widow, after S. Woodforde, *printed in colours* 1 *Br*

J. GODEFROY.

- 50 The Broken Promise; and "The Accommodation," after A. Tendi, a pair 2 18

G. GRAHAM.

- 51 Poverty, after Rising, *full margin* 1 1 5

V. GREEN.

- 52 The Archduke Charles of Austria, after Louthembourg, *printed in colours*; and a Bacchanalian subject, after N. Poussin 2 4 17 6
53 The Village School, after Jan Steen, *proof before letters* 1 2 2

J. GRIFFIER.

- 54 Mary Queen of James II, after Sir P. Lely; and King James II, the companion print but a different engraver 2 2 18

J. GOLE.

- 55 King William III, in his Coronation robes; Sir W. Hawksworth, by G. Lumley; and another 3 2 18

J. GREENWOOD.

- 56 Peasant Family saying Grace, after Van Herp, *proof before letters* 1 3 3

F. HAWARD.

- 57 The Chevalier D'Eon in female dress, after A. Kauffman, *proof before letters* 1 11

T. HODGETTS.

- 58 The Young Falconer, after A. Geddes, *printed in colours* 1 11 8
59 The Cottage Child, after J. Pocock, *etched letter proof* 1 1 2

J. HOGG.

- 60 Queen Margaret and the Robber, after Borel; The Dead Soldier, by J. Heath, after J. Wright; and an unfinished proof of the same 3

J. F. LEONART.

- 61 Isabella van Assche, after Vandyck ; and the same, *a proof before any letters, rare* 2 Pa

J. MCARDELL.

- 62 Charles Leviez, after Eccard (*C. S. 117*), *proof before any letters* 1

E. MARTIN.

- 63 A Family Concert, *large oval, printed in red* 1 B

E. MÉCOU.

- 64 "Oh ! how Nice" ; and "Oh ! how Unfortunate," a pair, *printed in colours* 2 Spe

H. MEYER.

- 65 Zerah Colburn, after T. Hull, *printed in colours* 1
 66 Puss in Hopes, after W. Owen 1 Jaco
 67 Mathews representing four Characters, after G. H. Harlow ; and Charles Duke of Richmond, after J. Hoppner 2 Pa

G. MORLAND (*after*).

- 68 COTTAGERS, by W. Ward, *very fine* 1 Leg
 [See ILLUSTRATION].
 69 JUVENILE NAVIGATORS, by W. Ward, *fine* 1 Dun
 70 THE FARMYARD, by the same, *fine, with large margin* 1 Leg

S. OKEY.

- 71 Girl making Lace ; and another, both after Murillo 2 Heat

S. PAUL.

- 72 The Visitor, after Jan Steen, *proof before letters* 1

J. PICHLER.

- 73 Venus disarming Cupid, after Correggio ; and J. Greenwood, by W. Pether 2 Dan



No. 68.

F. POLLARD.

- 74 The Hermitage of Warkworth, *open-letter proof*; and The Paphian Bower, by G. Phillips, after J. Martin, *proof before any letters* 2 18

SIR J. REYNOLDS (*after*).

- 75 John Gawler, by J. R. Smith (*C. S.* 66), *proof before letters* 1 2 2
 76 David Garrick, by T. Watson; and Muscipula, by J. Jones 2 1 12
 77 Lady Cockburn and her Children (as Cornelia), by C. Wilkin 1 2 4
 78 Lord Heathfield, by R. Earlom, *proof before letters* 1 2 5
 79 George Prince of Wales, standing by his horse, by F. Haward, *open-letter proof* 1 1 14
 80 George Prince of Wales, whole length, in his robes, by J. Jones, *coloured* 1 1

S. W. REYNOLDS.

- 81 King George III "The Father of his People"; and The Rev. Richard Graves, after Northcote, *both printed in colours* 2 3
 82 THE HON. MRS. AGAR ELLIS, after J. Jackson, *printed in colours, very fine* 1 2 11
 83 Henry Yorke, after J. R. Smith, *printed in colours, fine* 1 2 16
 84 Vulture and Lamb, after J. Northcote 1 5
 85 THE MARCHIONESS OF EXETER, after Sir T. Lawrence, *open-letter proof, "first fifty," with large margin* 1 19 10
 86 The Princess Charlotte, whole-length, seated, after G. Dawe, *proof before any letters* 1 1 2
 87 Queen Adelaide, after Sir W. Beechey, *proof before letters*; the etching for the same; and Henry Bishop, after T. Foster 3 1
 88 The Hon. Charles James Fox, after J. R. Smith 1 2 2
 89 Garrick in the Character of Abel Dragger, after J. Zoffany; and the same, *a proof before any letters* 2 1

G. ROMNEY (*after*).

- 90 Lady Hamilton as St. Cecilia, by G. Keating, *open-letter proof* 1 2 2

W. W. RYLAND.

- 91 Bathsheba, after Boucher; Women and Children, after Guercino; and another, by Picot, *all printed in red* 3 13

W. SAY.

- 92 Madonna and Child, after Correggio, *printed in colours* 1
 93 The Duke of Wellington, after T. Phillips, *open-letter proof* 1

N. SCHIAVONETTI.

- 94 The Emperor Paul of Russia ; and Queen Charlotte as the Queen
 of Sheba, by S. Miller 2

P. SCHENCK.

- 95 Beverland and his Mistress ; and another 2

J. SCOTT.

- 96 The Pointer, after M. T. Ward, *open-letter proof* ; and Spaniel,
 after R. Reinagle, *proof before letters* 2
 97 Death of the Fox, after S. Gilpin 1

H. SINGLETON (*after*).

- 98 An old Officer admiring a Lady, *proof before any letters* 1
 99 The Good Child, by M. Benedetti ; and Portrait of the Rev. G.
 Segelken, by W. Bond, *printed in colours* 2

J. SMITH.

- 100 Portrait of himself, after Kneller (*C. S.* 232) ; and another im-
 pression of the same, *in brown* 2
 101 The Duchess of St. Albans (220) ; and Mrs. Carter (33), both
 after Kneller 2
 102 William Congreve (64) ; Isaac Beckett (17) ; and Sir Peter Lely 3
 103 The Lord Churchill's two Daughters, after Kneller (51) ; Lord
 Clifford and his Sister, after the same (53) ; and Sir Robert
 Clayton, after Riley (52) 3
 104 Sir Godfrey Kneller, from a painting by himself (150) ; and
 Sir Alexander Pope, after Kneller (203) 2
 105 Rachel How, after Kneller (134) ; Grevil Verney, after M. Dahl ;
 and two others 4
 106 Loves of the Gods, after Titian ; Triumph of Venus, after
 Correggio ; etc. 8

EMMA SMITH.

- 107 Lubin, after De Wilde, *engraver's proof* 1

J. R. SMITH.

- 108 Sir William Mordaunt Milner, after Hoppner, *finely printed in colours* 1
- 109 A Girl Drawing, *proof before any letters*; and Caroline, by W. V. Senus, after J. R. Smith 2

C. TURNER.

- 110 Emily (a girl listening to the ticking of a watch), after W. Owen; etc. 2

P. W. TOMKINS.

- 111 Virgin and Child, after Raffaele; and Children at Play, by R. Woodman, after N. Poussin, *both printed in colours* 2
- 112 Musidora, after W. Hamilton; two others by different engravers, *one a proof before any letters* 3
- 113 The Birth and Triumph of Cupid, from designs by Lady Dashwood, 26 plates and engraved title, in a volume, whole-bound morocco gilt, g. e. 1 vol. 176

W. VAILLANT.

- 114 The Messenger; and Hercules and Venus 2 14

N. VERKOLJE.

- 115 A Painter drawing from a female model; and Venus and Adonis, by J. Verkolje 2 25

J. WARD.

- 116 Fat Heifer, bred by Mr. Quartly; and the same, *printed in colours* 2 12

- 117 Studies from Nature, *open-letter proof*; and The Fair Persian, by J. Walker, after Maria Cosway 2

W. WARD.

- 2 4 118 James, Earl of Malmesbury, after Sir T. Lawrence (*C. S.* 56) 1 Ma
 18 119 Liston, after J. Jackson, *open-letter proof*; and another, *an* 2 Har
 engraver's *proof*
 120 A VISIT TO THE GRANDFATHER, after J. R. Smith 1 Do
 [See ILLUSTRATION.]
 36 121 THE WIDOW'S TALE, after J. R. Smith, *very fine, with large* 1 Geo
 margin [See ILLUSTRATION.]
 16 122 Beggar Boy, after Murillo, *proof before any letters*; and The 2 Re
 Repose, after F. Bol, *open-letter proof*

T. WATSON.

- 4 15 123 Frances, Duchess of Richmond, after Sir P. Lely (*C. S.* 5) 1 (Cha

R. WESTALL (AFTER).

- 11 5 124 The Bower of Venus, engraved by G. Kellaway, *printed in* 1 Leg
 colours
 4 5 125 Children with a donkey; and Children with a lamb, by T. Gau- may
 gain, a pair 2
 7 15 126 A Cottager's Wife, *printed in colours* 1 Spe
 3 7 6 127 Margaret of Anjou and her Son, *printed in colours*; and The Bar
 Boar that killed Adonis brought before Venus, engraved by 2

F. WHEATLEY (AFTER).

- 8 5 128 The Dipping Well in Hyde Park; and The Drinking Well in 2 Theat
 Hyde Park, by J. Godby, a pair
 19 129 The Full of the Honey-moon; and The Wane of the Honey- ma
 moon, by R. Laurie, a pair, *open-letter proofs* 2

G. WHITE.

- 1 11 130 Sir Robert Walpole (*C. S.* 54); and William Dobson (*C. S.* 16), Dan
 first state 2

J. YOUNG.

- 5 5 131 The Goose with the Golden Eggs, after R. M. Paye, a pair 2 Br
 1 10 132 John, Earl of Hopetoun, after Hoppner, *proof before any letters* 1 Har



No. 120.



No. 121

THE WORKS OF SAMUEL COUSINS.

133	Sir James Moncrieff, after Sir J. W. Gordon, <i>engraver's touched proof; proof before letters; and open-letter proof; and Francis Jeffrey, open-letter proof</i>	2	12
134	Francis Jeffrey, <i>proof before letters; and open-letter proof; and Michael Faraday, open-letter proof; etc.</i>	1	15
135	Mrs. Wolff, after Sir T. Lawrence, without the title	1	15
136	Portrait of himself, after E. Long, <i>artist's proof, signed</i>	1	16
137	Lady Caroline Montagu, after Sir J. Reynolds, <i>proof before letters</i>	1	
138	Infant Samuel, after J. Sant, <i>proof before any letters, signed</i>	1	1
139	Playmates, after H. Merle, <i>artist's proof, signed; and Muscipula, after Sir J. Reynolds, artist's proof, signed</i>	2	4 14
140	Queen Victoria, with the Princess Royal and the Prince of Wales, after Sir E. Landseer, <i>proof before letters; and King Edward VII when a boy, after Winterhalter, artist's proof, signed</i>	2	1
141	Master Hope; and The Calmady Children, after Sir T. Lawrence, <i>no inscriptions</i>	2	3 3
142	Mrs. Lister, after G. S. Newton; Pope Pius VII, after Sir T. Lawrence; and Mrs. Lister, by G. H. Phillips	3	1

THE WORKS OF WILLIAM WALKER.

BORN 1793, DIED 1867.

143	JOHN, EARL OF HOPETOUN, whole-length, standing, by his horse, after Sir H. Raeburn, <i>engraver's proof, nearly finished, touched upon by the painter</i>	1	2
144	The same, <i>engraver's finished proof</i>	1	8 10
145	The same, the etching with Raeburn's approval, with his signature; and the same, <i>in print state</i>	2	3 12 6
146	SIR HENRY RAE BURN, R.A., from the picture by himself, <i>engraver's trial proofs, one nearly finished</i>	4	2 5
147	The same, <i>engraver's proofs, very nearly finished</i>	2	3 5
148	The same, <i>engraver's proof, before the line round the engraved part of the plate</i>	1	1
149	The same, <i>in the same state</i>	1	16

- 11 10 150 The same, *proof, with facsimile of Raeburn's autograph, to which the engraver has added in pencil "My friend and patron," full margin* 1 Da
- 1 1 151 SIR WALTER SCOTT, after Raeburn, *engraver's trial proofs, in various states, some very early* 6
- 16 152 The same, *proof, with the inscription in etched letters* 1 d
- 16 10 153 The same, *in the same state, full margin* 1 d
- 1 154 Robert Burns, after A. Nasmyth, *engraver's early trial proofs* 3 J. A.
- 1 2 155 Sir Humphry Davy, after J. Jackson, *proof before letters; Proof with facsimile of autograph, and Print* 3 Treas
- 1 8 156 Sir Alexander Hope, after Sir T. Lawrence, *open-letter proof, and Print; and The Rev. Andrew Thomson, after Sir H. Raeburn* 3 P.
- 14 157 The Rev. Archibald Alison, after Raeburn, *lettered proof, and Prints* 4
- 3 15 158 Lord Brougham, after Sir T. Lawrence, *early proof before the plate was mezzotinted; and the same, proof before letters, "finished with the assistance of Saml. Cousins, W. W."* 2 L.
- 1 2 159 Lord Lyndhurst, after Sir W. C. Ross, *engraver's touched proof; proof before any letters, and proof with artist's names* 3 Sal
- 1 10 160 Viscount Barrington; A. J. Beresford Hope; The Earl of Clarendon; etc., *mostly proofs* 7
- 1 10 161 Lord Denman; William Earl of Devon, *two proofs and a print; William Empson; etc., mostly proofs* 7
- 2 14 162 Sir J. Watson Gordon, *two proofs before any letters; and William Gladstone, three proofs before any letters* 5 J. A.
- 1 3 163 Thomas Earl of Haddington; Vice Chancellor Knight-Bruce; Stephen Lushington; etc., *mostly proofs* 8 J. A.
- 3 10 164 William Labouchere; John A. Murray, after Raeburn; Marquis of Northampton; etc., *mostly proofs* 7 Da
- 5 5 165 Richard Owen; Baron Rothschild; etc., *all but one proofs* 6
- 7 5 166 Edward Sugden Lord St. Leonards, after Eddis, *proofs before any letters* 3 Sal
- 1 14 167 Lord John Thynne; Baron Thesiger; Dr. Wilson; etc., *mostly proofs* 8 Res
- 1 168 Charles Wordsworth, after Richmond, *three proofs, and the Drawing; and others* 8 Sa

- 169 S. W. Reynolds, *three engravers' trial proofs*; and Lord Abinger,
by H. Cousins, *two proofs before any letters*; and a Print 6
- 170 Lady Strathmor, *trial proof, and two lettered proofs*; and Lady
Olivia Sparrow, *lettered proof*; and Print 5
- 171 The Duke of Portland, after Sir J. Reynolds; and Man with a
stick, after Rembrandt 2
- 172 Lord Brougham, engraved by T. Lupton, published by W.
Walker, *proof before letters*; and Proof before letters and
before the Arms 2
-

SECOND DAY'S SALE.

ENGRAVINGS AFTER J. M. W. TURNER.

LOT			
1		173 Plates from the Southern Coast; etc., <i>some proofs</i>	9 <i>W</i>
	3	174 The Eddystone Lighthouse, by T. Lupton, <i>proof</i> ; Plymouth Citadel; and Plymouth Sound, a pair, <i>proofs</i> ; etc.	5 <i>Ho</i>
	3	175 Oberwesel, by J. T. Willmore, <i>proofs before letters</i> ; and Nemi, by R. Wallis, <i>proof before letters, and open-letter proof</i>	3 <i>Je</i>
1	1	176 Ehrenbreitstein, by J. Pye, <i>proof before letters</i> ; and Mercury and Argus, by J. T. Willmore, a print; and two trial Proofs	4 <i>W</i>
	10	177 Tivoli, a composition, by E. Goodall, <i>open-letter proof, and engravers' trial proof</i> ; and Ehrenbreitstein, <i>proof before letters</i>	3 <i>d</i>
	10	178 Modern Italy, by W. Miller, <i>proof before letters, and engraver's trial proof</i>	2 <i>d</i>
	6	179 Dover, by W. Chapman, <i>artist's proof</i> ; Hastings, by R. Wallis, <i>proof before letters</i> ; The Bass Rock, by Willmore, <i>proof before any letters</i> ; etc.	4 <i>Jan</i>
1	16	180 Dover, by W. Chapman, <i>artist's proof</i> ; The Bass Rock, <i>proof before any letters</i> ; Oxford, by E. Goodall, <i>proof before letters</i> ; etc.	4 <i>W</i>
3	5	181 "Blue Lights," the large chromolithograph, <i>scarce</i>	1
	5	182 Engraver's Trial Proofs of large Engravings, by Willmore and others	13

ENGRAVINGS BY CELEBRATED ARTISTS OF THE XVIIITH CENTURY FRENCH SCHOOL.

Printed in Colours.

7		183 Ladies Costumes, <i>old hand-colour</i>	1 <i>Da</i>
4	15	184 The Muses holding up a Medallion of Voltaire	1
2	15	185 P. M. Alix. Voltaire, after Garneray	1 <i>Du</i>



No. 198.

186	P. M. Alix.	Michel Lepelletier, after Garneray	1	2	2
187	P. M. Alix.	Chalier, after Garneray	1	2	
188	P. M. Alix.	Pope Pius VII, after J. B. Vicar	1	1	8
189	P. L. Debucourt.	Russian Sledges, after M. F. Damame, a set of four	4	9	10
190	C. M. Descourtis.	Vue d'Un Pont sur L'Aar, after Rosenberg	1	3	5
191	P. J. Gabrielle.	Emblematical Pieces relating to Marie de Medicis, etc., after P. P. Rubens	6	9	15
192	R. Girard.	Desilles présenté par Minerve à Henri IV aux Champs Elisées, after Le Barbier	1	3	
193	J. Gautier.	An Artist drawing, after J. B. S. Chardin	1	19	
194	E. JANINET.	THE THREE GRACES, after Pellegrini, <i>brilliant proof before letters</i>	1	15	10
195	Noel and Massole.	Petrarque, after Bergeret	1	1	10

ENGRAVINGS IN IMITATION OF CRAYON DRAWINGS.

(The numbers refer to the engraved numbers on the prints).

196	L. Bonnet.	Study of two Girls' Heads (17), after F. Boucher, <i>in red</i>	1	4	15
197	L. Bonnet.	Étude de la Musique (106); and Étude de la Sculpture (120), after Le Clerc, a pair, <i>in red</i>	2	12	
198	L. BONNET.	STUDY OF A YOUNG GIRL WITH A ROSE IN HER DRESS, after F. Boucher, <i>in red and black</i>	1	26	10
[See ILLUSTRATION.]					
199	L. M. Bonnet.	Nymph seated on a couch (13), <i>proof before the drapery, in black and white, on green paper, and two impressions in print state, in red</i>	3	14	
200	L. M. Bonnet.	Nymph playing with a dove, after F. Boucher, <i>in red</i> ; and A Nymph sleeping, <i>in black and white, on green paper</i>	2	11	
201	G. Demarteau.	L'Anglaise (335), after Courtois, <i>in red</i>		6	15
202	G. Demarteau.	Shepherdess and two children resting under a tree (423), after Le Barbier, <i>in red and black</i>	1	14	10
203	G. Demarteau.	Venus and Cupid, <i>in red and black</i>	1	8	
204	G. Demarteau.	Venus bathing, after F. Boucher (489), <i>in red and black</i>	1	9	15

6	10	205	G. Demarteau. Study of Girl's Head, looking upwards (155), after F. Boucher, <i>in red and black</i>	1	La.
16	10	206	G. Demarteau. Cupids (519 and 520), after F. Boucher, a pair, <i>in black and white, on green paper</i>	2	Ell.
10		207	G. Demarteau. Nymphs and Neptune, after F. Boucher, <i>in red</i>	1	Wal.
10	5	208	G. Demarteau. Venus and Cupid, after F. Boucher; and Venus and Cupid sleeping (522), after the same, <i>both in red</i>	2	d.
7	5	209	G. Demarteau. The Three Graces, after F. Boucher; Venus, after the same; and Venus and two Cupids (47), after the same, <i>all in red</i>	3	Sp.
14	5	210	G. Demarteau. Minerva, after F. Boucher, <i>in black and white, on green paper</i> ; A Design for a Panel, after Cochin, <i>in red</i> ; and St. Jean de la Croix, after Taillasson, <i>in red and black</i>	3	a.
4	10	211	J. C. Francois. Study of Youth's Head, after C. Vanloo; and Study of a Boy's Head, by G. F. Schmidt, after F. Boucher, <i>both in red</i>	2	Br.
15	5	212	Jubier. Le Berger surpris, and Les Baigneuses, after Sarazin, a pair, <i>in red and black</i>	2	D.
25		213	L. Petit. Study of a Young Girl (9E), after F. Boucher, <i>in red</i>	1	Ell.

ENGRAVINGS IN LINE AND STIPPLE.

2	2	214	J. J. Balechou. Lady at a Spinning Wheel, after Aved; and three others by different artists	4	Br.
1	1	215	P. Barbiero and J. Kuyper. The Interior of a Lecture Hall, by N. Vander Jueer and R. Vinkeles, <i>proof before letters</i>	1	Meaty
2	10	216	P. A. Baudouin. Le Catéchisme; and Le Confessionnal, by F. E. Moitte, a pair	2	Par.
	10	217	P. A. Baudouin. Le Confessionnal, by P. E. Moitte, <i>proof before all letters</i>	1	do
5	10	218	L. L. Boilly. La Douce Impression de l'Harmonie, by F. J. Wolff	1	do
2	10	219	F. Boucher. Le Sommeil, by Huquier; and Venus with Cupid's arrows, by Poletnich, after the same	2	Br.
11		220	J. B. P. Le Brun. La Liberté perdue; and L'Épouse mal gardée, by Dambrun, a pair	2	do
1	16	221	L. E. V. Le Brun. Portrait of the Artist, by J. G. Muller	1	Meaty

222	L. E. V. Le Brun. La Paix qui ramen�� l'Abondance, by P. Viel, <i>proof before all letters</i> ; and a print impression of the same	2	1	1
223	J. B. S. Chardin. La Fontaine, by C. N. Cochin	1	4	
224	J. B. S. Chardin. Le Ch��teau de Carte; and Dame prenant son Th��, by Fillacul, a pair	2	16	10
225	S. Le Clerc. La Musique; La G��ographie; Le Dessein; and La Danse, by E. Jeaurat, a set of four	4	2	10
226	L. P. Debucourt. La Crois��e	1	18	
227	L. P. Debucourt. Les Visites; and Le Trente-un, by L. Darcis, after Guerin	2	8	
228	S. Freudeberg. Le Lever, by A. Romanet	1	14	10
229	S. Freudeberg. Le Bain, by A. Romanet	1	12	10
230	S. Freudeberg. Les ��poux Curieux; and L'Horuscope Accomplie, by N. Ponce, a pair	2	7	10
231	J. B. Greuze. La Petite M��re, by F. A. Moitte; Le Baiser Napolitain, by F. Flipart, after Car��me; and another, by a different artist	3	2	5
232	N. Lancret. The Four Times of the Day, by N. De Larmessin, a set of four	4	10	10
233	N. Lavreince. L'Innocence en Danger, by Caquet	1	7	5
234	J. B. Pater. Le Plaisir de l'��t��, by L. Surugue; Le D��sire de Plaire, by and after the same; and another	3	10	
235	J. E. Schenau. Les Defauts corrig��s par l'Affront, by J. Ouvrier; Le D��dommagement de l'Absence, by Vidal; and L'Heureux Retour, by the same	3	7	
236	C. Vernet. Caricatures by Darcis, Levilly, etc.; and others, after different artists, by Guyard, F. Le Fevre, Ruotte, Rentier, etc.	12	12	

ENGLISH AND FOREIGN PORTRAITS.

MOSTLY BY CELEBRATED LINE ENGRAVERS.

237	Arthur Marquis of Wellington, by J. E. Easling, after R. Home; J. M. W. Turner, <i>proof before all letters</i> ; and others, some proofs	10	4	15
238	Abraham Lincoln, by and after W. E. Marshall, <i>two impressions, both proofs before letters, one on india paper</i>	2	2	5
239	Martin Luther, a large portrait, <i>in pen-and-ink, on vellum</i>	1		10

15	240	Thomas Gray, by J. G. Muller; George I, by Chereau; Sir Francis Burdett, by W. Sharp, <i>proof before letters</i> ; and two others	5	13
7 5	241	Charles I, by W. J. Delff, after D. Mytens	1	12
3	242	George Thomson, by W. Sherwin; Jacob Cooke, by R. White; others by the same, T. Cross, etc.	8	13
1 18	243	Collection of small Historical and other Portraits, by different engravers, suitable for extra-illustrating, <i>many rare and interesting</i>	55	14
4 4	244	Portraits of Mademoiselle Taglioni and other celebrated dancers, <i>coloured lithographs</i>	20	15
1 10	245	Beethoven, Mozart, Gluck, Bach, Handel and other famous composers, by L. Sichling, etc., also small English and Foreign Historical Portraits, by different engravers	48	16
2 10	246	Portraits by J. Wierix, P. Jesselburg, B. Kilian, C. Visscher, T. de Leu, and other early engravers	16	17
1 14	247	Small Portraits of Celebrated French Personages, by Hopwood, etc.	19	18
10 10	248	An Interesting Collection of Portraits of Voltaire, and Prints relating to him, by different engravers, some coloured, including impressions of "Couronnement de Voltaire," by C. G. Gaucher, after J. M. Moreau, and "Chambre du Cœur de Voltaire," by Née, after Duché	28	19
1 1	249	Napoleon on horse-back, by Levachez, after Caule Vernet, <i>proof before all letters</i>	1	20
2 18	250	Portrait of a Russian Lady, by and after Russian artists, <i>open-letter proof</i>	1	21
4 10	251	General Lafayette, by and after Geille, <i>proof before letters</i> ; others by P. Audouin, F. Garnier, R. Morghen, etc., <i>some proofs</i>	9	22
3	252	A. de St. Aubin. Victor Amedée III, after J. B. Boucheron; William Van Haren, by A. Blooteling, after B. Vaillant; others by J. J. Balechou and Carmona	5	23
2 15	253	J. J. Balechou. Jean de Jullienne, after De Troye	1	24
5	254	W. J. Delff. William Louis, Count of Nassau, after M. J. Mierevelt	1	25
7 10	255	A. B. Desnoyers. Napoleon le Grand, after F. Gerard	1	26
3 15	256	P. Drevet. Nicolas Lambert, and his Wife, after N. Largilliere, a pair; and Francis Girardon, after Vivien	3	27



No. 270.

257	G. Edelinek. J. B. de Blye, after Ladam; Charles Le Brun, after N. de Largillière; and Duc de Villeroy, after H. Rigaud	3	14	8
258	R. de Hooghe. Louis Wolzogen; John Prince of Austria, by the same; and others by R. Gaillard and J. Houbraken	5	1	1
259	N. de Launay. Jean Francois de Troy, after Aved, <i>proof before letters</i> ; and Louis XV, by N. de Larmessin, after Vanloo	2	3	10
260	A. MASSON. Vicomte de Turenne, life-size	1	15	
261	J. Matham. Philip William, Prince of Orange, after M. J. Mierevelt	1	6	13
262	J. G. Müller. Prince Ambros Spinola, after M. J. Mierevelt	1	2	
263	J. G. Müller. Louis XVI, after Duplessis	1	16	
264	R. Nanteuil. S. Arnould de Pomponne (<i>R. Dumesnil</i> , 24), life-size, <i>third state</i>	1	15	
265	R. Nanteuil. Pierre Bouchu (<i>R. D.</i> , 47), <i>first state</i>	1	1	1
266	R. Nanteuil. J. Marquis de Castelnau (<i>R. D.</i> , 58), <i>second state</i> ; Gui. Chamillard (<i>R. D.</i> , 59), <i>second out of four states</i>	2	3	10
267	R. Nanteuil. P. du Cambout, Cardinal de Coislin (<i>R. D.</i> , 70), <i>first state</i>	1	3	15
268	R. Nanteuil. Francois de Harlay (<i>R. D.</i> , 107); and Louis Hesselin (<i>R. D.</i> , 110), <i>first state</i>	2	3	3
269	R. Nanteuil. Noel le Boultz (<i>R. D.</i> , 124), <i>early impression of the only state</i>	1	6	15
270	R. Nanteuil. Louis XIV (<i>R. D.</i> , 155), <i>fourth state</i> [See ILLUSTRATION.]	1	6	5
271	R. Nanteuil. Edouard Molé (<i>R. D.</i> , 193), <i>first state</i> ; and F. T. de Nesmond (<i>R. D.</i> , 201), <i>only state</i>	2	1	1
272	R. Nanteuil. Ferdinand de Neufville (<i>R. D.</i> , 204), <i>first out of nine states</i>	1	4	
273	C. de Passe. Louis XIV taking a lesson in horsemanship, a pair	2		12
274	N. Poilly. John J. de Mesmes, after P. Mignard, life-size	1	3	10
275	P. Pontius. Philip IV of Spain, and his wife, Queen Elizabeth, after P. P. Rubens, a pair; another, by the same; and E. T. du Tillet, by Petit, after N. de Largilliere	4	1	
276	J. L. Roullet. J. L. Marquis de Beringhen, after P. Mignard	1	1	1
277	G. F. Schmidt. Pierre Mignard, after H. Rigaud; J. B. Silva, by and after the same; and another, by C. Simonneau	3	5	5

- 1 1 278 N. Tardieu. L. A. de Pardaillan de Gondrin, after H. Rigaud 1
- 2 5 279 P. Van Schuppen. Michael le Peletier, after N. de Largilliere, life-size 1
- 2 2 280 P. Van Sompel. Philip IV of Spain, after Sir A. Vandyck; Margaret Princess of Orange, by and after the same; and two others, by J. Louys 4
- 18 281 C. M. Vermeulen. Louis XIV, after Gueslin; Frederick Henry Prince of Orange, by C. Vander Stock, after Sir A. Vandyck; and F. L. A. Neufville, by J. G. Wille, after J. Chevalier 3

ENGLISH AND FOREIGN VIEWS AND HISTORICAL PRINTS

INCLUDING MANY FINE AQUATINTS IN COLOURS.

- 3 5 282 W. Hollar. Long View of the City of London before and after the Great Fire, 1666, *early state, with Overton's address*; The Piazza, Covent Garden; and St. Mary Overy, Southwark 3
- 1 8 283 Long View of London and the Thames and Blackfriars Bridge, by F. Birnie, in six parts, *aquatints, proofs before letters, in brown* 6
- 11 284 Views in London, by W. B. Cooke, G. Hawkins, F. Bowles, G. G. Winckler, Dubois, J. T. Smith, W. Birch, etc. 27
- 7 285 New Palace Yard, Westminster, by J. Boydell; Bow Steeple, Cheapside, by S. Alken, after W. C. Lockner; others of St. James's Park, Museum Gardens, Hyde Park, etc. 6
- 2 2 286 The Charter House from the Playground, by W. Bennett, after W. Westall; London from the Thames, by J. Bluck, after Pugin and Rowlandson; and Blackfriars Bridge and St. Paul's, by R. Havell; *all aquatints in colours* 3
- 19 287 London Bridge, by J. C. Stadler, after J. Farington, *aquatint in colours*; Ludgate Street, showing the West Front of St. Paul's; and Fish Street Hill and the Monument, by T. Morris, after W. Marlow; *both etched-letter proofs* 3
- 4 10 288 The Bank of England, Threadneedle Street, by D. Havell, after T. H. Shepherd, *aquatint in colours* 1
- 1 8 289 Views of Westminster Bridge and the River, showing the Houses of Parliament, Westminster Abbey, and other buildings, by S. and N. Buck, B. Cole, and P. C. Canot 3

290	The Royal Exchange, by F. Bartolozzi, after J. Chapman and Loutherbouurg, <i>proof before all letters, aquatint in brown</i>	1	12	10
291	View of the Admiralty, by J. C. Stadler, after J. Gendall, <i>aquatint in colours</i>	1	8	
292	View of the Horse Guards from Whitehall, by J. C. Stadler, after T. H. Shepherd, <i>aquatint in colours</i>	1	10	15
293	North-East View of Westminster Abbey, by J. Stadler, after J. Gendall; and The Tower of London, by D. Havell, after the same, <i>open-letter proof; both aquatints in colours</i>	2	11	
294	Westminster Hall and Abbey, by D. Havell, after J. Gendall, <i>aquatint in colours</i>	1	12	
295	View of Somerset House, by J. Bluck, after T. H. Shepherd, <i>aquatint in colours</i>	1	8	
296	Views of Somerset House, by F. Jukes, after W. Moss, a pair, <i>aquatints, printed in brown</i>	2	5	15
297	View of Durham from the Observatory, by J. T. Willmore, after Carmichael; and Ischia, by E. Goodall, after C. Stanfield; <i>both india proofs before letters</i>	2		6
298	East and West Views of Harrow School, by W. Nicholls, after T. Richards, a pair, <i>aquatints in colours</i>	2	14	10
299	Dublin. Views of the Parliament House, Custom House, Marine School, Trinity College, the Law Courts, and others, by T. Malton, <i>aquatints</i>	10	5	5
300	PARIS. From the Quai du Louvre; Prise du Pont au Change; Les Tuileries et Pont Royal; Le Pont Neuf; and Notre Dame Prise de l'Isle Louvier; by T. Sutherland and D. Havell, after J. Gendall and A. Pugin; a set of five, <i>aquatints in colours</i>	5	148	
301	Paris. Le Pont Neuf, and Les Tuileries et Pont Royal, from the above set, <i>aquatints in colours</i>	2	14	
302	Oporto, with the Bridge of Boats, by M. Dubourg, after H. Smith; and Milan Cathedral, by C. Lose, after F. Lose; <i>aquatints in colours</i>	2	1	4
303	Riots in Broad Street, by J. Heath, after F. Wheatley, <i>proof before letters; and the same, unfinished proof</i>	2	2	
304	The Funeral Procession of Lord Nelson, by M. Merigot, after C. A. Pugin; Interment of the remains of Lord Nelson, by F. C. Lewis, after C. A. Pugin; a pair; and two others, <i>all aquatints in colours</i>	4		17 1

- 2 5 305 Promenade in the State Side of Newgate, by and after R. Newton, *aquatint* 1
- 1 2 306 An Offering to Charity, by J. Baldrey, after J. Kendall, *in brown*; and The Abolition of the Monasteries and Convents ordered by the Roman Emperor Joseph II, by C. G. Guttenberg, after G. von L. Defrance 2
- 4 307 Americana. Monument erected at the Declaration of Independence of the United States, by L. Roger, after D. Bertaux, *printed in colours*; and The Manners and Costumes of the early inhabitants of America, a pair, *in colours* 3
- 1 8 308 The Marriage Ceremony of Le Duc de Bourgogne with the Princesse de Savoie; and The Marriage Ceremony of Le Prince de Nassau Weilburg with La Princesse Caroline d'Orange and Nassau, by S. Fokke, after T. P. O. Haag 2
- 18 309 View of the Outrage committed at Rotterdam on the Company of Burghers No. 9 on the 3rd April, 1784; The Interior of l'Oudezyde Heerelogement à Amsterdam showing a sale of pictures, by S. Fokke; others of Designs for Monuments, by Berthault, after J. C. Delafosse 8
- 1 14 310 Prise de la Bastille, 14th July, 1789, by and after C. Thevenin; Naval Prints, by E. Kirkall; etc. 6
- 6 311 The Coronation of William III and Queen Mary at Westminster Abbey, April, 1689, by R. de Hooze; others by the same, etc. 4

PORTRAITS OF AND PRINTS RELATING TO NAPOLEON.

- 2 312 Napoleon Buonaparte, by F. Bartolozzi, after Appiani, *open-letter proof, cut sides and top* 1
- 1 16 313 Napoleon Buonaparte, equestrian portrait, by N. Schenker, after C. Vernet 1
- 3 15 314 Napoleon Buonaparte, by C. Turner, after David, *open-letter proof*; by Maile, after Charlet, *proof before letters*; and two others, by different engravers 4
- 2 6 315 Portraits of Napoleon and Empress Josephine, by different engravers 4
- 10 5 316 Napoleon as First Consul, bust by S. W. Reynolds, after J. Northcote; and another, by H. Richter, after Ceracchi, *proof before letters* 2

- 317 Portraits of Napoleon, by W. Nicholls, P. Baquoy, Lemercier, Grenier, and others, some lithographs, etc. 12 4
- 318 On n'passe pas, by S. W. Reynolds, after Charlet, *in colours*; others by Alix and Jazet, after Martinet, etc. 5 5
- 319 SCENES DURING THE CEREMONY OF THE CORONATION OF NAPOLEON AND THE EMPRESS JOSEPHINE, including Taking the Oath, The Giving of Colours, Leaving the Tuileries, Arrival at Notre Dame, etc., by G. Malbeste, Dupreel, Delignon, Pauquet, and others; Portraits of Napoleon, Empress Josephine, and High Dignitaries of Office who performed at the Ceremony, by J. F. Ribault, L. Petit, J. B. Simonet, J. Massard, Lavale, D. Elvaux, and others, *in various states, some unfinished proofs and duplicates, in a portfolio* 117 25
- 320 A Collection of Portraits of Napoleon, by B. Roger, Richomme, Pradier, M. F. Dien, Laugier, L. Lacoste, Henry L. Schiavonetti, Charon, H. Meyer, Blanchard, and others, *many rare, some proofs, some in colours*; View of St. Helena, *coloured aquatint*; Caricatures, Views, etc., *in a portfolio* 66 9
- 321 Napoleon at the Battles of Austerlitz, Wagram, Hanau, D'Arcole, D'Eylau, and others, by different engravers, *some proofs* 13 5
- 322 Prince Joachim Murat and his wife, by Choubard, after Lafond, *printed in colours* 1 2 5
- 323 Portraits of Prince Louis Napoleon, and other French Royalty, by various engravers, *some proofs*; Lithographs, *some in colours, in a portfolio* 41 3 5

PRINTS AND PORTRAITS RELATING TO THE FRENCH REVOLUTION.

- 324 The Destruction of the Bastille, by W. Nutter, after H. Singleton, *proof before letters* 1 1 2
- 325 Portraits of H. G. R. Mirabeau, Caretat de Condorcet, Chalier, J. P. Marat, G. M. Lafayette, Neker, Robespierre, Aimée C. Renaud, C. Desmoulins, and others, by Duplessis Bertaux, etc. 12 1
- 326 Scenes during the Revolution, by Helman, after C. Monnet, *some proofs before letters* 13 1 12
- 327 Execution of Marie Antoinette and Louis XIV, by Helman, after C. Monnet; Emblematical Figures of "Liberty"; etc. 12 1 1

- 5 328 Louis XVI, by B. L. Henriquez, after J. Boze ; and Marie Antoinette, by Curtis, after Dufroe, a pair 2
- 9 329 Marie Antoinette, by T. Cheesman, *oval, printed in colours, cut ;* others of the same and Louis XVI, by different engravers, *some in colours* 7
- 6 10 330 Portraits of Marie Antoinette, Louis XVI and the Dauphin, by various engravers, etc. 44

ENGLISH AND FRENCH BOOK-PLATES.

- 5 331 Woodcut Illustrations to Goldsmith and Parnell's Poems, by T. and J. Bewick, *in paper cover as published* 5
- 2 6 332 Woodcuts, etc., of Animals, and other subjects by different artists 25
- 333 Illustrations after H. Gravelot, C. J. Marillier, J. M. Moreau and C. Eisen, by different engravers 44
- 334 Illustrations to Ariosto's "Orlando Furioso," after C. N. Cochlin, J. B. Cipriani, J. M. Moreau and C. Eisen, by different engravers, *all proofs before letters* 43
- 10 335 Illustrations to "Idylles par Berquin," after A. Borel, J. M. Moreau, Le Barbier, and F. Monseau, by different engravers, *all proofs before letters* 20
- 336 Illustrations to "Romances par Berquin," after C. P. Marillier, A. Borel, etc., by different engravers, *all proofs before letters* 28
- 1 1 337 Illustrations to "L'Ami des Enfants," after A. Borel, by R. De Launay, Delignon, N. Ponce, L. Petit, H. Guttenberg, etc., *all proofs before letters* 28
- 1 4 338 Illustrations to "Contes pour les Enfants," after A. Borel, by De Launay, H. Guttenberg, L. Petit, N. Ponce, De Longueil, and others, *all proofs before letters* 64
- 10 339 Illustrations to "La Fontaine," etc., by different artists and engravers, *all proofs before letters* 59
- 10 340 Collection of Book Illustrations by different English and foreign artists and engravers, *nearly all proofs before letters, many on india paper, in a portfolio* 78

THIRD DAY'S SALE.

MODERN ETCHINGS, ENGRAVINGS, &c.

LOT				
341	Book Illustrations ; Trade Cards ; Banquet Tickets, etc., <i>mostly woodcuts</i>	13	2	4 6
342	The Infant Samuel, by J. Lucas, after Sir J. Reynolds, <i>proof before all letters</i> ; Pet Doves, by J. D. Miller, after J. B. Greuze, <i>signed artist proof</i> ; others after G. E. Hicks, Sir E. Landseer, etc., <i>mostly proofs</i>	7	1	1
343	Storks, by Bracquemond ; La Tisserand, by J. F. Bonvin ; two other Etchings by a different engraver	4		4

BRUNET DEBAINES.

344	The Queen's Entry into Edinburgh, Princes Street Gardens, Edinburgh ; and Grey Friars, Edinburgh ; and three others by different artists	6		
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JULES JACQUEMART.

345	Jewellery ; Portrait of Henry III ; Japanese Interior ; Execution in Japan ; and four others by different artists	8		8
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A. LEGROS.

346	Portrait of a Man ; others by W. Strang, Landsyer, Frank Paton, etc.	5		
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MORTIMER L. MENPES.

347	Portrait of an old Lady, <i>two impressions</i> ; and two others of Children	4	1	
348	Portrait of Dr. Pollard, <i>three impressions</i> ; and two others	5	1	
349	Portraits of Fred Leyland ; Barnett Smith ; Frank Mewburn ; the Hon. Miss Mark Napier ; and another of a Girl	5		
350	Portraits of Lord Ranelagh ; Bishop Jenner of New Zealand, <i>two impressions, one unfinished</i>	3		
351	Portraits of Chas. Howell ; Miss Osborn, <i>two impressions</i> ; and two others	5		

C. MÉRYON.

- 352 Bain Froid Chevrier dit de l'École ; and Passerelle du Pont au
Change après l'Incendie de 1621 2
- 353 Collège Henri VI ou Lycée Napoleon, *in the third and fourth
state* 2
- 354 Rochoux's Address Card ; Verses to M. Eugene Bléry ; Rebus,
La Vendetta ; and two others 5

C. W. SHERBORN.

- 355 Chelsea Reach ; Chelsea Meadows ; Putney Bridge ; Battersea
Bridge ; Turner's House, Chelsea ; and Northumberland
House, Strand 6
- 356 Cheyne Walk, Chelsea ; Turner's House, Chelsea ; View on the
Thames, Limehouse, *two impressions* 4
- 357 Temple Bar ; Two Interior Views of a Cathedral ; and two
Views on the Thames 5
- 358 Phelps, the Chelsea Waterman ; Peg Woffington ; William
Shakespeare ; and two others 5
- 359 Book Plates of well-known Collectors ; and others 29

W. WISE.

- 360 Head of a Girl ; Triumph of Scipio ; Portrait of R. P. Bonning-
ton, by F. Villot ; etc. 5

ENGRAVINGS AND ETCHINGS BY OLD MASTERS.

- 361 Master of the Monogram H.E. Parnassus profaned 1
- 362 J. Bonasone. Man holding a Cross ; and another by the same 2
- 363 Æneas Vico. The Bathers 1
- 364 Marc Antonio. Mars, Venus, and Cupid ; and another 2
- 365 Christ and the Samaritan Woman at the Well ; and an Eagle
attacking a Man bound to a rock, both by early Italian
Masters 2
- 366 G. Ghisi. Thetis ; Cajus Marius in Prison ; Hercules ; and
Hercules Victorious 4
- 367 La Penitence de Chrisostome, by Lucas Cranach ; and four
others by early Italian Masters, *one a facsimile* 5

368	C. Vernet. A Calm, by Lerpinière, <i>proof before letters</i>	1	2	5
369	A Cavalier, by W. Baillie, after F. Hals, <i>three impressions in proof state</i> ; Chiaroscuro Prints; and others	19	1	
370	H. S. Beham. The Christian Religion Victorious over Sin; An Infant dressed as a buffoon, holding a long scroll band; A Fight between Horse and Foot Soldiers; and another by H. Aldegrevier	4	2	6
371	R. Bonnat. The Months (July missing)	11	2	
372	R. Bonnat. Costume Plates, being Portraits of William III, Louis XIV, Charles Duc de Berry; and others	6	1	4
373	R. Bonnat. The Muses	8	1	10
374	R. Bonnat. The Elements, set of four; and the Ages	7	15	
375	R. Bonnat. Female Amusements, etc.	7	1	12
376	R. Bonnat. The Goddesses; The Walking Bookseller; and others	9	12	
377	R. Bonnat. The Roman Emperors	12	18	
378	T. De Bry. The Triumph of Christ; The Village Festival; and two others by the same; and The Crucifixion, by J. Callot	5	1	4
379	J. Callot. The Miseries of War, complete set of eighteen	18	1	4
380	B. Crivellari. Friezes in the Institute of Bologna, after N. Abate; others after P. Tibaldi	17		
381	S. Della Bella. View of Nancy; Views of a Sea-port; Studies of Heads; Battle-pieces; Designs, etc.	30	1	3
382	S. Della Bella. Playing Cards; etc.	80	11	
383	A. Dürer. The Virgin and Child seated against a wall	1	1	15
384	A. Dürer. St. Christopher	1	2	10
385	A. Dürer. St. Sebastian tied to a Tree	1	18	
386	A. Dürer. St. Jerome in his Study; The Knight and Death; Melancholy; and another, <i>all copies</i>	4	2	8
387	C. Du Sart. The Merry Cobbler; The Rat-Catcher, by A. Bosse; The Carol, by P. de Moleyn; others by different engravers	8	1	2
388	H. Goltzius. Portraits of Noel de la Faille, and Madame de la Faille, a pair	2	2	12 6
389	H. Goltzius. The Standard Bearer	1	1	12
390	H. Goltzius. The Twelve Apostles	12	18	

9	15	391	H. Goltzius. The Masterpieces, set of six	6	Col
1	6	392	D. F. Goya. Isabel de Bourbon; Margarita de Austria; and Carlos Principe de Espana, all after Velasquez	3	Re
	5	393	H. Holbein. Le Triomphe de la Mort, by C. De Mechel, complete set	12	Ad
2	10	394	W. Hollar. Charles II when a boy, after Sir A. Vandyck	1	Th
1		395	W. Hollar. Alexander Roelans; Lord Denny; and two others	4	Pa
2	2	396	W. Hollar. View of "Dordrecht"; View on the Maas, with a coach crossing a ferry; Small Map of London; and three others	6	Gut
	7	397	W. Hollar. The Magnificent Chalice	1	Ad
1	2	398	W. Hollar. View of the West Front of Antwerp Cathedral	1	Th
1	4	399	W. Hollar. The Visit of the Count de la Tour and Taxis, set of four	4	Gut
1	18	400	W. Hollar. The Butterflies, Moths, Caterpillars, Flies, etc., set of twelve	12	Th
2	4	401	W. Hollar. Costume Plates, represented by whole length Female Figures	31	Gut
2	14	402	D. Hopfer. The Virgin Enthroned, <i>fine</i> ; The Virgin and St. Elizabeth with the infant Christ; and three others	5	Th
	10	403	Ottavio Leoni. Portraits of Men	10	Re
2		404	Lucas van Leyden. Lamech about to kill Cain; and four others	5	Oppe
	18	405	J. Linius. Portraits of Jacob Gavtero; Daniel Heinsius; and Ephraim Bonus; others, by Kilian and C. Galle	8	Th
	18	406	A. van Ostade. Peasants playing at Trictrac, by J. Visscher; others, after the same, by different engravers, <i>some proofs</i>	6	Ch
1	16	407	G. Pencz. The Triumphs, a set of six; and two others, by the same	8	Pa
2	4	408	Rembrandt. Christ and the Woman of Samaria; The Raising of Lazarus, the larger plate; and The Strolling Musicians	3	Pa
	17	409	Rembrandt. Christ healing the Sick (The Hundred Guilder Piece); and others, after Rembrandt	6	Ch
1		410	E. Sadeler. The Madonna and Child, after A. Dürer; Portrait of Albert Dürer; and two others	4	Oppe

- 411 Sir A. Vandyck. Lucas Vorstermans, by and after Sir A. Vandyck; and John de Heem, by P. Pontius, after the same 2 11
- 412 J. Wierix. Christ Mocked; The Crucifixion; and three others, two by H. Wierix 5 1

WOODCUTS.

- 413 HANS BURCKMAIR. THE TRIUMPH OF MAXIMILIAN, EMPEROR OF GERMANY, by Jerome André, Jean de Bouse, Hans Frank, Alexis Lindt, Jacques Rupp, Hans Schaufelein, and other engravers, comprising The Triumphal Car, in eight parts, *mounted and joined together on linen*; and thirty-five unmounted Woodcuts of different parts of the Procession, *very rare, not complete* 43 2 5
- 414 The Crucifixion, and on the other side a Bishop Enthroned, by an early German artist, *on vellum, both sides, coloured* 1 2 18
- 415 A. Dürer. The Rhinoceros; St. Joachim embracing St. Anne under the Golden Gate; and The Martyrdom of St. John the Evangelist 3 7 10
- 416 The Lazy Groom, by Hans Baldung; Christ and the Samaritan Woman at the Well, by Lucas Cranach; and A View of St. Sophia, Constantinople, by Melchior Lorch 3 1 10
- 417 Venus and Cupid, by N. Boldrinus, after Titian; Susannah and the Elders, by C. Jegher; and two others 4 1 8

MODERN ITALIAN SCHOOL, Etc.

- 418 The Marriage of the Virgin, by G. Folo, after Raphael, *proof before all letters and an unfinished proof*; The Holy Family, by T. Anderloni, after the same, *proof before all letters*; etc. 5 2
- 419 Engravings, after Rembrandt, F. Hals, F. Bol, P. P. Rubens, etc., by L. A. Claessens, Blanchard, Bervic, F. Forster and others 10 6
- 420 St. Catherine of Alexandria, by A. B. Desnoyers, after Raphael; Les Muses et les Pierides, by the same, after P. del Vega, *two impressions, open-letter proofs*; others, by R. Morghen, R. Bettazzi, etc., *proofs before letters* 6 7
- 421 The Virgin and Child with the Infant St. John, by A. Martinet, after Raphael, *proof before letters*; The Triumph of Galatea, by G. Longhi, after E. Albani; and The Triumph of Scipio, by the same, after P. Buonaccorsi, *in three states*; etc. 6 2

- 422 Le Coucher, by Porporati, after Vanloo, *proof before all letters*;
L'Amour et Psyche, by J. L. Potrelle, after L. David, *open-
letter proof*; La Bella da Tiziano, by A. Perfetti, after
Titian, *proof before all letters*; and three others, by the
same, *two proofs before letters* 6
- 423 Triumph of Venus, by A. Ricciani, after Raphael, *proof before
all letters*; others, by the same, P. M. Vitali, etc., *proofs* 4

THE SMALL SERIES OF PORTRAITS AND SUBJECTS,
BY S. W. REYNOLDS, AFTER SIR J. REYNOLDS.

Mostly fine early proofs.

- 16 424 Lady Carysfoot; Mrs. Robinson; Lady Charles Spencer; and
Miss Campbell 4
- 16 425 Lady C. Talbot; Lady Stanhope; Marchioness of Tavistock;
and Miss Monckton 4
- 1 426 Lady Louisa Manners; Mrs. Blake; Mrs. Billington; and Lady
Sarah Bunbury 4
- 11 427 Mrs. Beresford, Marchioness of Townshend and Hon. Mrs.
Gardner; Hope nursing Love (Miss Norris); Thaïs (Miss
Pott); and Hebe (Mrs. Musters) 4
- 2 428 Sir J. Reynolds. The Rev. Samuel Reynolds; Viscount Ligonier;
Lord Mansfield; etc. 8
- 1 429 Lord John Boringdon; Sir J. Molesworth; Frederick Duke of
Cumberland; Frederick Duke of York; Lord Amherst;
etc. 8
- 1 4 430 Master C. Bunbury; Hon. G. Seymour Conway; Mrs. Siddons;
Mrs. Hartley and Child; Hon. Mrs. Bouverie; etc. 6
- 1 10 431 Lady Catherine Clinton; Mr. Philip Yorke; Simplicity (Miss
Gwatkin); and Muscipula 4
- 16 432 Master Crewe; Lord H. and Lady C. Spencer; Una; The
Strawberry Girl; The Careful Shepherdess; etc. 6
- 14 433 Child with a Lamb; Laughing Girl; Lesbia; etc. 6
- 1 10 434 Plates from the Oxford Window 10
- 18 435 The Girl and Kitten; A Snake in the Grass; Cymon and
Iphigenia; Lesbia; etc. 6
- 12 436 Design; Puck; The Student; Ugolino; Infant Hercules; etc. 7
- 5 437 Plates from the Miniature or Index Set, *mostly unfinished
proofs, some duplicates* 75

MISCELLANEOUS.

438	Street and other Scenes in Ireland, by G. Hunt, <i>aquatints, printed in colours</i> ; etc.	12	1	4	
439	Caricatures. The March of Intellect, <i>in colours</i> ; and six others	7	2	17	6
440	Caricatures. Venus surrounded by Cupids, by and after R. Newton; and A Scots Concert, by and after the same, <i>both aquatints, printed in colours</i>	2	1	1	
441	Costume Plates. Costumes d'Italie, by Léon Gaucherel, after Barbault, <i>etchings on india paper</i> , a set of twelve, <i>in paper cover, as published</i>	12			
442	Costume Plates. Early French Costumes, by Gatine, after Lanté, <i>in colours, uniformly mounted two on a sheet</i>	26	1		
443	Costume Plates. Portraits of Mlle. Déjazet in different costumes, <i>coloured lithographs</i> ; etc.	44	1	3	

WATER-COLOURS AND OTHER DRAWINGS.

444	J. Nixon. View of Belfast, <i>engraved for the Copperplate Magazine</i> , 1793; <i>from the collection of Dr. Percy</i>	1	2	12	
445	S. De Wilde. Nude Female and Child, <i>signed, from the same collection</i>	1	1	1	
446	W. Foster. A Postillion, <i>signed</i> , and Foreign Incidents, by Miss Sharpe, <i>all from the same collection</i>	3	1	1	
447	W. F. Smallwood. Old Houses at Rheims, <i>signed, from the same</i>	1	2		
448	S. A. Peters. A Mendicant, <i>signed</i> , and a Lady Reading, by H. Moses, <i>both from the same</i>	2	1	10	
449	W. J. Thompson. The Little Wanderer, the figure of the child engraved and partly printed in colours, the landscape background drawn in water-colours, <i>from the same</i>	1	4	2	
450	S. Walton. Butterflies and other insects, <i>from the same</i>	1			
451	G. Cattermole. Nude Female; <i>from the Vernon and Roupell Collections</i>	1		8	
452	F. Taylor. Shipwrecked Sailor-boy, and Lady with Horse and Dogs, by a different artist	2			
453	Sir E. Landseer. Two Studies of Children, <i>black and white chalk, signed E. L.</i>	2			

11	454	E. Dayes. Durham from the River, <i>signed and dated 1789</i>	1	Por
1 1	455	Views in Venice, after Guardi, <i>a pair</i> , and another	3	thea
9	456	View of Hastings; Doorway at Haddon Hall, etc., by various artists	6	He
1 8	457	D. Cox. Hougomont, Waterloo, <i>in sepia, signed</i>	1	Rim
	458	C. Warren. Road-side Inn with a stage-coach, 1843, <i>signed</i>	1	po
1 16	459	E. T. Parris. Costumes of Ladies, 1833-5	13	fac
	460	J. Stephenson. Figure Subjects; Landscapes, etc., <i>mostly in black chalk</i>	9	po
1 5	461	Drawing and Sketches, by J. F. Lewis, and others	6	Sha
10	462	The Cathedral at Rouen: three Pen and Ink Drawings, by J. Coney, 1822, and Figure Subject, by Fuseli	4	la
4 6	463	Doorway: and three Interior Views of Bakewell Church, by T. H. Crome, and a small Landscape, by W. Collins	5	Leg
3 18	464	Sir D. Wilkie. Study of a Head in "The Rent Day," others of Hands	6	Sha
	465	Tristram Ellis. Two Etchings, and three drawings of the Figures, introduced into one of them	5	po
8	466	P. De Wint. Landscape with a cottage, and two others	3	He
1 10	467	S. W. Reynolds. Drawings and Sketches of Landscapes, <i>mostly in water-colours</i>	26	thea
1 16	468	Drawings for Book Illustrations, etc., by various artists	15	Sh
1 8	469	Portrait of William Cunningham, by F. R. Say, 1831, <i>black and red chalk</i>	1	a
1 10	470	Alexander Dumas, with the woodcut published in the "Graphic," Lord Cathcart, by Luke Clennel, and other portraits	12	thea
8	471	J. B. Chardin. Lady walking in a Park, <i>red chalk; from the Roupell Collection</i>	1	He
5	472	A. Watteau. Man in fancy dress, <i>pen wash; from the Roupell Collection</i>	1	R
8	473	Van Goyen. Dutch River Scene, and a Cart drawn by Oxen, by A. Bloemart, <i>both in black chalk, from the same collection</i>	2	Ja
2 5	474	Portraits of himself and of his son, by J. Richardson, <i>in black chalk, with the Etchings</i>	4	
1	475	By Guercino; A. Caracci, and other Old Masters	9	thea
1 8	476	Michael Angelo. Studies of Male and Female Figures in the Last Judgment, <i>in sepia outline, on a white ground, on both sides, framed</i>	1	R

FRAMED ENGRAVINGS.

477	Early Woodcut. Emblematical Device, representing the Holy Roman Empire, with its Allies, <i>coloured</i>	1	3
478	The Fight for the Standard, by G. Edelinck, <i>early impression</i> , and Mahommed Shah of Persia, by J. E. Coombs, after J. H. Twigg	2	14
479	Drawing in water-colours. Mme. Celeste in character as an Indian Chief, by J. W. Childe	1	1

SIR W. BEECHEY.

480	Marquis Cornwallis, by J. Ward	1	7
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J. CONSTABLE.

481	The Lock, by D. Lucas	1	3	10
482	The Cornfield, by D. Lucas, <i>fine impression of the second state</i>	1	12	

H. FUSELI.

483	The Weird Sisters, by J. R. Smith, <i>brilliant etched letter proof</i>	1	10
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J. HOPPNER.

484	Admiral Lord Duncan, by J. Ward	1	23
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SIR T. LAWRENCE.

485	Mr. Kemble in the Character of Rolla, by S. W. Reynolds, and The Battle of Navarino, by S. W. Reynolds and Sixdeniers, after C. Langlois, <i>both etched letter proofs</i>	2	1	15
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SIR P. LELY.

486	Lady Middleton, by J. MacArdell	1	3	5
487	Mrs. Whitmore, by T. Watson	1	4	

G. METSU.

488	The Dutch Cook, by J. Watson, <i>with publication line in etched letters</i>	1	8
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G. MORLAND.

- 13 10 489 Industrious Cottager, by W. Blake, *etched proof in brown* 1 Pollo
 13 490 The Fisherman's Hut, and Selling Fish, by J. R. Smith, *a pair,*
both cut 2 Bra
 491 A Land Storm, by S. W. Reynolds, *cut* 1 Sabi

W. OWEN.

- 4 10 492 Emily, by C. Turner, *finely printed in colours* 1 Sabi

PINCHON AND NORTHCOTE.

- 25 493 Bonaparte, by Say and Reynolds, *brilliant open-letter proof* 1 Bre

SIR H. RAEBURN.

- 11 494 LORD NEWTON, by C. Turner, *brilliant proof before all letters,*
very fine 1 Colna

[See ILLUSTRATION.]

REMBRANDT.

- 450 495 Achilles, by J. G. Haid 1 Chau

SIR J. REYNOLDS.

- 2 10 496 Miss Pott, as Thaïs, by F. Bartolozzi 1 Bre
 2 497 La petite Rusée, by J. F. Bause 1 do
 15 498 Mrs. Siddons as the Tragic Muse, by F. Haward, *in brown* 1 Rem
 7 5 499 Mary Countess Harcourt, by S. W. Reynolds, and Venus and
 2 6 Cupid, *by the same* 2 Sabi
 2 5 500 The Marlborough Family, by C. Turner, *the small plate* 1 Bra

P. P. RUBENS.

- 2 501 The Children of Rubens, by Tassaert, *proof before all letters* 1 Sabi

J. K. SHERWIN.

- 18 502 The Finding of Moses 1 Nicol

P. W. TOMKINS.

- 18 503 He Sleeps, *cut* 1 Cas

END OF SALE.



No. 494.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

1913
June 19
1913

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Engravings, Drawings & Etchings.

Day of Sale.

THURSDAY, the 19th of JUNE.

1913

CATALOGUE
OF
Engravings, Drawings & Etchings

CONSISTING CHIEFLY OF

The Property of a Private Collector,

AND COMPRISING

ETCHINGS AND ENGRAVINGS

By A. DÜRER, REMBRANDT VAN RIJN, C. VISSCHER, A. VAN
OSTADE, JACOB RUISDAEL, LUCAS VAN LEYDEN, AND OTHER
MASTERS OF THE DUTCH AND GERMAN SCHOOLS;

FRENCH LINE ENGRAVINGS,

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Etc.;

ENGRAVINGS OF THE ENGLISH SCHOOL,

By S. COUSINS, C. TURNER, W. FAITHORNE, J. MACARDELL,
W. WARD, F. BARTOLOZZI, R. EARLOM, W. NUTTER, AND OTHER
WELL-KNOWN ENGRAVERS;

AND

DRAWINGS AND ENGRAVINGS

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A. MANTEGNA, G. GHISI, AND OTHER ITALIAN MASTERS.

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF

Engravings, Etchings & Drawings.

LOT

1	The Lord of the Vineyard paying his Labourers, by R. Earlom, after Rembrandt	1	9
2	Bathsheba bringing Abishag to David, by R. Earlom, after Vanderwerff, <i>proof before letters</i>	1	14
3	The Strawberry Girl, by T. Watson, after Sir J. Reynolds; Vertumnus and Pomona, by W. Dickinson, after R. E. Pine; and A Fruit Piece, by R. Earlom, after M. A. Campidoglio	3	2 4
4	The Sailor's Return, by W. Ward, after F. Wheatley	1	1 14
5	Brotherly Affection, by W. Sedgwick, after A. Kauffman, <i>brown impression, tinted</i>	1	6 15
6	Love and Honour, by F. Bartolozzi, after H. Bunbury, <i>in red</i>	1	2 15
7	The Peasant's Little Maid, by W. Nutter, after J. Russell, <i>open-letter proof</i>	1	1 5
8	Henry and Emma, by Pastorini, after Rigaud, <i>oval, printed in colours</i>	1	10
9	Tancred and Clorinda, by F. Bartolozzi, after A. Kauffman; and Paulus Æmilius, by and after the same, <i>both printed in colours</i>	2	2 10
10	The Vestal, by P. W. Tomkins, after Sir J. Reynolds, <i>in brown</i> ; and Hector rebuking Paris, by G. S. and J. C. Facius, after A. Kauffman, <i>open-letter proof</i>	2	1 1
11	Shakespeare's Tomb, by F. Bartolozzi, after A. Kauffman; and Tom and his Pidgeons, by C. Knight, after J. Russell	2	1 10
12	Lady Smyth, by F. Bartolozzi, after Sir J. Reynolds	1	10

3 15	13	Princess Amelia, by F. Bartolozzi, after W. Lawrence	1	Dan
4	14	Maternal Affection (Lady Melbourn with her son), by W. Dickinson, after Sir J. Reynolds, <i>circle, in red</i>	1	Ha
1 10	15	George Prince of Wales, by F. Haward, after Sir J. Reynolds, <i>proof before letters</i>	1	a
18	16	Robert Dundas, by W. Sharp, after Sir H. Raeburn, <i>open-letter proof</i> ; and Sir Everard Home, by the same, after Sir W. Beechey, <i>proof before all letters</i>	2	Mea
2 12 6	17	Lord North, by T. Burke, after N. Dance, <i>etched letter proof</i>	1	Rin
1	18	John Lord Cardiff, by E. Fisher, after Sir J. Reynolds	1	Dea
12	19	The Duke of Portland, by J. Murphy, after Sir J. Reynolds	1	B
2 5	20	Admiral Saunders, by J. MacArdell, after Sir J. Reynolds; and Admiral De Winter, by Hodges, after E. Maaskamp	2	Par
1 12	21	Maria Countess of Suffolk, by J. Watson, after C. Read; and James Worsdale, by W. Dickinson, after R. E. Pine	2	Lee
2 14	22	The Duchess of Bolton, by J. Smith, after Sir G. Kneller; Queen Mary, by Verkolje; Anna Kynnesman, by J. Smith, after G. Schalcken; and another, by the same	4	Le
5 15	23	REMBRANDT, after himself, BY C. TURNER, <i>open-letter proof</i>	1	Dr
1 3	24	Sir John Nicholl, by H. Meyer, after W. Owen, <i>proof before all letters</i>	1	me
1 5	25	Lady Louisa Manners, by S. W. Reynolds, after Sir J. Reynolds, <i>open-letter proof</i> ; H. G. Knight, by the same, after H. Edridge, <i>open-letter proof</i> ; and two others	4	Rin
1	26	S. Cousins. John Wilson Croker, after Sir T. Lawrence, <i>signed proof</i>	1	me
10	27	S. Cousins. Dr. Croft, after Mrs. W. Carpenter, <i>proof before letters</i> ; Robert Bateson, after M. Creyan; and The Earl of Jersey, after T. Phillips, <i>proof before letters</i>	3	Pa
1 1	28	S. Cousins. Master Hope, after Sir T. Lawrence; and Master Lambton, by G. H. Phillips, after the same, <i>two impressions</i>	3	Dr
3 3	29	D. Lucas. Hadleigh Castle, at the Nore, after J. Constable	1	a
8	30	Queen Victoria when a child, by Watkins Chapman; Mrs. Braddyll, by the same, after Sir J. Reynolds; and Puck, by F. Staepoole; <i>all signed proofs</i>	3	la
26	31	J. M. WHISTLER. The Smithy	1	Gun
6 10	32	Henri de Lorraine, Comte d'Harcourt, by A. Masson, after N. Mignard	1	la

33	Louis Duc de Bourgoyne, by and after S. Thomassin; and Nicolas Esterhasi, by G. F. Schmidt, after L. Tocqué	2	1 5
34	C. de Thou, by J. Morin; and The Duchess of Nemours, by Houllanger	2	1 3
35	Rembrandt. The Draughtsman	1	1 10
36	Rembrandt. Christ and the Tribute Money	1	1 10
37	Rembrandt. Nude Man seated	1	4 5
38	Rembrandt. Joseph relating his Dreams	1	8
39	Rembrandt. St. Jerome kneeling; and St. Peter	2	4 15
40	A. Dürer. Peasants at Market	1	1 15
41	A. Dürer. The Virgin suckling the Infant Christ	1	4 15

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BACCIO BALDINI.			
42	The Sculptor	1	14
CORNELIUS BEGA.			
43	The Woman carrying a basket on her head; Old Woman smiling; Peasant with a Fur Bonnet; and two others	5	2 10
C. P. BERGHEM.			
44	Studies of Cattle, set of six	6	3
NICHOLAS BERGHEM.			
45	Shepherd seated on a Fountain; and The Drinking Cow	2	18
JULIO BONASONE.			
46	The Virgin and Child seated in the Clouds, with attendant Saints	1	10
JAN BOTH.			
47	The Ferry; and The Holy Family, an Interior, by Ferdinand Bol	2	16

J. CALLOT.

- 1 4 . 48 View of the Pont Neuf and the Old Tower of Nesle at Paris ;
and The Passage through the Red Sea 2 Du

DOMENICO CAMPAGNOLA.

- 5 . 49 The Descent of the Holy Spirit, *early impression*, rare 1 So

ANTONIO CANALETTO.

- 2 15 . 50 Venetian View, *early impression* 1 Lus
4 . 51 Pieve del Bando, *early impression* 1 Ja

S. CANTARINI.

- 2 15 . 52 La Fortune ; St. Jerome in Penitence, by Julio Carpione ; and
The Virgin with Angels, by L. Caracci 3 Mor

AGOSTINO CARACCI.

- 12 . 53 Portrait of Titian 1
5 . 54 St. Jerome ; Mercury and the Graces, and Mars sent away by
Minerva, *a pair* ; and another, by Annibal Caracci 4 Re

G. B. CASTIGLIONE.

- 5 . 55 The Resurrection of Lazarus ; and Laban searching Jacob's camp
for his Idols 2 Sep

ÉTIENNE DELAUNE.

- 1 16 . 56 Apollo killing the Python ; The Abuse of Riches ; Alexander
depositing the books of Homer in the chest of Darius ; Trajan
entering Rome, *two impressions* ; and Trajan fighting the
Daces 6 Du
1 10 . 57 Mercury ; Apollo ; and Bellona, *two impressions* 4 Ru
1 10 . 58 Combat of Centaurs and Lapithes ; Les Amours de Leda ; The
Lion Hunt ; Martyrdom of St. Felicitas ; and Trajan entering
Rome 5 Re

STEFANO DELLA BELLA.

- 5 . 59 Army Transports ; Crossing the Ford, by Dislong ; and another,
C. G. E. Dietrich 3 Re

MASTER OF THE DIE.

- 60 The Coronation of the Virgin, after Raffaele 1 10

A. DÜRER.

- 61 The Man of Sorrows 1 8 4 6

ALDERT EVERDINGER.

- 62 Landscapes with the Peaked Rock ; The Branch of a Tree ; and
The Three Travellers 3 9

W. FAITHORNE.

- 63 A COLLECTION OF THIRTY-ONE PORTRAITS, including fine im-
pressions, mostly in the first state of Oliver Cromwell, Sir
Edmund Anderson, Sir Francis Moore, Sir Henry Spelman,
G. R. Weckerlin, Thomas Hobbes, John Bulwer, Richard
Carpenter, John La Motte, and others, *mounted in a small
scrap-book, whole bound russia ; from the Hamilton Palace
library* 6 5 .
- 64 John Ogilvy ; and four others, by W. Hollar 5 1 1 .

J. DE GHEYN.

- 65 A COLLECTION OF THIRTY-FIVE ENGRAVINGS, comprising Portraits,
Scriptural Subjects, etc., including the Passion of Our Lord,
*thirteen plates, mounted in a small scrap-book, whole bound
russia* 3 12 6

GIORGIO GHISI.

- 66 Calumny accusing Innocence 1 14

HENRY GOLTZIUS.

- 67 PORTRAIT OF HENRI IV OF FRANCE, *fine* 1 35 .
- 68 Christophe Plantin, *early state* 1 5 10 .
- 69 The Adoration, *early state* 1 4 .
- 70 The Crown of Thorns 1 4

JOHN HACKAERT.

- 71 A River with Rocky Banks ; and The Narrow Stream, a pair 2 1 8 .

D. HOPFER.

- 1 4 . 72 Christ departing from His Mother ; Men-at-Arms ; and two others,
after A. Dürer, by Jerome Hopfer 4

BARTHOLOMO KILIAN.

- 1 10 . 73 Anna Maria Fingler ; Portraits of A. Dürer, by Lucas Kilian,
early state ; and a Landscape, by Kobel 3

LUCAS VAN LEYDEN.

- 1 6 . 74 Christ presented to the People 1
1 9 . 75 La Promenade 1
1 5 . 76 The Crown of Thorns 1

JEAN LENFANT.

- 1 15 . 77 Portrait of C. M. Le Tellier ; and Henri IV of France, by A.
Lommelin, after H. Goltzius 2

ANDREA MANTEGNA.

- 1 1/2 . 78 COMBAT DE DEUX MARINS, *early impression in greenish ink* 1

JEAN MORIN.

(The Numbers refer to R. Dumesnil's Catalogue.)

- 5 . 79 Anne of Austria (40), *early state* 1
4 . 80 Anne of Austria (41), *only state* 1
4 15 . 81 Pierre Berthier (44), *second state* 1
2 5 . 82 Saint Charles Boromée (45), *third out of four states* 1
5 5 . 83 Henri II, King of France (59), *only state* 1
4 15 . 84 Corneille Jansenius (61), *first state* 1
2 15 . 85 Louis XI, King of France (63), *second state* 1
4 15 . 86 Louis XIII, King of France (64), *only state* 1
4 4 . 87 Michel de Marillac (66), *first state* 1
4 10 . 88 Pierre Maugis des Granges (67), *only state* 1
3 10 . 89 Cardinal Mazarin (68), *second out of four states* 1
4 . 90 Jacques Le Mercier (69), *only state* 1

el	91	Nicolas de Netz (70), <i>only state</i>	1	4 15
el	92	Cardinal Richelieu (72), <i>only state</i>	1	6
row	93	Omer Talon (74), <i>third state</i>	1	4
bn	94	Augustin de Thou (77), <i>only state</i>	1	3
to	95	Christophe de Thou (78), <i>only state</i>	1	3 15
el	96	Jacques Auguste Thou (79), <i>second state</i>	1	4 12 6
bn	97	J. B. A. de Vignerod (85), <i>second state</i>	1	4 10
ler	98	François de Villemontée (86), <i>first state</i>	1	3 15
el	99	Antoine Vitré (88), <i>third state</i>	1	7 5

A. VAN OSTADE.

son	100	INTERIOR OF A COTTAGE, "LA FAMILLE," <i>fine early impression</i>	1	26
ell	101	The Smokers	1	1

R. MORGHEN.

ter	102	Portrait of Leonardo da Vinci, <i>proof before all letters</i>	1	2
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MARC ANTONIO RAIMONDI.

ison	103	MARS, VENUS AND CUPID, <i>rare</i>	1	10
st	104	The Passion of Our Lord, after A. Dürer	27	5 10

J. RIBERA.

er	105	St. Jerome praying in the Desert; and The Poet	2	16
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IL ROSSO.

yp	106	The Adoration of the Magi	1	2
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REMBRANDT VAN RIJN.

(The numbers refer to Mr. A. M. Hind's Catalogue.)

pel	107	Old Beggar Woman with a Gourd (80)	1	15
res	108	Polander leaning on a stick (98)	1	1
ison	109	FORTUNE, AN ALLEGORICAL PIECE (106), <i>fine early impression</i>	1	10 15
ison	110	REMBRANDT'S WIFE SASKIA, WITH PEARLS IN HER HAIR (112), <i>fine early impression</i>	1	26

9	111	Christ driving the Money-changers from the Temple (126), <i>fine</i>	1	Rep
2 5	112	The Strolling Musicians (142)	1	Gl
13	113	THE RETURN OF THE PRODIGAL SON (147), <i>fine</i>	1	Re
4	114	A Peasant in a high Cap, standing leaning on a stick (164), <i>fine</i>	1	She
18	115	THE RAISING OF LAZARUS, THE SMALLER PLATE (198), <i>fine early impression</i>	1	Du
4 10	116	THE REST ON THE FLIGHT INTO EGYPT, <i>lightly etched</i> (216)	1	Mo
8 15	117	The Star of the Kings : a night piece (254), <i>fine</i>	1	Ha

JACOB RUISDAEL.

2 5	118	The Little Wooden Bridge	1	Dun
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J. SANDRART.

13	119	Portrait of Alphonse de Lopez	1	Rea
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G. F. SCHMIDT.

1 1	120	Portrait of Maurice Quentin De La Tour ; and J. B. Rousseau	2	Da
18	121	The Smoker and the Drinker ; Portrait of a Young Man, after Rembrandt ; Philosopher in his Grotto ; and the Presentation in the Temple	4	X

C. VAN DALEN.

9	122	Portrait of Franciscus Deleboe Sylvius, <i>very fine</i>	1	Dun
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ROBERT VANDEN HOECKE.

5	123	The Market Place ; The House by a big Tree, by H. Swaneveldt ; Hagar and the Angel, by the same ; and a Landscape, by Vander Stock	4	Rea
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PETER VAN SCHUPPEN.

4	124	Portraits of Dominique de Ligny, <i>fine</i> ; and Joannes Verjusius	2	Har
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CORNELIUS VISSCHER.

32	125	PORTRAIT OF GELLIUS DE BOUMA, <i>very fine, early impression</i>	1	Ar
2 10	126	The Sleeping Cat, and Portrait of a Young Man	2	

J. G. VAN VLIET.

- 127 The Dentist ; Shepherd seated under a Tree, blowing a horn,
by Jonas Umbach ; and a Landscape with Figures and Cattle,
by Lucas Van Volen 3

/ 2

ANTOINE WATERLOO.

- 128 The Little Winding Wooden Bridge ; The Magdalen at Prayer,
by H. Wierx ; a Design by Michel le Bon, and 2 others, by
different Masters 5

4 12 6

MODERN ETCHINGS, LITHOGRAPHS.

FELIX BRACQUEMOND.

- 129 Birds nailed to a Barn Door, *etching* 1
130 The Old Cock, *early state before the grain, etching* 1

2 -

4 15.

FANTIN LATOUR.

- 131 The Duet, *etching* 1
132 Baigneuse Deboit, *lithograph* 1
133 La Sourcee dans les Bois, *lithograph* 1
134 La Liseuse, *lithograph* 1
135 Scène première du Pheingold, *lithograph* 1

12 15.

2 .

6 .

3 10

9 .

GAVARNI.

- 136 The Beggar, *lithograph* 1
137 Souvenirs de Carnaval, set of six, *lithographs* 6

1 14

6 6 .

W. F. GINELIN.

- 138 The Water-fall, *proof before letters* ; and an Etching by Paul
Flint 2

10

A. B. HALL.

- 139 Drawings in water-colours. Portraits of Bishops Cranmer,
Latimer, Farrar, and Hooper 4

/ / .

EUGENE ISABEY.

- 140 Brick Échoué ; and Souvenir de Bretagne, *lithographs* 2

/ 12 .

C. JACQUE.

4 5	141	Village au bord de l'eau, <i>early state, etching</i>	1	Gu
2 15	142	The Forge, <i>early state, etching</i>	1	
3 15	143	Le Moulin, <i>early state, etching</i>	1	
2 10	144	Paysage, <i>early state, etching</i>	1	
2 15	145	THE FORGE, <i>early state, etching</i>	1	Re

A. LEGROS.

12 10	146	THE SLEEPING STUDENT, <i>etching</i>	1	Col
4 10	147	The English Beggars, <i>first state, presentation impression, etching</i>	1	
3 15	148	The same, <i>third state</i>	1	
1 . .	149	Le Mouton Retrouvé, <i>etching</i>	1	Na
2 15	150	Woman kneeling at a Shrine, <i>lithograph</i>	1	Ca
1 10	151	Death leading the Choir, <i>lithograph</i>	1	ex

E. MEISSONIER.

10	152	The Recruiting Sergeant, <i>etching</i>	1	Du
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SAMUEL PROUT.

2 .	153	Views in Brussels, Antwerp, Prague, Strasbourg, Frankfort, Munich, etc., <i>lithographs</i>	9	se
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A. RAFFET.

2 15	154	Combat D'Oued-Alleg, <i>lithograph</i>	1	SL
3 15	155	Le Réveil, <i>lithograph</i>	1	Ke
3 15	156	Dernière Charge des Lanciers Rouges à Waterloo, <i>lithograph</i>	1	
10	157	Prise du Fort Mulgrave, <i>lithograph</i>	1	

C. H. SHANNON.

3 .	158	Portrait of Alphonse Legros, <i>lithograph</i>	1	Co
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£ 656.14.0 Total

END OF SALE.

BAKER, LEIGH & SOTHEYBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEYBY, WILKINSON & HODGE.

1913.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF FINE
ENGRAVINGS, ETCHINGS
and Old Master Drawings
TOGETHER WITH SOME
CHOICE OIL PAINTINGS.

Day of Sale.

FRIDAY, the 20th of JUNE.

1913.

AUCTION FEVER.

ROMANCE OF A FRANS HALS.

FROM 5gs TO £9,000.

It is vain for any man to play King Canute against the advancing waves of auction. "So far and no farther!" is an utterly useless tag. We will wager that a pair of Frans Hals portraits which realised nearly £15,000 between them in London yesterday did not cost their owners more than £20. Clear proof is to hand in the case of the noble portrait of a gentleman which Lord Glanusk sent to Sotheby's, following his Shakespeare First Folio earlier in the year. Now in the William Russell sale at Christie's in December, 1884, this portrait, with a Flemish still life subject thrown in, fetched only 5gs, and was bought by the first Lord Glanusk, then Sir Russell Bailey, after it had been cleaned. Sir Francis Chantrey was once asked to admire a table because it had been designed by "a common carpenter." After glancing at it for a few seconds he said, "Yes; I thought so. I made it when I was that carpenter."

Yesterday we spoke to the veteran dealer who admitted that he cleaned the 5gs Hals picture nearly thirty years ago. It was then begrimed. Still collectors were not then attuned to the mighty strength of Hals, and in 1876 there were half a dozen works by the master in the Albert Levy sale which brought very modest sums. Then the superb "Singer" realised only 255gs, yet in the Hudson-Fulton exhibition in New York in 1909 this was selected as one of the twenty masterpieces by Frans Hals in America.

The Glanusk Hals caused a strenuous duel between Sir Hugh Lane and Mr. A. Preyer, of the Hague. From a start of £1,000 the duellists merely nodded their bids until £8,000 was reached. Then Mr. Preyer broke the stillness, and said "£8,500." Sir Hugh Lane nodded. "£9,000," snapped Mr. Preyer, and the prize was his to take back to Amsterdam last night. His visits to London have usually been associated with the capture of paintings by the brothers Maris, but the Dutch are beginning to want their old masters back again, and are not afraid to pay for their sins of neglect. In 1908 the National Gallery had to give £25,000 for the Hals "Family Group," and two years later the Duveen's paid much more for another group by the master, now in America. Early this week in Paris a Hals portrait which had fetched £9,750 in the Weber sale, Berlin, last year, rose to £11,600. Previous to yesterday the highest auction price in this country was 3,600gs in the Cholmley dispersal at Christie's for a man's portrait that had been bought for £20. No wonder that the philosophic Hals was fond of painting his subjects laughing, or as the old critics used to write—grinning.

5,700GS FOR ANOTHER HALS.

The Glanusk Hals gentleman in his large black hat, appropriately catalogued "Cavalier" in the five-guinea days of 1884, certainly wears a diplomatic smile. The canvas is 29½in by 24½in, and much larger than the Hals panel of a lady, 11in by 8in, which appeared at Christie's earlier in the afternoon and realised 5,700gs. This, too, will go to Holland again, as Mr. Muller, of Amsterdam, won it against Mr. Asher Wertheimer and his own compatriot Mr. Preyer. As already shown, the latter, by racing off to Sotheby's, annexed the Glanusk Hals, for one of his countrymen to own it eventually. This 5,700gs tiny panel of an old grande dame, in large white ruff and lawn headdress, peacefully holding a book, seems to epitomise the serene grip of life possessed by those strong women who could mother Rembrandts and Van Tromps.

FORGOTTEN WOMEN PAINTERS.

And before mentioning other important sale events one may pause to note the coincidence that a work by a Dutch woman painter, who was a pupil of Hals—Judith Loyster, who married the artist Molenaer—appeared also. This represented a man with a violin and a woman with a flageolet playing by candlelight in the submerged orchestra of a cellar, and fetched 350gs (Lippmann). Again, too, there was a large flower subject by another woman painter—Rachel Ruysch—espoused by Jurian Pool, a moderate Dutch artist, with whom she lived happily for fifty years, and to whom she bore ten children, dying in 1750. Her pictures are in many public galleries, and in the Clewer Manor sale, 1876, this flower theme brought 400gs; but yesterday the last bid was 135gs. No work by Titian's favourite pupil, Irene di Spilimbergo, is easily traceable, but at Althorp is one by Vandyck's admired woman artist, the gifted Sofonisba Anguisciola, to whom he rendered extravagant homage.

The collection of the late Colonel Spencer Hall, of Malmesbury, which occupied the early business at Christie's, contained a Beechey portrait of Mrs. Hall, painted in 1812, for 80gs, which induced Mr. Asher Wertheimer to give 1,020gs for it. Then one of J. Ruysdael's versions of "The Castle of Bentheim" fascinated the big dealers, and Mr. Lockett Agnew had to fight hard against Mr. Wertheimer to win it at 4,000gs. The Hall pictures, which have been carefully guarded by the family for many years, also included "The Letter-writer," by Terburg, 880gs (Martin). After the 5,700gs Hals had been sold as the "property of a gentleman," more anonymous ownerships were unloaded, and soon Mr. Wertheimer went to 3,100gs for a large picture, "The Meeting of Isaac and Rebecca," 56 by 70, ascribed to B. Fabritius, but probably destined to carry a greater name. Then a Gainsborough watering-place, 49 by 39, fell to the same at 1,120gs; and three Morlands followed, belonging to the late Rev. R. L. Dashwood, "A Coast Scene," 1790, 35 by 49, bringing 1,200gs (Agnew), and a landscape, 33 by 42, 1,100gs (Amor). What would Morland's famous "Postboy's Return" bring now?

LEVY SALE RECALLED.

In the Albert Levy sale, 1876, the price was 600gs, to rise to 1,250gs fifteen years ago. To study the catalogue of this Levy sale in 1876 is to marvel. After the English pictures (including three David Coxes for 5,855gs) had totalled £58,200, 100 old masters brought only £25,000. Last Friday week the Oppenheim Hobbema fetched 15,000gs, but the beautiful Levy Hobbema, now in the National Gallery, in the Salting bequest, was won in 1876 for only 950gs. Yesterday one of modest pretensions ascribed to the painter and sold for 250gs in 1894, advanced to 1,520gs. But it is time to close. Prominent throughout the day, Mr. Asher Wertheimer gave as much as 2,200gs for a pair of portraits of a lady and gentleman, signed and dated 1625 by P. Moreelse, these having cost only 49gs in 1861; a family group by Moreelse's master, Mierevelt, stopping at 420gs. Lastly, came a few pictures belonging to the late Mr. A. F. Walter, of Bear Wood, including the Rachel Ruysch "Flowers" already noted. Others were: Van Goyen's "Mouth of a River," 1655, 950gs (Martin); Jan Steen's "Backgammon Players," 15½ by 18½, a panel, 1,020gs; "The Door of Cabaret," by P. Wouverman, 800gs (Martin); and J. Ruysdael's "Landscape with a Waterfall," 800gs (Agnew), as against 270gs in 1861.

CATALOGUE
OF FINE
ENGRAVINGS, ETCHINGS
and Old Master Drawings

TOGETHER WITH SOME
CHOICE OIL PAINTINGS

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SPLENDID MEZZOTINT PORTRAITS & ENGRAVINGS OF FANCY SUBJECTS

Many being in Proof States,

AFTER SIR JOSHUA REYNOLDS, G. MORLAND, T. GAINSBOROUGH, R. COSWAY, W. R. BIGG,
R. WESTALL, ETC., BY J. MCARDELL, R. HOUSTON, F. BARTOLOZZI, J. JONES, W. WARD,
J. R. SMITH, W. NUTTER, and other well-known Engravers.

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STUDIES, BY RAPHAEL, SIR A. VANDYCK, ETC.

A Choice Collection of the Principal Engraved Works of Samuel Cousins.

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Sold by Order of the Trustees of the late FRANCIS HEPWORTH, Esq.

A MAGNIFICENT PORTRAIT BY FRANZ HALS,
the Property of LORD GLANUSK, of Glanusk Park, Crickhowell; and

A SPLENDID PORTRAIT, BY SIR HENRY RAEBURN, OF GEORGE
MALCOLM OF BURNFOOT,

the Property of LADY WILSON, of Hill Crest, Addlestone, Surrey.

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HIGH PRICES FOR DUTCH PICTURES.

TWO PORTRAITS BY FRANS HALS.

Two pictures by Frans Hals appeared in the auction room yesterday, one at Messrs. Sotheby's and the other at Messrs. Christie's. To the rooms of the former Lord Glanusk sent a fine portrait of a gentleman in black dress with white collar and tassels and black hat, on canvas, 30in. by 25in. The picture, which is not in perfect condition, was bought for the

II vendor's father at the William Russell sale on December 6, 1884, when it was sold, with a Flemish picture thrown in, for five guineas. III Bidding started yesterday at £1,000, and at £9,000 it fell to Messrs. Preyer, of The Hague, with Sir Hugh Lane as the underbidder. This IV is believed to be the highest English auction price for a Hals portrait.

The second Hals was a small half-figure of a lady in black dress with white ruff, cuffs, and lawn headdress, on panel, 11in. by 8in. This V picture, which is dated 1639, was sent to Messrs. Christie's from the North, and nothing was known as to its history. It was started at 50 guineas, and after a long contest fell at 5,700 guineas to Messrs. Müller, of Amsterdam, with Mr. A. Wertheimer and Messrs. Preyer as the underbidders.

It is interesting to recall that the late Mr. Martin Colnaghi at one time had more than 20 portraits by Hals, which long remained on his hands, even at the small prices asked for such things 30 or more years ago.

Messrs. Christie's sale, at which a total of nearly £50,000 was realized, included pictures by old masters, chiefly of the Dutch School, which belonged to the late Mr. Walter, of Bear Wood, the late Colonel R. Spencer Hall, of Malmesbury, Sir William Hutt, and others. The second highest price of the afternoon, 4,000 guineas, was paid by Messrs. Agnew for the late Colonel Hall's J. Van Ruysdael's VI "Castle of Bentheim," 39in. by 48in.

The same property included Sir W. Beechey's portrait of Mrs. Richard Hall, of Copped Hall, Totteridge, in grey dress—1,020 guineas (Wertheimer) (the artist received 80 guineas for this portrait in 1808-9); A. Van Ostade, interior of a tavern, panel, 19in. by 25in.—440 guineas (Tooth); D. Teniers, G a philosopher, panel, 17in. by 15in.—340 guineas f (Buttery); and G. Terburg, "The Letter-writer," 22in. by 17in.—880 guineas (Martin).

Sir William Hutt's pictures included a companion pair of portraits by P. Moreelse, a lady and a gentleman, each 48in. by 38in., signed with initials and dated 1,625 which fell to Mr. Wertheimer T at 2,200 guineas—this pair was bought at Christie's in 1861 for 49 guineas; a group by M. J. Mierevelt —420 guineas (Freeman); and a portrait of a lady C in embroidered black dress, by an artist of the Spanish School—750 guineas (Agnew).

Mr. Walter's 22 pictures were chiefly remarkable for the following:—J. Steen, "Backgammon Players," panel, 15in. by 18in.—1,020 guineas (Wertheimer); J. Van Goyen, view of the mouth of a river, 1655—950 guineas (Martin); M. d'Hondecoeter, poultry —420 guineas (Wertheimer); A. L. and M. Le Nain, "The Astrologers"—500 guineas (Agnew); J. Van Ruysdael, landscape with a waterfall—800 guineas (Agnew)—this cost 370 guineas at the Scarisbrick sale in 1861; Sir David Wilkie, "Card players," engraved by C. G. Lewis—480 guineas (Agnew); and P. Wouverman, "The Door of a Cabaret," signed with initials—800 guineas (Martin).

A work catalogued as by B. Fabritius, but believed to be by a much greater master, "The Meeting of Isaac and Rebecca," 56in. by 70in., sold for 3,100 guineas; and a view of a woody landscape, catalogued as by Hobbema, for 1,520 guineas. When this picture was exhibited by Mr. A. Dennistoun at the Old Masters in 1877 it was much discussed in *The Times* (January 28), and was then thought to be the joint work of Berghem and De Koninck. A. Van der Neer, river scene, 17in. by 24in., brought in 640 guineas; and T. Gainsborough, "The Watering Place," 1,120 guineas (bought by Mr. Wertheimer). J. Luttichuys, a pair of portraits—580 guineas; early British School, portrait of a boy in scarlet coat and breeches—820 guineas; T. Gainsborough, view in Suffolk—380 guineas; and G. Morland, "African Hospitality," engraved by J. R. Smith—500 guineas; these were purchased by Messrs. Agnew.

Three pictures by G. Morland, the property of the late Rev. R. L. Dashwood, were a coast scene, signed and dated 1790—1,200 guineas; an old white horse—480 guineas; both bought by Messrs. Agnew; and a landscape—1,100 guineas (Amor).

Messrs. Sotheby's sale (at which the total amount received was £13,901 15s. 6d.) included two engravings after G. Romney, Mrs. Davenport, by J. Jones—£225 (Colnaghi); and Sir Hyde Parker, by J. Walker—£235 (Ellis and Smith); several drawings in pen and wash by Rembrandt, notably a portrait of a gentleman, about 1660, 5½in. by 5in.—£480 (Newman); and Sir H. Raeburn's portrait of George Malcolm of Burnfoot—£300 (Dunster).

Messrs. Robinson, Fisher, and Co.'s sale yesterday included a fine Louis XVI. ormolu clock by Thomire—880 guineas (Bacri).

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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13, Wellington Street, Strand, London.

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OF FINE
ENGRAVINGS, ETCHINGS,

AND
Old Master Drawings,
TOGETHER WITH SOME
FINE OIL PAINTINGS.

Properties from Various Private Sources
and Collections.

LOT

- | | | |
|---|---|---|
| 1 | Départ de Sancho pour son Gouvernement, by Jazet, after Martinet,
<i>aquatint printed in colours</i> | 1 |
| 2 | The Judgment of Paris, and the Flight of Paris and Helen, by W. W.
Ryland, after A. Kauffman, a pair | 2 |
| 3 | Mrs. Green, by V. Green, after E. F. Calze | 1 |
| 4 | Drawing. Portrait of Paul Jones, <i>in water-colours and crayons,</i>
<i>framed</i> | 1 |
| 5 | The Fortune Teller (portraits of the Marchioness of Donegall, Mrs.
May, Miss May, and the Earl of Belfast), by and after A. Cardon,
<i>printed in colours</i> | 1 |
| 6 | W. WARD. THE CYPRIAN VOTRY, by and after W. Ward, <i>etched</i>
<i>letter proof, rare</i> | 1 |
| 7 | Contemplation (The Honble. Mrs. Stanhope), by C. Watson, after Sir
J. Reynolds | 1 |
| 8 | Lady Bayham, by L. Schiavonetti, after Sir J. Reynolds, <i>proof before</i>
<i>all letters</i> | 1 |
| 9 | Earl Spencer, by H. Meyer, after J. Hoppner, <i>proof before all letters</i> | 1 |

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- 10 Lord Henry Petty, by C. Turner, after H. Walton 1 *Tras*
 11 W. Woollett. The Happy Cottagers, after C. du Sart, *proof before letters* 1 *Rime*
 12 Youth at a Window, by J. C. Ploos Van Amstel, *printed in colours* ; Portrait of L. Bakhuizen, by himself ; and four others, *in a portfolio* 6 *Sabin*
 13 L. Bakhuizen. Etchings of Shipping, etc. 11 *Boy*

J. M. W. TURNER'S LIBER STUDIORUM.

- 14 Martello Towers, near Bexhill, Sussex, by W. Say, *first state* 1 *Rime*
 15 The Water Mill, by R. Dunkarton, *first state* 1 *Mag*
 16 Rivaux Abbey, Yorkshire, by H. Dawe, *first state* 1 *Rime*

- 17 J. M. W. Turner. Aysgarth Force, by J. Scott ; Junction of the Greta and Tees at Rokeby, by J. Pye ; High Force, or Fall of Tees, by J. Landseer ; Ingleborough, from Hornby Castle Terrace, by C. Heath ; and two others, *all proofs* 6 *War*
 18 THE DUCHESS OF HAMILTON AND ARGYLL, by R. Lowry, after C. Read 1 *Ell*
 19 Coriolanus, by F. Bartolozzi, after A. Kauffman, *oval, printed in colours* 1 *Brak*

From a Well-known Collection.

- 20 G. ROMNEY. MRS. DAVENPORT, BY J. JONES, *brilliant early impression of the only state* 1 *Colna*
 [See ILLUSTRATION.]
 21 G. ROMNEY. JOHN WALTER TEMPEST, BY J. WALKER, *proof, with only the artists' names and publication line in lightly etched letters, cut close sides and top* 1 *Ell*
 22 G. ROMNEY. SIR HYDE PARKER, BY J. WALKER, *brilliant early impression* 1 *do*

[See ILLUSTRATION.]



Painted by G. Romney.

(Engraved by J. Jones.)

London, Publish'd as the Act directs May 29th 1764, by J. Jones, N^o 63 Great Portland Street, Marylebone



23	Lord George Sackville, by J. McArdell, after Sir J. Reynolds	1	2
24	Admiral Charles Saunders, by J. McArdell, after Sir J. Reynolds	1	2
25	John, Duke of Argyll, by J. Watson, after Gainsborough, <i>proof before letters</i>	1	5
26	David Garrick, by V. Green, after T. Gainsborough, <i>proof before letters</i>	1	20
27	Thomas Orde, by J. Jones, after G. Romney	1	4
28	Thomas, Lord Grantham, by W. Dickinson, after G. Romney, <i>etched letter proof</i>	1	3 10
29	Charles, Lord Hawkesbury, by J. Murphy, after G. Romney	1	3
30	Henry, Earl of Pembroke, by J. Dixon, after Sir J. Reynolds	1	1 10
31	Robert, Lord Romney, by J. Finlayson, after Sir J. Reynolds	1	1
32	James, Earl of Cardigan, by J. Grozer, after G. Romney, <i>proof before all letters</i>	1	8 5
33	John Henniker, by H. Hudson after G. Romney, <i>proof before letters</i>	1	3
34	William Smith, by V. Green, after J. Opie; William Wentworth, Earl of Strafford, by J. McArdell, after Sir J. Reynolds	2	1

PART OF

A COLLECTION FORMED SEVERAL YEARS AGO,
the Property of a Gentleman.

35	SIR J. REYNOLDS. MASTER CREWE AS HENRY VIII, by J. R. Smith, <i>brilliant touched engraver's proof, cut close all round</i>	1	20
36	Sir J. Reynolds. Jemima, Countess Cornwallis, by J. Watson, <i>proof before all letters</i>	1	6
37	Sir J. Reynolds. Lady Fenhoulet, by J. MacArdell, <i>proof before all letters</i>	1	8
38	Sir J. Reynolds. Lady Fortescue, by J. MacArdell, <i>proof before all letters</i>	1	6

44	8	39	Sir J. Reynolds. Miss Muse, by J. Faber, <i>proof before the publication</i>	1	Pete
			<i>line</i>		
3		40	Sir J. Reynolds. Maria, Countess of Waldegrave, by J. MacArdell,	1	Good
			<i>framed</i>		
24		41	T. Hudson. Mary, Lady Andover, by J. Faber, <i>proof before all</i>	1	Ellie
			<i>letters, fine</i>		
45		42	F. COTES. MRS. SANDBY, BY J. MACARDELL, <i>proof before all letters,</i>	1	Legg
			<i>fine</i>		
6	10	43	A. Ramsay. Griselda, Countess Stanhope, by J. MacArdell, <i>without</i>	1	Harn
			<i>any inscription</i>		
44		44	P. MERCIER. MORNING AND NIGHT, BY R. HOUSTON, a pair, <i>proofs</i>	2	Ellie
			<i>before all letters, with full margins</i>		
8	10	45	P. Mercier. Cysterinda, by R. Houston, <i>proof before all letters</i>	1	Dray
8		46	F. Cotes. The Nut-brown Maid, by E. Fisher	1	Good
7		47	George III, by W. Woollett, after A. Ramsay; and three others	4	Dave
2		48	Much Ado About Nothing, by P. Simon, after W. Peters; The		- Bre
			Merry Wives of Windsor, by and after the same; and two others	4	
15		49	The Dead Christ, by J. Roullett, after A. Carracci; Figures in Niches,	22	- Bar
			by G. J. Caraglio, set of twenty: and another		

The Property of a French Gentleman.

- 50 LE CONCERT, BY A. J. DUCLOS, AFTER A. DE ST. AUBIN, *brilliant proof before all letters and before the coat-of-arms: this state is undescribed by Bocher, and this is believed to be the only impression of the finished proof with the drapery, in the above state*

Colma

A. DÜRER.

51	THE KNIGHT AND DEATH	1	4
52	ST. HUBERT	1	11
53	St. Jerome in his Cell; Melancholy; and two Woodcuts, <i>all copies</i>	4	5

54	RAPHAEL MORGHEN. THE LAST SUPPER, AFTER LEONARDO DA VINCI, <i>brilliant proof, with only the following lettering, which is lightly etched: "Leonardus Vincius pinxit, Teodorus Matteini delineavit, Raphael Morghen sculpsit, Ferdinando III Austriaco Magno Hetrumiae Duci, Nicolaus de Antonj excudit. Raphael Morghen D. D. D. and the Coat-of-Arms"</i>	1	3
55	Rembrandt. The Presentation in the Temple, by J. MacArdell, <i>proof before letters</i>	1	4 10
56	A Child seated before a bowl of Goldfish, by W. Ward, after J. Jackson, <i>proof before all letters</i>	1	1

ETCHINGS.

A. VAN OSTADE.

57	La Fileuse	1	13 10
58	The Barn, <i>first state; from the Holloway and other collections</i>	1	8
59	Village Fête under the Tree; <i>from the Julian Marshall collection</i>	1	3

PAUL POTTER.

60	The Neighing Horse	1	11 13
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REMBRANDT VAN RIJN.

61	A VILLAGE, WITH A CANAL AND A VESSEL UNDER SAIL	1	15
62	The Bathers	1	1
63	Portrait of Thomas Worlidge, by himself; and two Etchings, by Callot	3	16

The Property of Captain Duncan,

of 24, Chester Street, Grosvenor Place, W.

ETCHINGS BY REMBRANDT VAN RIJN.

A COLLECTION FORMED MANY YEARS AGO.

(The Numbers refer to Mr. A. M. Hind's Catalogue).

2	5	64	The Small Lion Hunt (6)	1	Barna
10	10	65	Rembrandt's Mother seated at a table (52), <i>before the plate was cut to an oval, slightly damaged</i>	1	Rime
	10	66	Man standing, in Oriental costume and plumed fur cap (93)	1	Barna
3	10	67	St. Jerome praying, <i>arched print</i> (94)	1	Gutke
1	8	68	The Raising of Lazarus, <i>the larger plate</i> (96)	1	Rime
13		69	The Rat-killer (97)	1	Cobnag
2	5	70	The Good Samaritan (101)	1	Rime
1		71	The Descent from the Cross (103)	1	do
2	10	72	Rembrandt in cap and scarf, the face dark (108)	1	do
2	5	73	St. Jerome reading (119)	1	Magg
14	10	74	THE ANGEL APPEARING TO THE SHEPHERDS (120)	1	Dunth
2		75	Christ at Emmaus, <i>the smaller plate</i> (121)	1	Rime
3		76	Christ and the Woman of Samaria (122)	1	do
3	15	77	The "Great Jewish Bride" (127)	1	do
5		78	Jan Uytenbogaert (128), <i>with square margin</i>	1	do
1	5	79	The Strolling Musicians (142)	1	Meyn
2	10	80	Christ before Pilate, <i>the large plate</i> (143)	1	Rime
4	15	81	PORTRAIT OF REMBRANDT AND HIS WIFE (144)	1	Lunth
15		82	The Return of the Prodigal Son (147)	1	Cobnag
18	10	83	Abraham casting out Hagar and Ishmael (149)	1	Gutke
21		84	Portrait of a Young Man in a velvet cap, with books beside him (151)	1	Cobnag
20		85	Study of Saskia as St. Catherine (the "Little Jewish Bride") (154)	1	do
14		86	The Presentation in the Temple, <i>an oblong print</i> (162)	1	Righ



103



No. 101.

Latham	87	The Triumph of Mordecai (172)	1	15
Dunbar	88	St. Jerome in a dark chamber (201)	1	1
do.	89	Portrait of Jan Asselyn (227)	1	20 10
Antikunst.	90	Jews in a Synagogue (234), <i>with large margin</i>	1	16
Looth	91	CHRIST HEALING THE SICK (THE "HUNDRED GUILDER PRINT") (236), <i>before the plate was re-worked by Captain Baillie</i>	1	44
Kalkett	92	The Flight into Egypt, a night piece (253)	1	4 5
Maggs	93	Adoration of the Shepherds, a night piece (255)	1	14
Altham	94	Christ preaching ("La Petite Tombe") (256)	1	25 10
Kalkett	95	Dr. Faustus in his Study (260)	1	4
do.	96	Christ at Emmaus, <i>the larger plate</i> (282)	1	5 5
Volnaghi	97	Abraham entertaining the Angels (286)	1	8 15
Jones	98	Portrait of Abraham Francen (291)	1	2
Boyo	99	Peter and John healing the Cripple at the Gate of the Temple (301)	1	2 7 6
Reader	100	J. G. Van Vliet. Portrait of a Man, after Rembrandt; and The Resurrection from the Tomb, <i>framed</i>	2	5

DRAWINGS.

REMBRANDT VAN RIJN.

Fine original drawings in pen and wash.

Newman	101	SKETCH HALF-LENGTH PORTRAIT of a Gentleman of the period (about 1660), wearing broad hat and cloak, <i>fine</i> , $5\frac{3}{4}$ in. by 5 in., <i>framed</i> ; from the collection of Comte de Ségur of Paris	1	4 80
		[See ILLUSTRATION].		
Harrison	102	SKETCH OF AN OLD LADY passing in through a doorway, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in., <i>framed</i>	1	50
Sabin	103	TOBIAS AND THE ANGEL, <i>fine</i> , 7 in. by $9\frac{3}{4}$ in., <i>framed</i> ; from the Reynolds, Barnard and White collections	1	135
		[See ILLUSTRATION].		
James	104	Abraham and Isaac, <i>from the collection of Count van Suchtelen of St.</i> <i>Petersburg</i> ; and two others	3	20
do	105	Christ and the Magdalen; and two others	3	12 10

- 106 TOBIAS AND THE ANGEL, *in pen and bistre*, 8 in. by 7½ in. 1

* * * Formerly in the collection of the late George W. Reid, Esq. (some-time Keeper of Prints in the British Museum). Exhibited at the Royal Academy, 1899 (No. 199). This fine and spirited drawing is reproduced in M. Emile Michel's *Work on Rembrandt* (1894), at p. 234 of Vol. I.

[See ILLUSTRATION].

- 107 H. EDRIDGE. Portrait of Lady Juliana St. Aubyn, *in water-colours* 1

- 108 T. Woolnoth. Portrait of a Lady in a white cap, *signed, in water-colours* 1

RAPHAEL.

- 109 THE BIRTH OF THE VIRGIN, *in chalk, framed; from the Sir Joshua Reynolds and B. R. Haydon collections* 1

[See ILLUSTRATION].

The Property of Lord Glanusk,

of Glanusk Park, Crickhowell.

OIL PAINTINGS.

FRANZ HALS.

- 110 A MAGNIFICENT PORTRAIT OF A GENTLEMAN, full-face, life-size, half-length, in black dress, with white collar and tassels, wearing a hat, and with right hand across the breast holding gloves, 29½ in. by 24¾ in.

* * * This portrait has been in the owner's family for many years. The picture is a characteristic work of Franz Hals the elder, and of the artist's best period; the written and signed certificate to that effect of Dr. Hofstede de Groot (late of the Mauritz Haus Gallery at the Hague, and editor of Smith's *Catalogue Raisonné of Dutch and other Painters*"), will accompany the picture.

[See ILLUSTRATION].



No. 106.



Aspettando a L'ordine.



No. 110.



No. 111.

The Property of Lady Wilson,

of Hill Crest, Addlestone, Surrey.

SIR HENRY RAEBURN.

- 111 PORTRAIT OF GEORGE MALCOLM, OF BURNFOOT, LANGHOLM, DUMFRIESSHIRE

* * Mr. Malcolm was born in 1729, and this fine portrait, which has never been out of the family, was painted for his son, Sir James Malcolm, K.C.B., in whose possession it remained till his death in 1849, passing eventually to the latter's granddaughter, who is the present owner.

[See ILLUSTRATION.]

G. CLINT, A.R.A.

- 112 STUDY OF THE HEAD OF EDMUND KEAN, 2 ft. 7½ in. by 2 ft. 2¼ in.
* * Formerly in the collection of the late Sir Henry Irving.

REMBRANDT VAN RIJN.

- 113 ISAAC AND JACOB, a spirited sketch in pen and bistre, 9¾ in. by 8 in.
* * See note at back of the drawing.

SIR A. VANDYCK.

- 114 TINTED WATER-COLOUR SKETCH, ON GREY PAPER, OF PRINCE RUPERT, in armour, three-quarter length, facing to the right, 13¾ in. by 8¾ in.

* * This fine study is probably the original of the portrait of Prince Rupert, exhibited by the Marquis of Lothian in the Stuart Exhibition at the New Gallery in 1888 (No. 80). See note at back of the drawing.

EARLY ENGLISH SCHOOL.

- 120 Queen Henrietta Maria in yellow dress, lace collar and cuffs, a crown on a table by her side, panel 21 in. by 14 in., carved Gothic frame

- 60 | 121 TENIERS (David) A Volume containing Two Hundred and Thirty Engravings after Teniers' pictures, *original veau marbré*

large folio Spence

* * This unique collection [formed in the reign of Louis XV by the famous collector, Louis de Bourbon-Condé, Comte de Clermont (1709-1771)] comprises no less than 230 of the most brilliant impressions of engravings by famous artists, after the most celebrated of Teniers' pictures. A large number are in proof state. No less than seventy-five of the finest examples bear the full signature of the Comte de Clermont on the back. This is believed to be by far the finest collection extant of Teniers' engraved works.

- 160 | 122 CONSTABLE. VARIOUS SUBJECTS OF LANDSCAPES characteristic of English Scenery, principally intended to display the Phenomena of the Chiaroscuro of Nature, from pictures painted by John Constable, R.A., engraved by David Lucas, 23 plates, PROOFS BEFORE ANY LETTERS, BRILLIANT IMPRESSIONS, *original wrappers*

oblong folio. 1833 Sabine

* * The usual number of engravings is twenty-two, but this copy has a fine additional plate of Salisbury Cathedral.

FRAMED.

- 160 | 123 R. COSWAY. MRS. FITZHERBERT, by J. Condé, *finely printed in colours* 1

[See ILLUSTRATION.]

- 14 | 124 G. MORLAND. SLAVE TRADE, AND AFRICAN HOSPITALITY, by J. R. Smith, a pair, *finely printed in colours* 2

The Property of a Private Collector.

- 200 | 125 W. R. BIGG. SATURDAY MORNING OR THE COTTAGER'S MERCHANDISE, by T. Burke, and SUNDAY MORNING: A COTTAGE FAMILY GOING TO CHURCH, by W. Nutter, a pair, *finely printed in colours* 2

- 35 | 126 W. R. BIGG. THE STORMY NIGHT, by W. Ward, *printed in colours* 1

- 50 | 127 COSSE. THE FAMILY'S DISTRESS, OCCASIONED BY THE LOSS OF A CHILD, and THE FAMILY'S HAPPINESS, RESTORED BY THEIR CHILD'S RETURN, by M. Place, a pair, *finely printed in colours* 2

- 40 | 128 G. MORLAND. SLAVE TRADE, and AFRICAN HOSPITALITY, by J. R. Smith, a pair, *finely printed in colours* 2

Morris

do

David

Lester



129	W. R. BIGG. A COTTAGE GIRL SHELLING PEAS, and A VILLAGE GIRL GATHERING NUTS, by P. W. Tomkins, a pair, <i>printed in colours, very rare</i>	2	99
130	R. WESTALL. "O MISTRESS MINE, WHERE ARE YOU ROAMING?" by J. Hogg, <i>printed in colours</i>	1	7
131	H. BUNBURY. BLACK-EYED SUSAN, by W. Dickinson, <i>printed in colours, fine</i>	1	98
132	Annette and Lubin, and Julia, by C. White, after Emma Crewe, a pair, <i>printed in colours</i>	2	15
133	J. ZOFFANY. THE WATERCRESS GIRL, by J. R. Smith, <i>proof with only the artists' names and publication line, etched</i> , and THE FLOWER GIRL, by J. Young, <i>proof with the artists' names, title and publication line lightly etched</i> , a pair		47
134	SIR J. REYNOLDS. THE SNAKE IN THE GRASS, by W. Ward, <i>printed in colours</i>	1	28
135	Love crowning the Arts, and the companion, a pair, <i>ovals, printed in colours</i>	2	4
136	Tragedy, and Comedy, a pair, <i>ovals, printed in colours</i>	2	4 10
137	SIR H. RAEBURN. DR. GREGORY, <i>proof before all letters, fine</i>	1	22
138	SIR J. REYNOLDS. Lady Hamilton as a Bacchante, by J. R. Smith, <i>in colours, cut close all round</i>	1	11
139	Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth	1	7 5
140	G. Morland. The Horse Feeder, by J. R. Smith, <i>printed in colours</i>	1	74
141	J. R. SMITH. PROVERBS, CHAP. VII: "I discern'd among the Youths," etc., and "He goeth after her straitway," etc., a pair	2	11 10
142	W. R. Bigg. A Cottage Girl shelling Peas, and A Village Girl gathering Nuts, by P. W. Tomkins, a pair, <i>in brown</i>	2	9
143	Credulity, and Calculation, by A. Cardon, after F. Wheatley, a pair	2	5 5
144	The Last Interview between Charlotte and Werter, by Ryder, <i>oval, printed in colours</i>	1	3
145	THE NEW LONDON ROYAL MAIL (London and Liverpool), by C. Hunt, <i>aquatint, printed in colours, fine</i>	1	23
146	The Return from Ascot, <i>aquatint, printed in colours, rare</i>	1	6 10
147	Partridge Shooting near Windsor, by and after R. Havell, <i>aquatint, printed in colours</i>	1	4 15
148	Palemon and Lavinia, and Damon and Musidora, by C. Knight, after A. Kauffman, a pair, <i>ovals</i>	2	5 5

- | | | | | |
|-------|-----|---|---|--------|
| 9 10 | 149 | An Offering to Love, by Scrodomoff, after A. Kauffman, <i>circle, printed in colours</i> | 1 | Ellis |
| 12 10 | 150 | Charlotte, and Werter, a pair, <i>circles, printed in colours</i> | 2 | Lind |
| 25 | 151 | APOLLO AND THE MUSES ON MOUNT PARNASSUS, by F. Bartolozzi, after L. Guttenbrunn, <i>finely printed in colours</i> | 1 | Dani |
| 14 | 152 | Sir Peter Halkett (killed in the action near the River Monongahela, United States of America), by J. MacArdell, after A. Ramsay | 1 | Sabin |
| 10-10 | 153 | R. M. Paye. The Boy discovering the Golden Eggs, and The Boy disappointed of his Treasure, by J. Young, a pair, <i>open-letter proofs</i> | 2 | Goodse |

FRAMED.

A COLLECTION OF THE PRINCIPAL ENGRAVED WORKS OF SAMUEL COUSINS.

SOLD BY ORDER OF THE TRUSTEES OF THE LATE

Francis Thpworth, Esq.

(All are brilliant impressions in fine condition, unless otherwise stated.)

- | | | | | |
|-----|-----|--|---|---------|
| 30 | 154 | LADY ACLAND AND CHILDREN, after Sir T. Lawrence, <i>signed, slightly restored</i> | 1 | Lester |
| 60 | 155 | MISS CROKER, after Sir T. Lawrence, <i>proof before the title, signed</i> | 1 | Vicars |
| 18 | 156 | GEORGIANA DUCHESS OF DEVONSHIRE, after Sir J. Reynolds, <i>proof before letters, on india paper, signed</i> | 1 | Pope |
| 42 | 157 | LADY DOVER AND HER SON, after Sir T. Lawrence, <i>proof before the title and publication line, signed</i> | 1 | Vicars |
| 146 | 158 | LOUISA COUNTESS OF DURHAM, after Sir T. Lawrence, <i>proof before all letters, on india paper, signed</i> | 1 | Colnagh |
| 80 | 159 | COUNTESS GOWER AND HER DAUGHTER, after Sir T. Lawrence, <i>proof with the first publication line and before the title</i> | 1 | Vicars |
| 80 | 160 | COUNTESS GREY AND CHILDREN, after Sir T. Lawrence, <i>proof before the title and before the publication line, signed</i> | 1 | do |
| | | [See ILLUSTRATION.] | | |
| 52 | 161 | ELIZABETH, COUNTESS GROSVENOR, after Sir T. Lawrence, <i>proof with the first publication line and before the title and dedication</i> | 1 | Agnew |



No. 160.

162	MASTER LAMBTON, after Sir T. Lawrence, <i>proof before the title, signed</i>	1	63
163	MISS JULIA MACDONALD, after Sir T. Lawrence, <i>proof with the first publication line and before the title, signed</i>	1	26
164	LADY PEEL, after Sir T. Lawrence, <i>proof before the title, signed</i>	1	58
165	MISS JULIA PEEL, after Sir T. Lawrence, <i>proof before the title, signed</i>	1	62
166	MARY ISABELLA, DUCHESS OF RUTLAND, after Sir J. Reynolds, <i>proof before letters, on india paper, signed</i>	1	16
167	PRINCESS SOPHIA MATILDA OF GLOUCESTER, after Sir J. Reynolds, <i>proof before letters, on india paper, signed</i>	1	3
168	LAVINIA, COUNTESS SPENCER AND HER SON, after Sir J. Reynolds, <i>proof with only the publication line, on india paper, signed</i>	1	3
169	LA SURPRISE, after C. M. Dubufe, <i>proof before all letters, signed</i>	1	25
170	BEAUTY'S BATH, after Sir E. Landseer, <i>proof before all letters, on india paper, signed by both the painter and the engraver</i>	1	5
171	THE MINUET, after Sir J. E. Millais, <i>proof before all letters, on india paper, written at the bottom is "Selected by Saml. Cousins"</i>	1	5
172	THE PRINCES IN THE TOWER, after Sir J. E. Millais, <i>proof before letters on india paper, signed by both the painter and the engraver</i>	1	2
173	NO! after Sir J. E. Millais, <i>proof before letters, on india paper, signed by both the painter and engraver</i>	1	3 3
174	MORETTA, A VENETIAN GIRL, after Lord Leighton, <i>proof before letters, on india paper, signed by both the painter and the engraver</i>	1	5
175	IMPRISONED, after Briton Riviere, <i>proof before letters, on india paper, signed by both the painter and engraver, on the bottom margin is written "Eighth impression"</i>	1	1 15
176	A MIDSUMMER NIGHT'S DREAM, after Sir E. Landseer, <i>proof before letters, on india paper, signed</i>	1	5
177	A PIPER AND A PAIR OF NUTCRACKERS, after Sir E. Landseer, <i>proof before letters, on india paper, signed</i>	1	3
178	THE MAID AND THE MAGPIE, after Sir E. Landseer, <i>proof before letters, on india paper, signed</i>	1	4 10
179	D. LUCAS. THE RAINBOW, SALISBURY CATHEDRAL, after J. Constable, <i>early impression, with the artist's name, title and publication line lightly etched</i>	1	41

- | | | | | |
|------|-----|--|---|--------|
| 26 | 180 | D. LUCAS. HADLEIGH CASTLE, after J. Constable, <i>proof before all letters, on india paper</i> | 1 | Car |
| 1 10 | 181 | F. STACPOOLE. SYMPATHY, after Briton Riviere, <i>proof before letters, on india paper, signed by both painter and engraver</i> | 1 | Lester |
| 2 | 182 | F. STACPOOLE. CHARITY, after Briton Riviere, <i>proof before letters, on india paper, signed by both painter and engraver</i> | 1 | do |
| 3 | 183 | C. G. LEWIS. SHOEING THE BAY MARE, after Sir E. Landseer, <i>proof before all letters, on india paper</i> | 1 | Pop |

13901. 15-6 Total

END OF SALE.

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